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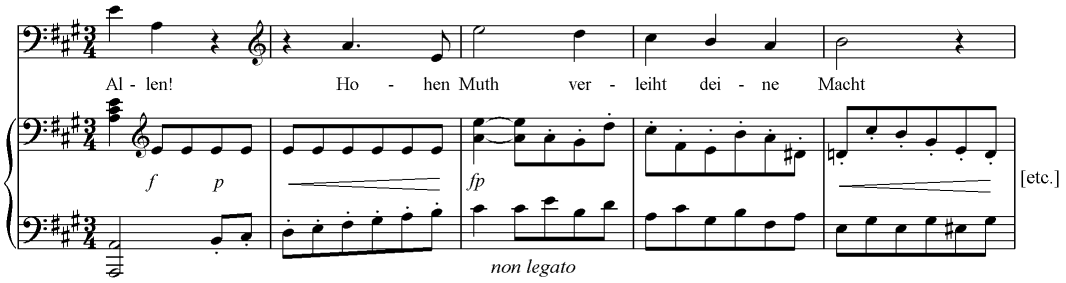
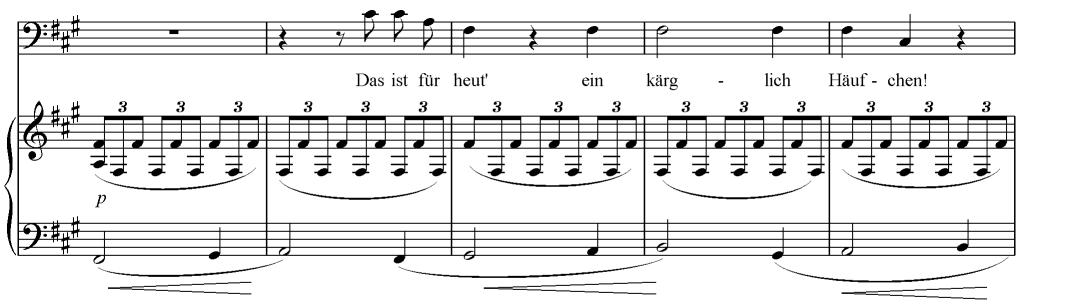
Ex. 1: Das Rheingold, scene 3, tempo modification possibilities[1]

(a) 'rhythmic' accompaniment, bars 2354-8



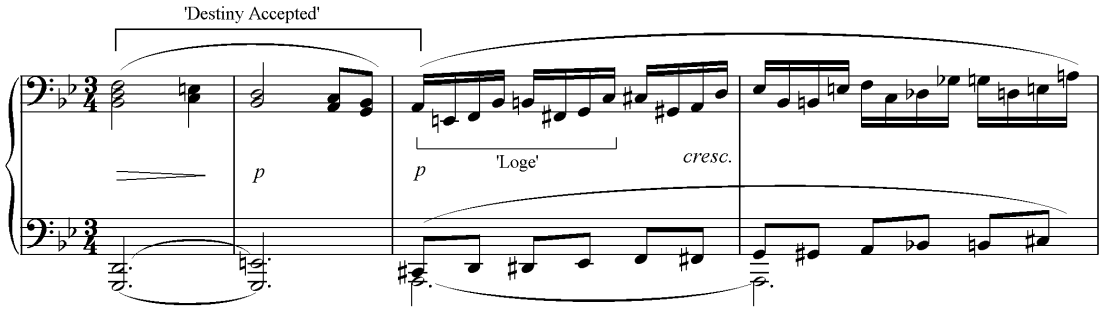
(b) 'melodic' accompaniment, bars 2370-74



