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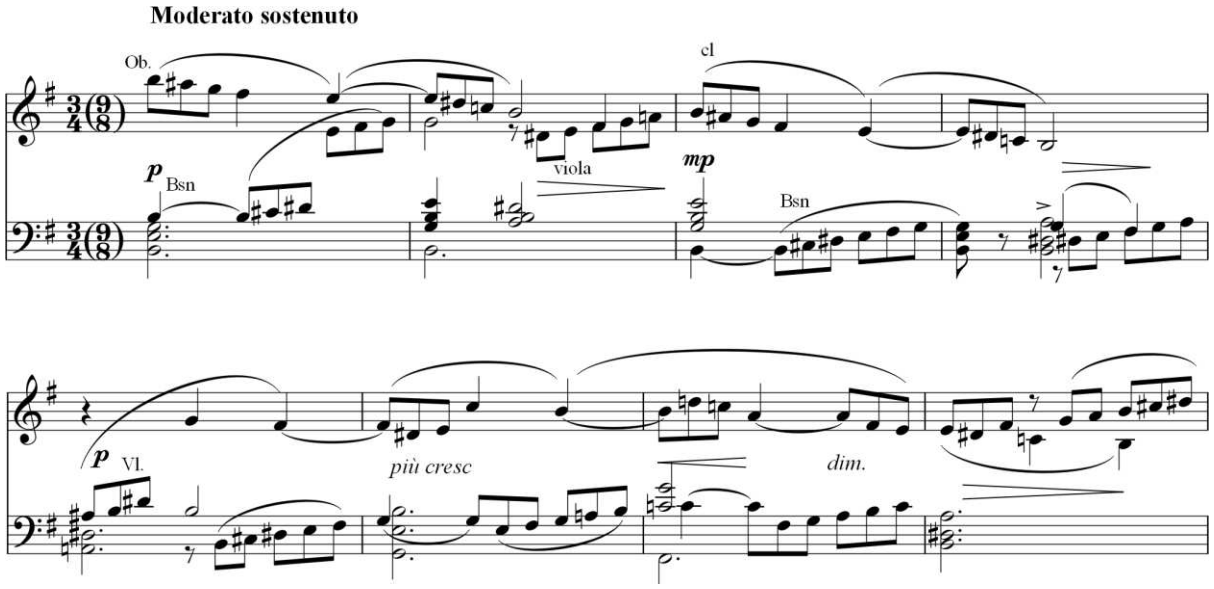
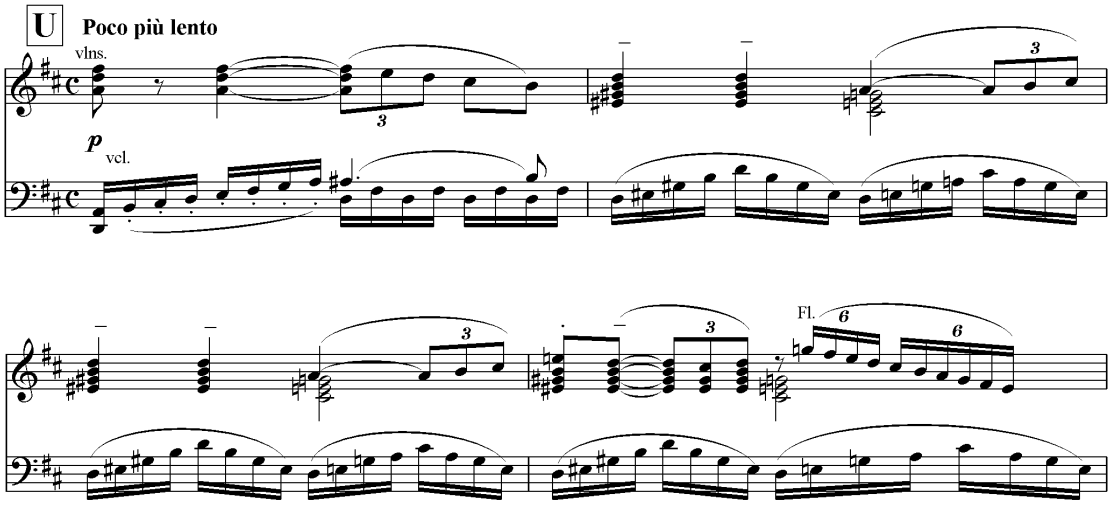
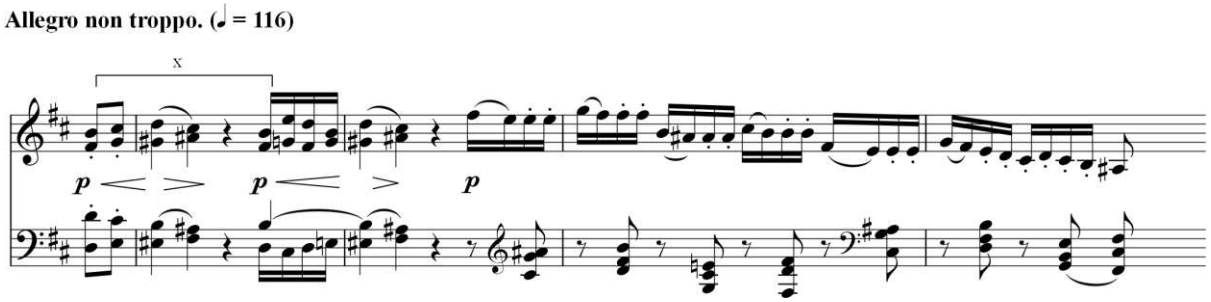
Ex.1: Bantock, *Thalaba the Destroyer*, (*GB-Bu* GB/4/1/54), bars 185-92, Oneiza's theme



