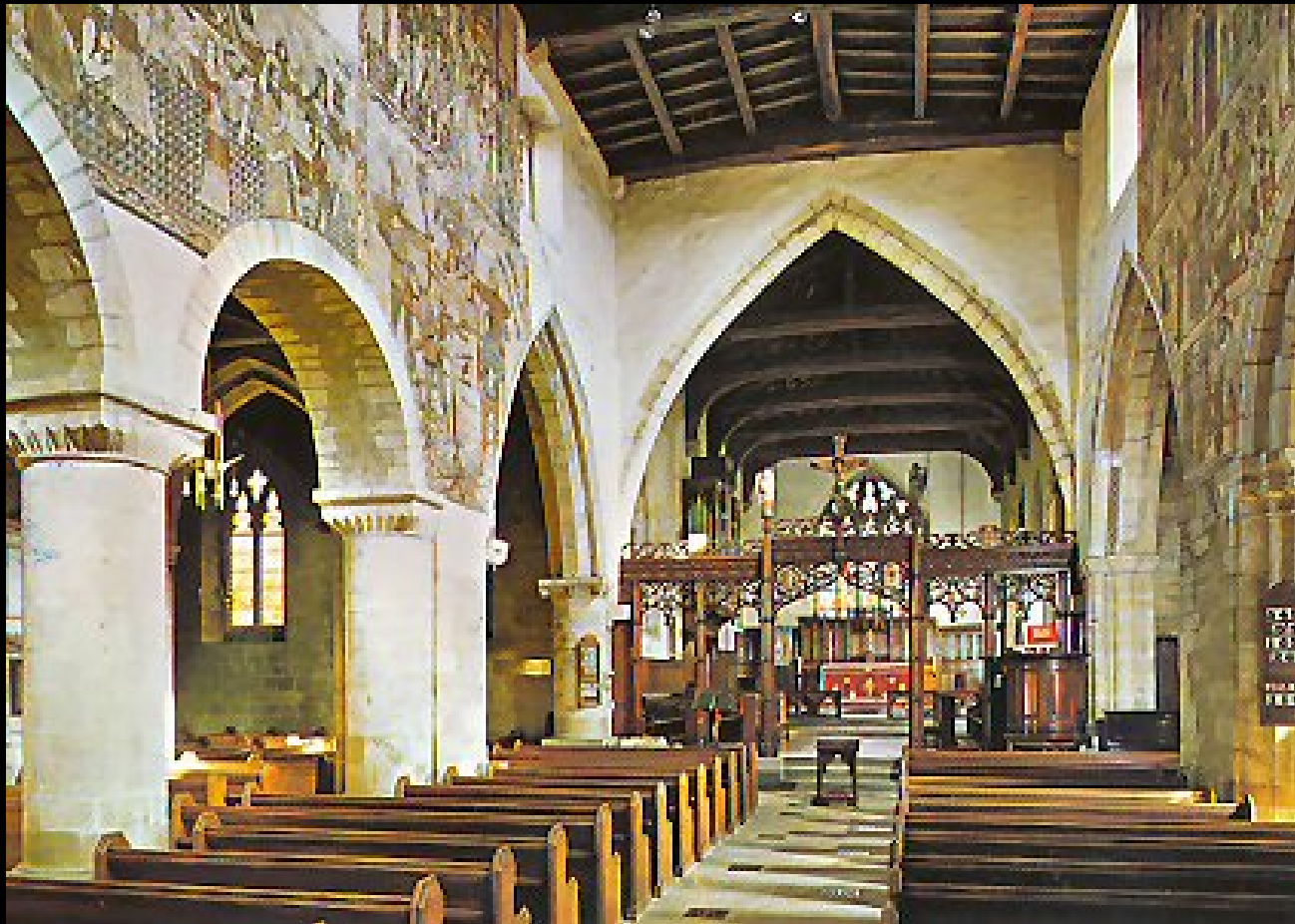


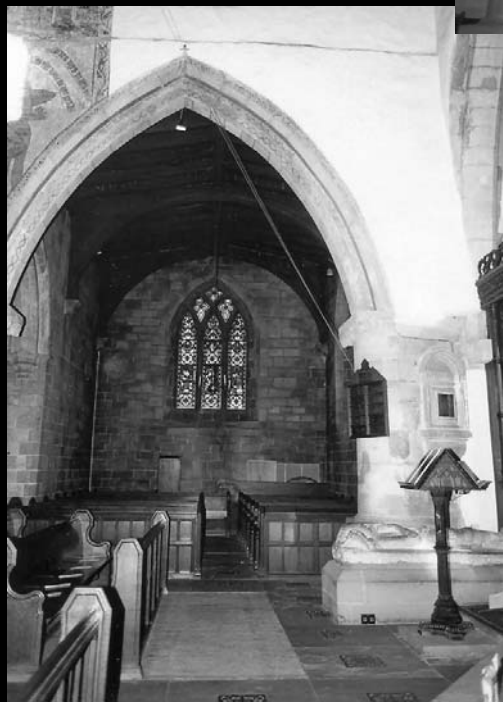
# Marking time? Wall paintings at St. Peter and St. Paul's church, Pickering (North Yorkshire)