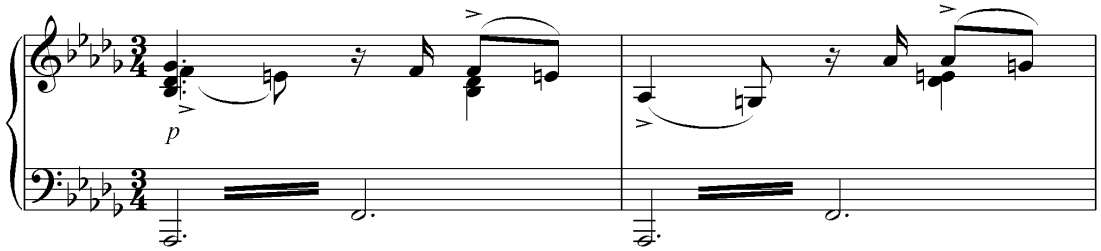
[1] All musical examples reproduce passages from Wagner, Das Rheingold, vocal score (London/Mainz/Brussels/Paris: Schott & Co., 1882).

Ex. 2: Das Rheingold, end of scene 2, orchestral transformation,
areas of contrasting tempi

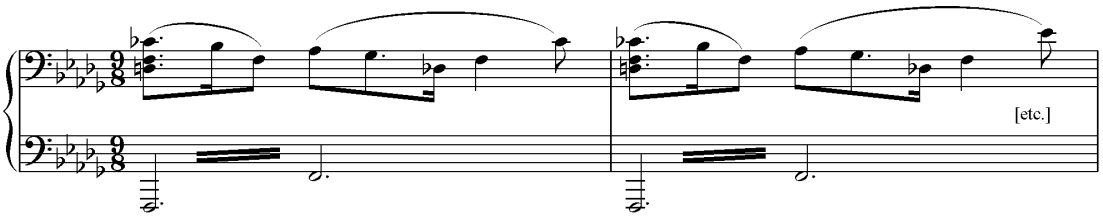
(a) Bars 1817-21



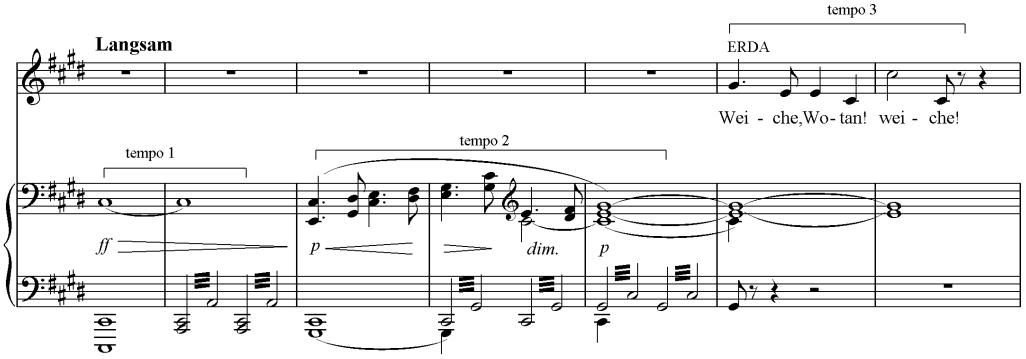
(b) Bars 1831-2