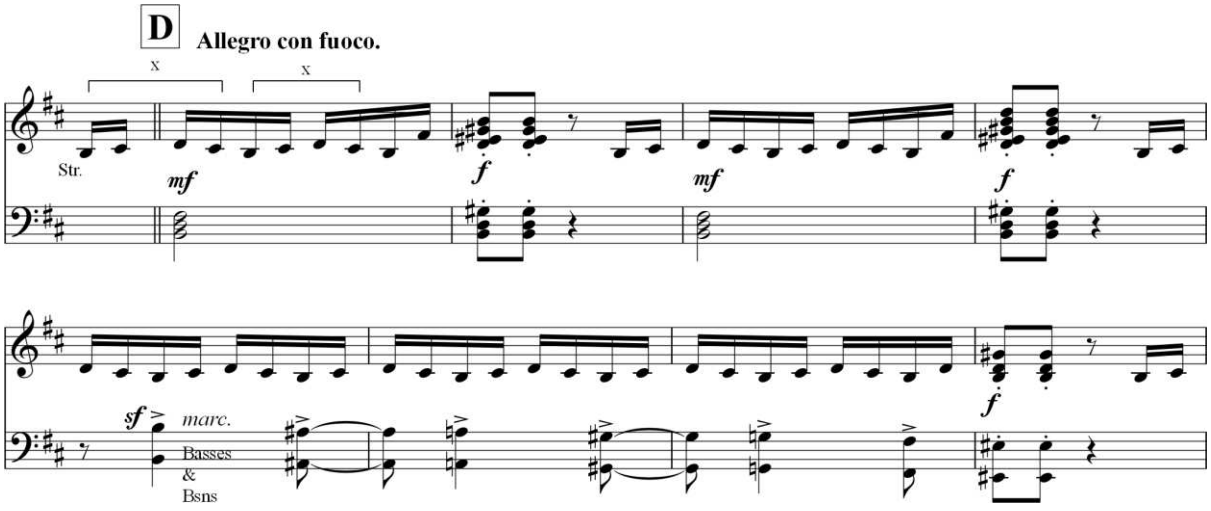
Ex.2: Bantock, *Thalaba the Destroyer* (*GB-Bu* GB/4/1/54), bars 685-8, ‘Thalaba knew that his death-hour was come’