Dr Kate Giles, Department of Archaeology,  
University of York



# The nave, looking east





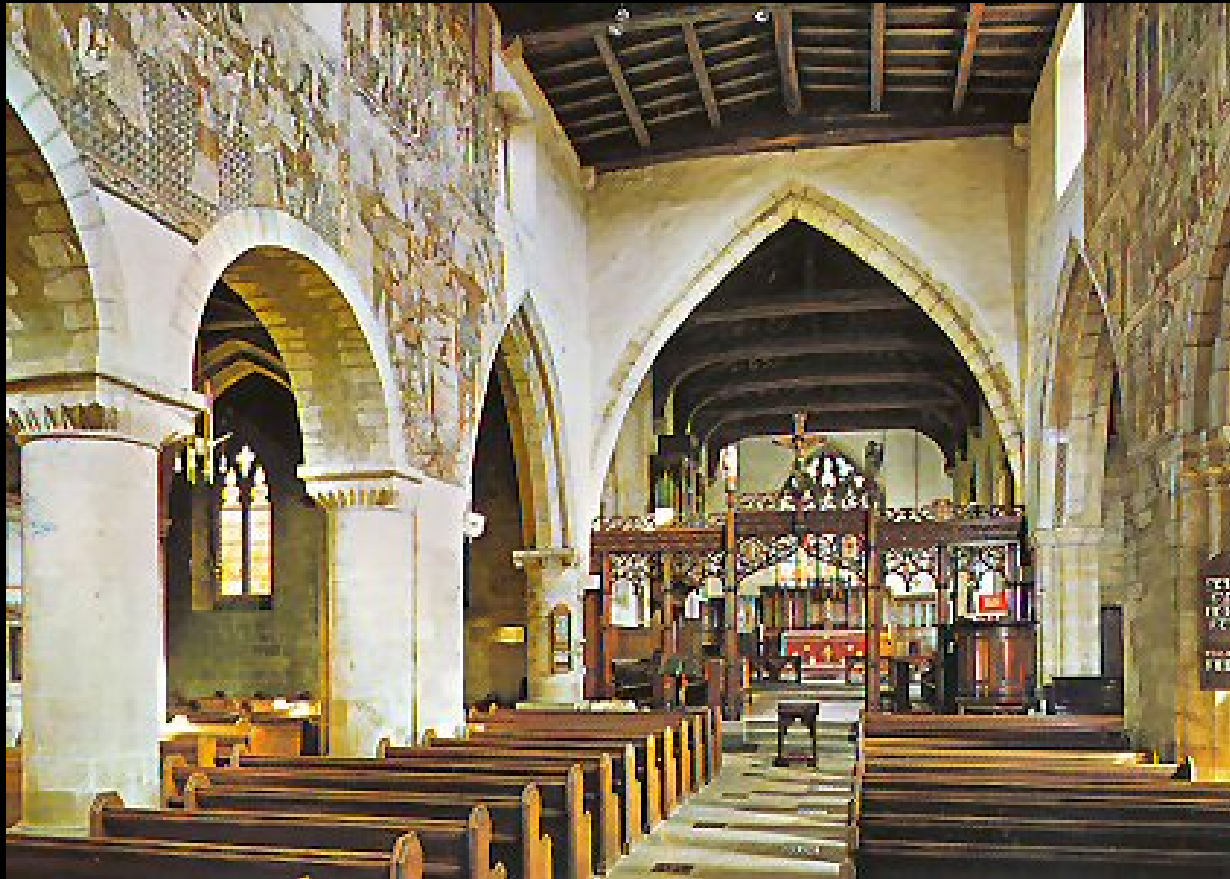
Chancel

12<sup>th</sup> and 14<sup>th</sup> century  
alterations