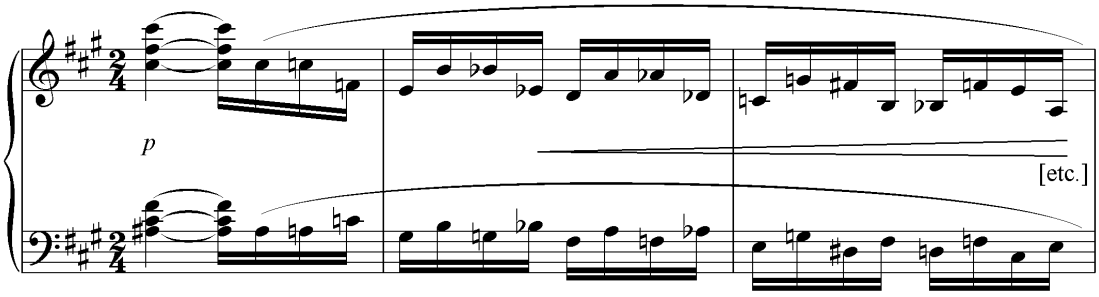
(c) Bars 1835-6



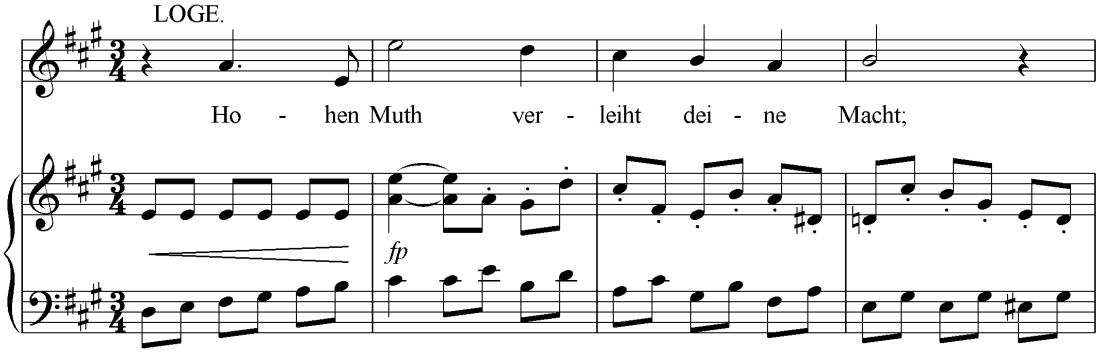
Ex. 3: Das Rheingold, scene 4, tempi fluctuations at the entrance of Erda



Ex. 4(a): Das Rheingold scene 2, Loge motif, Lebhaft, bb.1195-7
[Richter tempo q = 120]

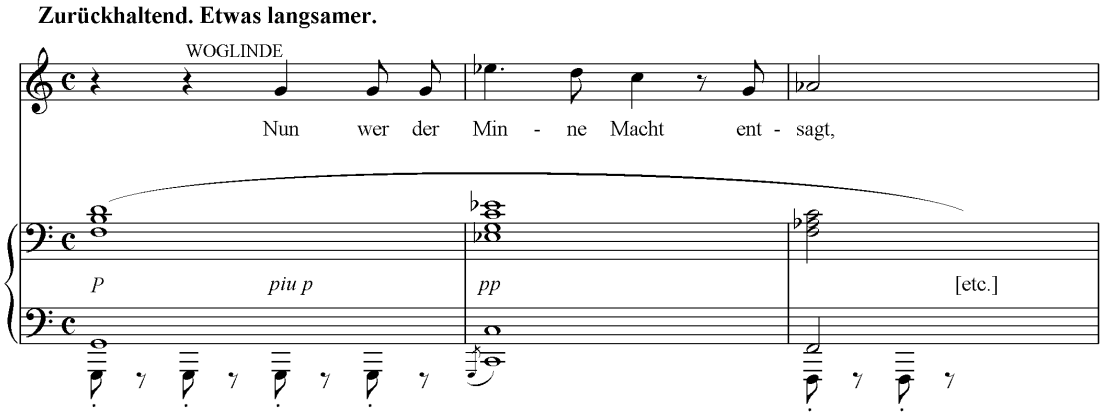


Ex. 4(b): Das Rheingold scene 3, Loge motif, Sehr lebhaft, bb.2355-7
[Richter tempo h. = 80]