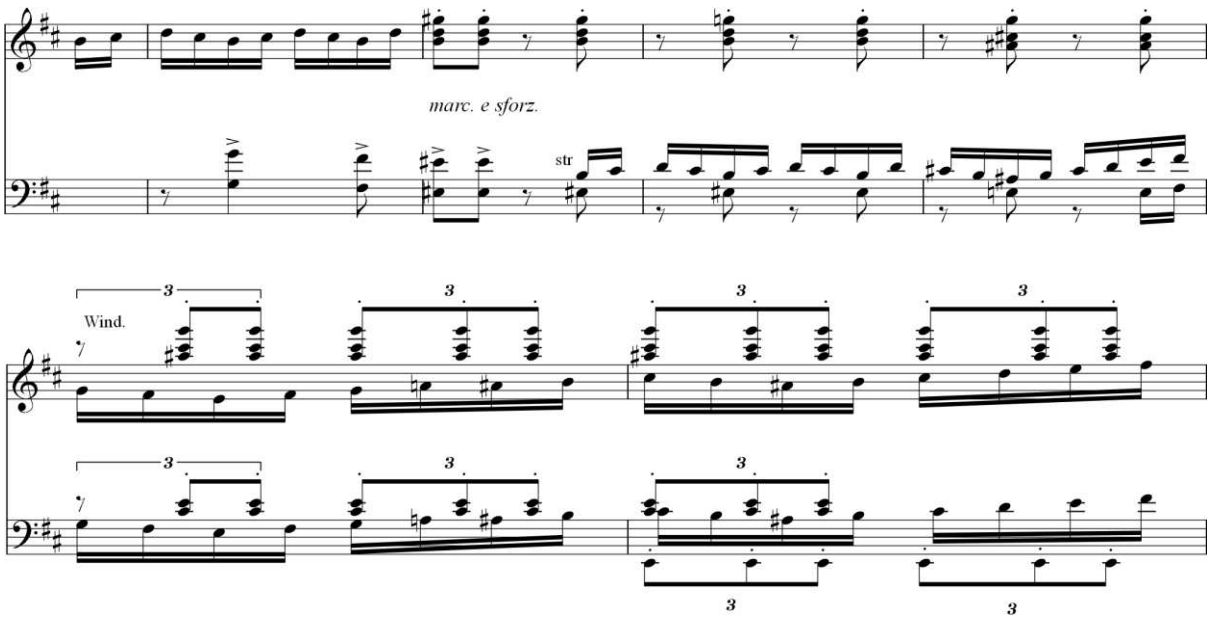
Ex.3
(a) Tchaikovsky, Symphony no.6 (London, c.1940), 1st movement, *Allegro non troppo*



(b) Bantock, *Thalaba the Destroyer* (*GB-Bu* GB/4/1/54), bars 91-8, Thalaba's theme

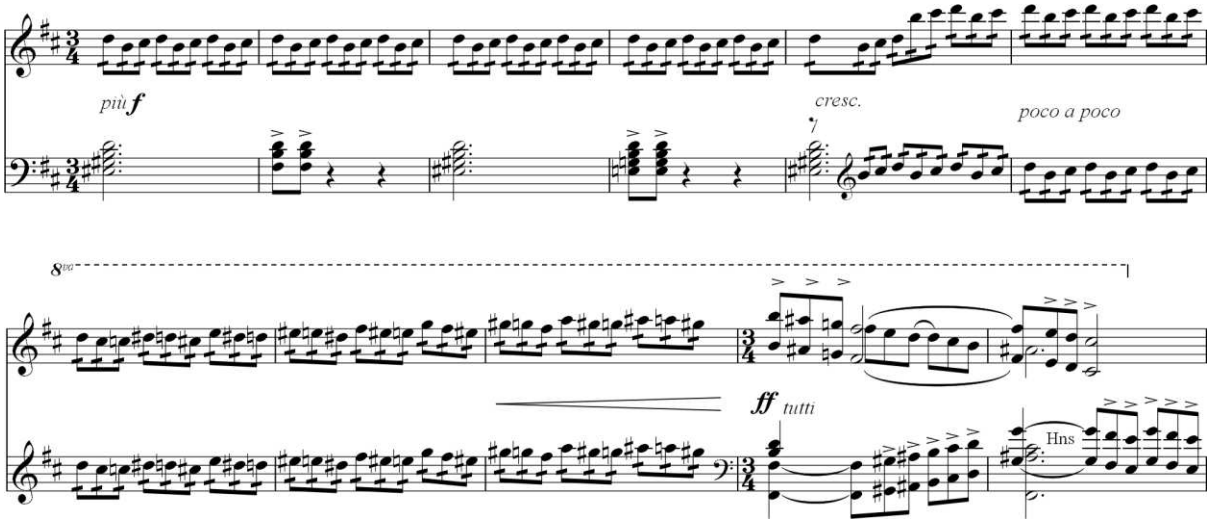


Ex.4: Bantock, *Thalaba the Destroyer* (*GB-Bu* GB/4/1/54), bars 112-17, offbeat accents in Thalaba's theme