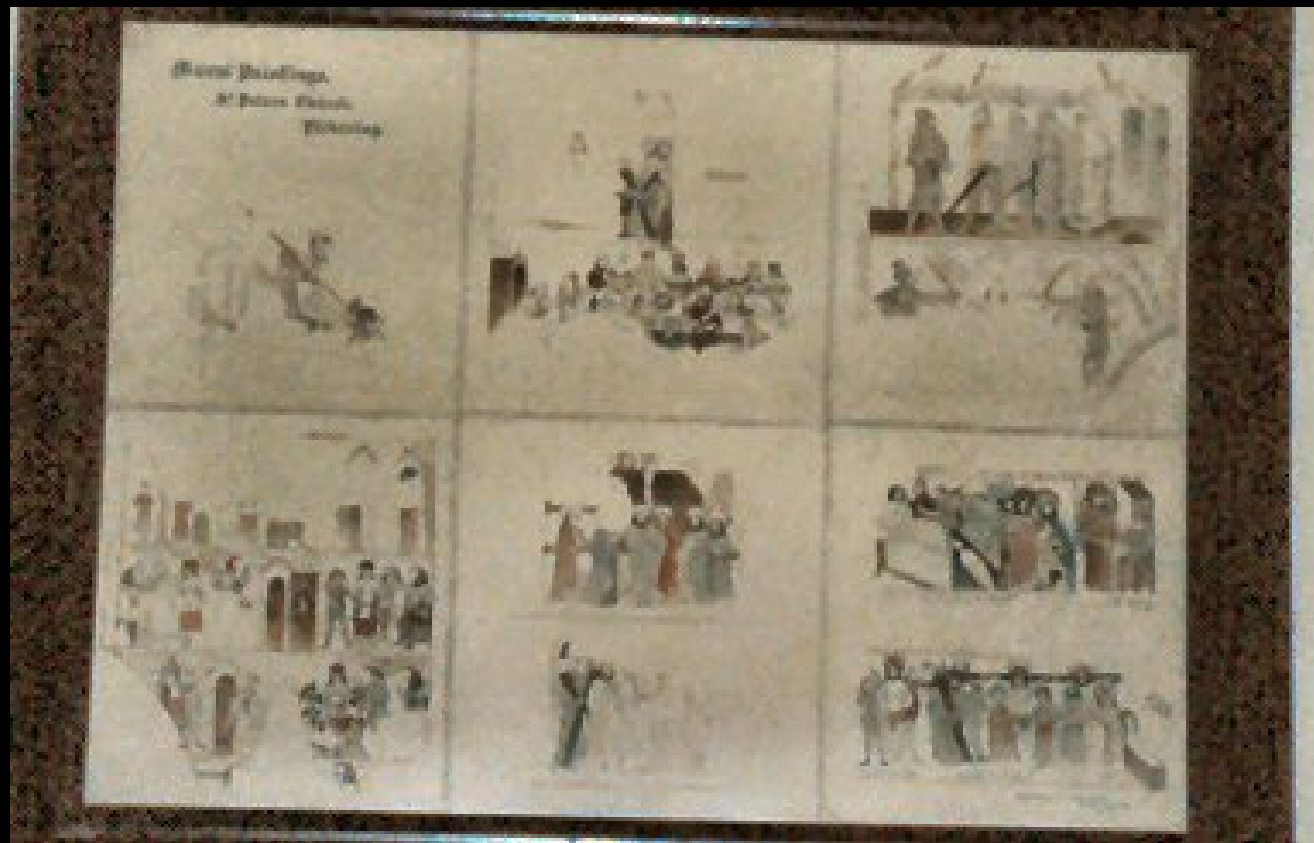
North  
transept

South  
transept

# 15<sup>th</sup> century alterations



# Hey Dikes' sketch (in a dark vestry!)



The extent of the original scheme(s)?