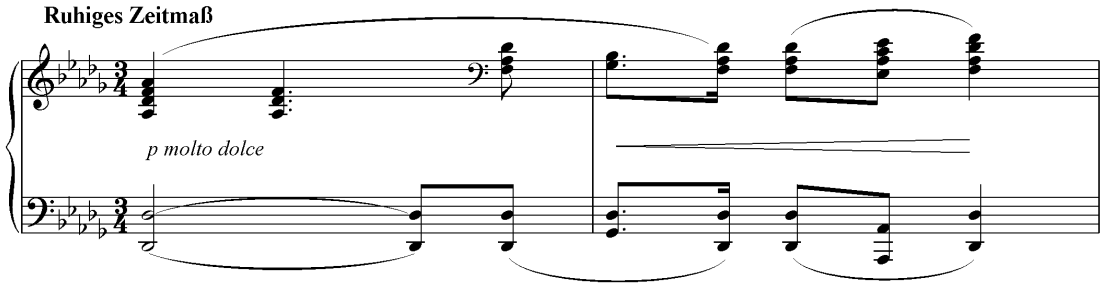


Ex. 5: Das Rheingold, musical material connected by Richter's tempo of ♩ = 72

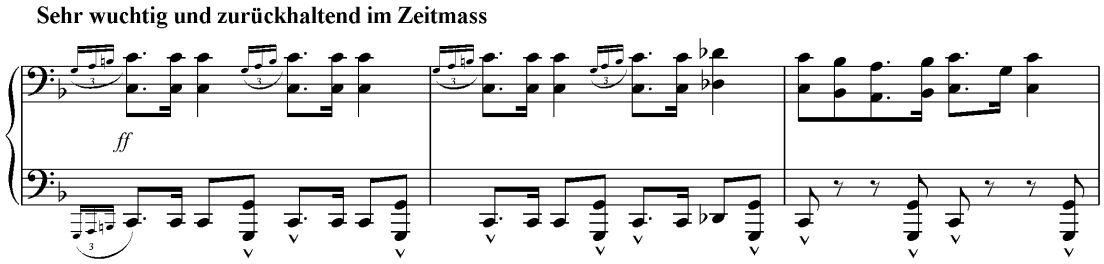
(a) the 'renunciation of love' motif, scene 1, bb.617-19



