



This is a repository copy of *Investigating the influence of music tempo on arousal and behaviour in laboratory virtual roulette*.

White Rose Research Online URL for this paper:
<http://eprints.whiterose.ac.uk/95755/>

Version: Supplemental Material

Article:

Bramley, S., Dibben, N. orcid.org/0000-0002-9250-5035 and Rowe, R. orcid.org/0000-0001-5556-3650 (2016) Investigating the influence of music tempo on arousal and behaviour in laboratory virtual roulette. *Psychology of Music*, 44 (6). pp. 1389-1403. ISSN 1741-3087

<https://doi.org/10.1177/0305735616632897>

Reuse

Unless indicated otherwise, fulltext items are protected by copyright with all rights reserved. The copyright exception in section 29 of the Copyright, Designs and Patents Act 1988 allows the making of a single copy solely for the purpose of non-commercial research or private study within the limits of fair dealing. The publisher or other rights-holder may allow further reproduction and re-use of this version - refer to the White Rose Research Online record for this item. Where records identify the publisher as the copyright holder, users can verify any specific terms of use on the publisher's website.

Takedown

If you consider content in White Rose Research Online to be in breach of UK law, please notify us by emailing eprints@whiterose.ac.uk including the URL of the record and the reason for the withdrawal request.



eprints@whiterose.ac.uk
<https://eprints.whiterose.ac.uk/>

TABLE 3 *Mean ratings of participants' agreement with statements concerning the musical stimuli*

Statement	Condition			
	Slow Tempo		Fast Tempo	
	M	SD	M	SD
I liked the music that I heard	3.53	1.01	3.6	.92
I was familiar with the music I heard	1.95	.9	1.96	.81
The music I heard aided my concentration	2.93	.96	3.11	1.03
The music that I heard fitted with the gambling task.	3.16	1.17	3.23	1.07