# Pickering's cycle, from the east



# St George and St Christopher





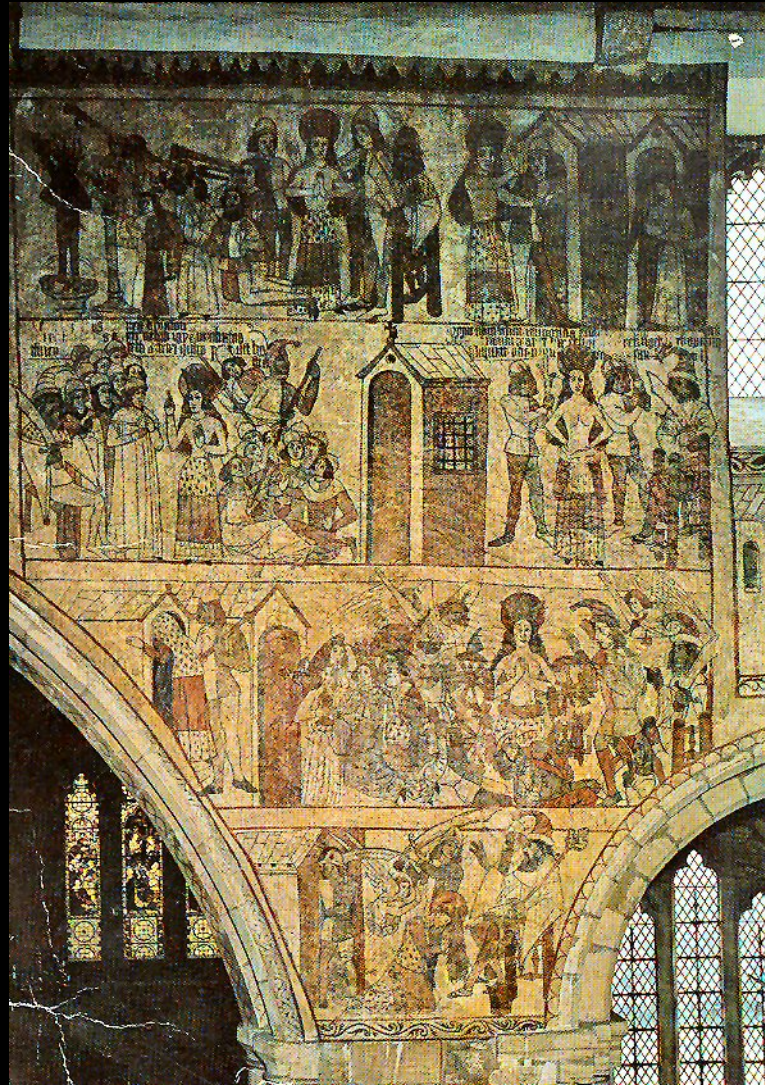
# St John the Baptist



# St Edmund and St Thomas à Beckett



# St Catherine of Alexandria



# The corporal acts of mercy and the passion of Christ



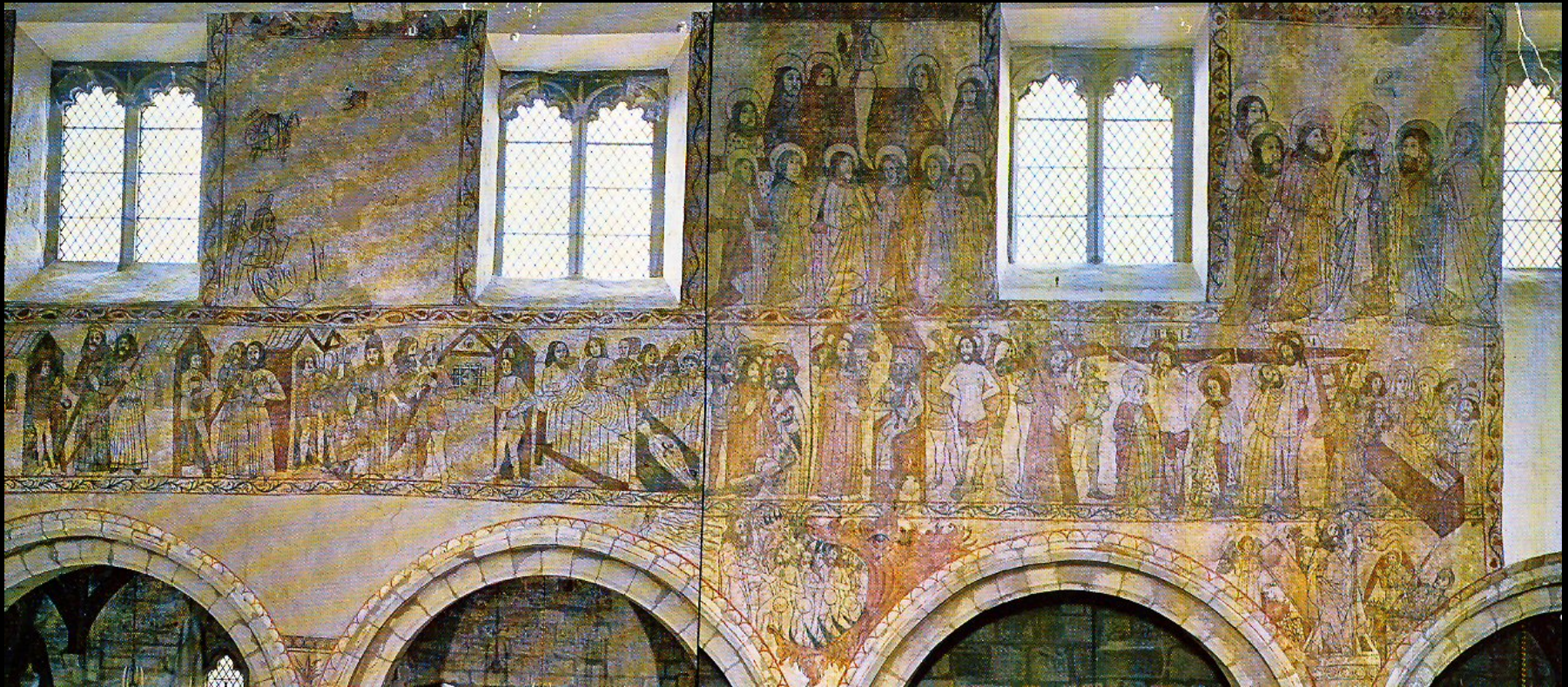
# The corporal acts of mercy



# The passion of Christ



# Death, Funeral and Ascension of the Virgin?



# Coronation of the Virgin





# The north wall

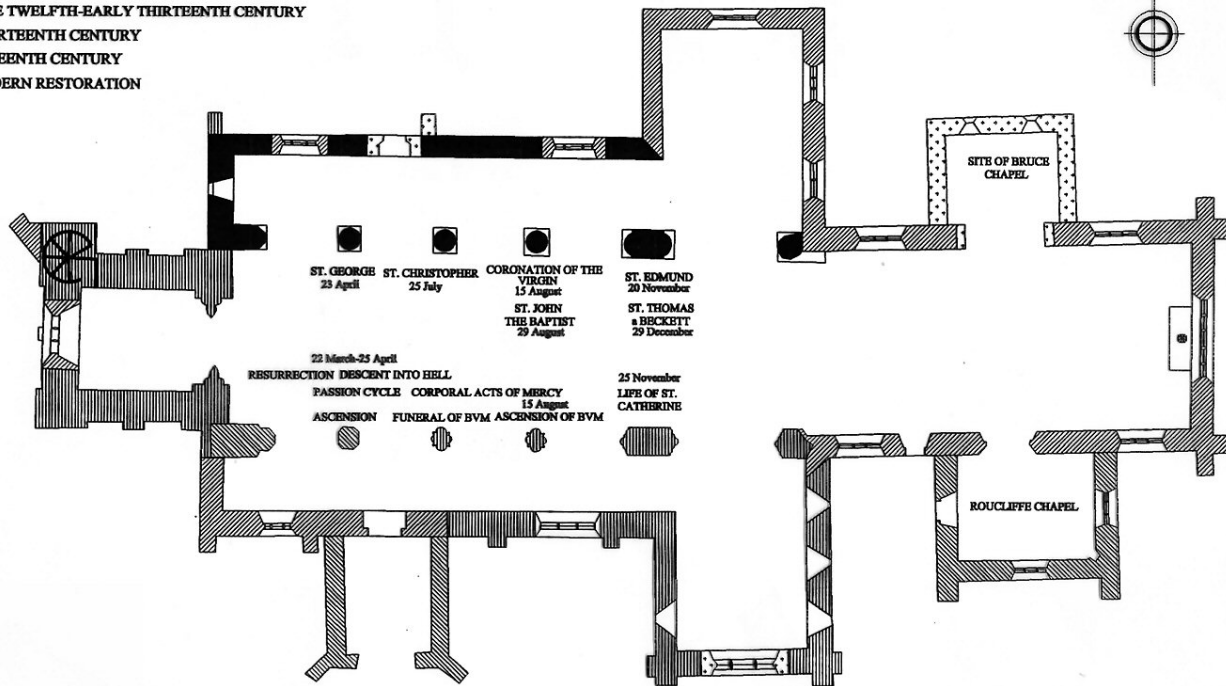


# The south wall



# A liturgical calendar?

- EARLY-MID TWELFTH CENTURY
- ▨ LATE TWELFTH-EARLY THIRTEENTH CENTURY
- ▧ FOURTEENTH CENTURY
- ▩ FIFTEENTH CENTURY
- MODERN RESTORATION



ST. PETER AND ST. PAUL'S PARISH CHURCH, PICKERING, YORKSHIRE.



# Conclusion

- We need to develop more 'integrated' approaches to the interpretation of medieval buildings
- During the 15<sup>th</sup> century certain levels of society within the laity are playing an active role in the parish church. How are they using material culture? What for? (the rise of the mediocres?)
- And how does this change in the Reformation? (the rise of the middling sort)