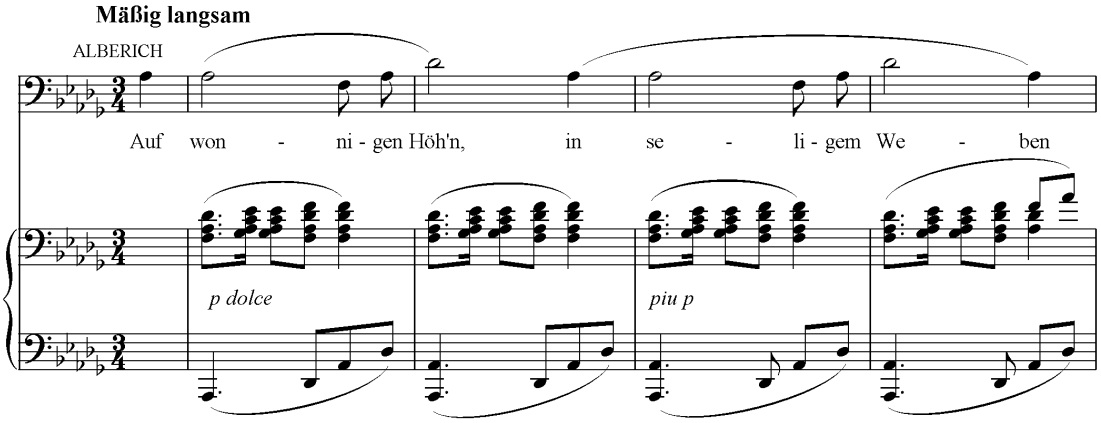
(b) 'Valhalla', Scene 2, bb.769-70



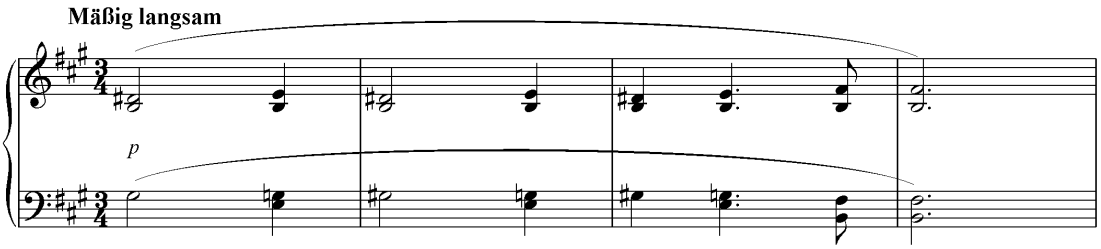
(c) 'giants' motif, Scene 2, bb.984-6



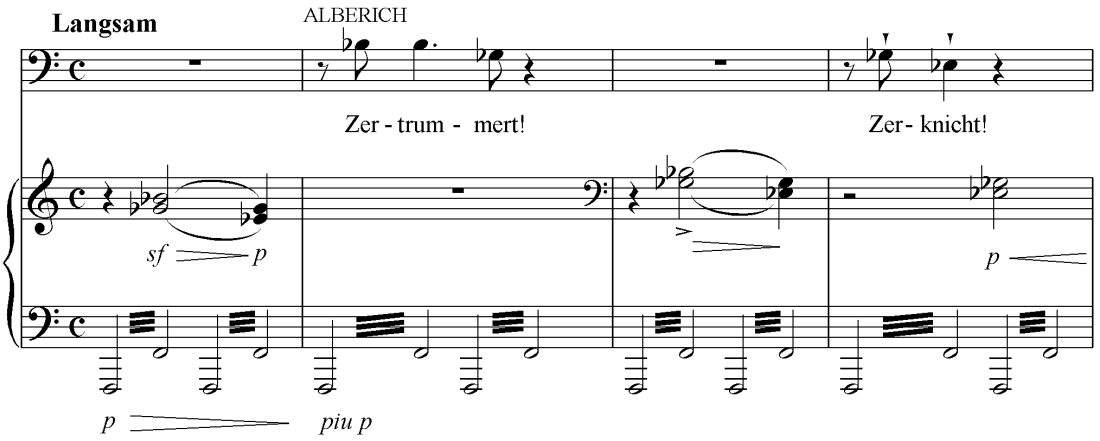
(d) Scene 3, bb.2476-9



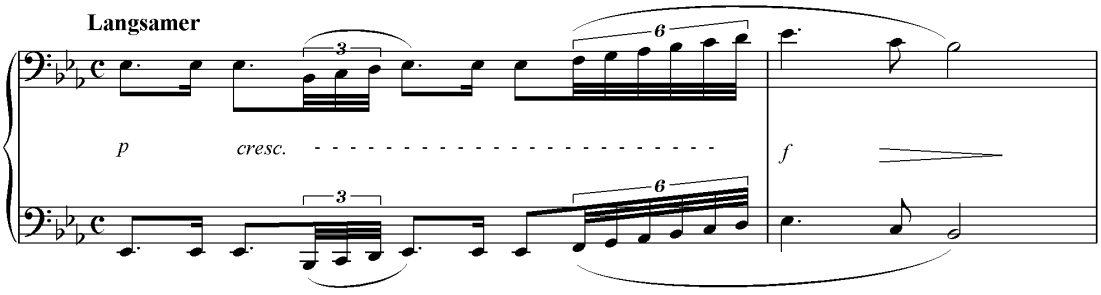
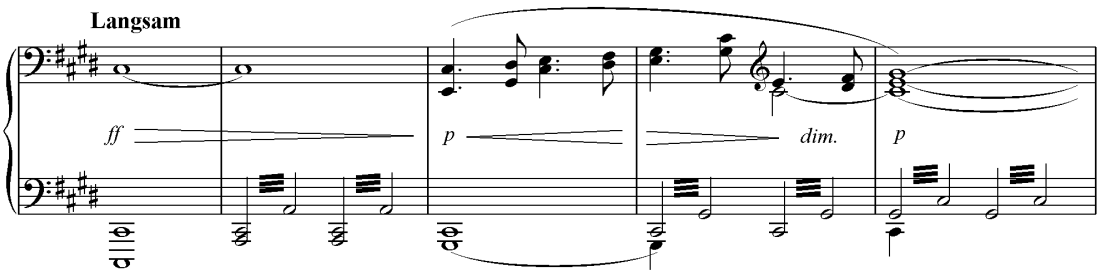
(e) 'Tarnhelm', Scene 3, bb.2656-9



(f) Scene 4, bb.3093-6



(g) return of 'giants' motif, scene 4, bb.3264-5



(h) 'Erda' motif, scene 4, bb.3456-60