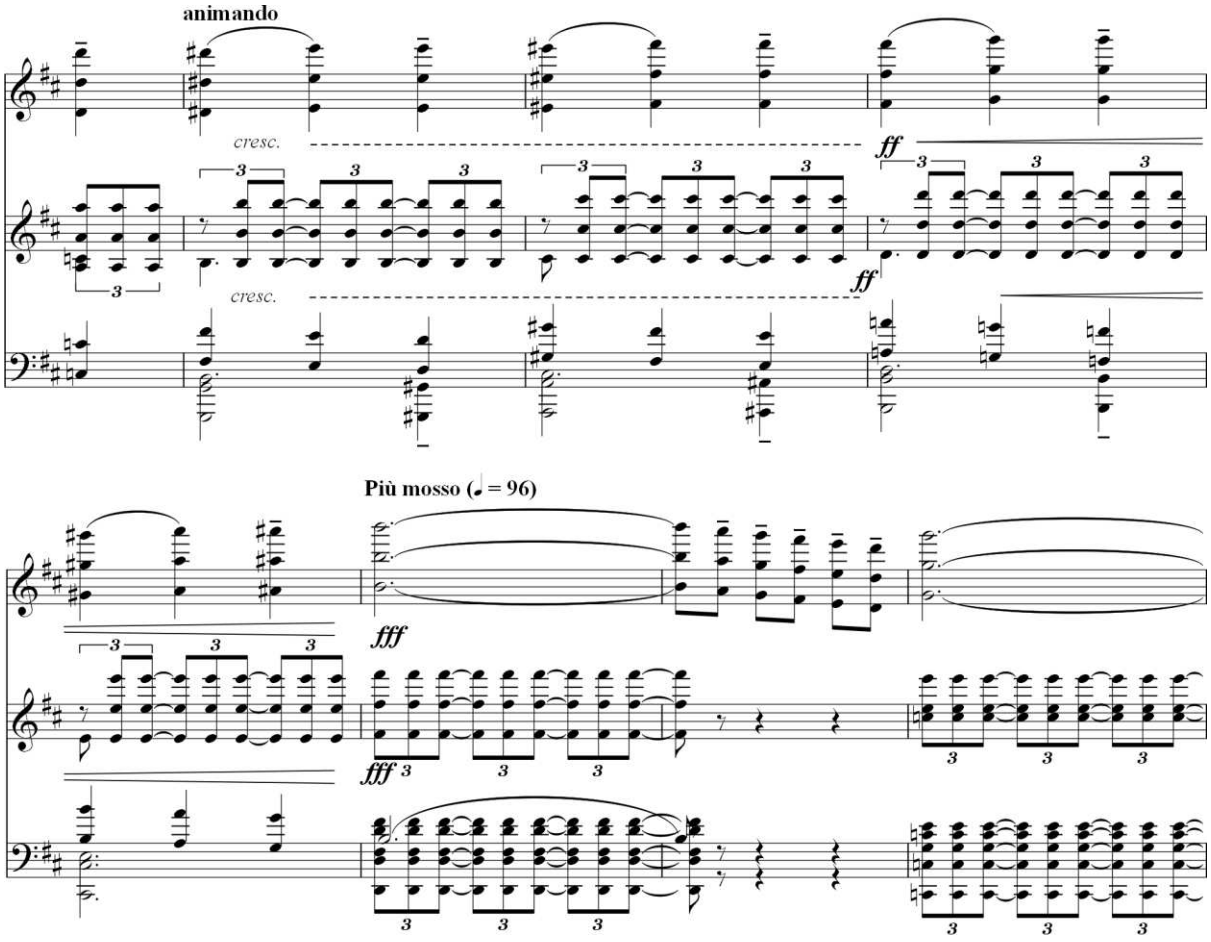


Ex.5

(a) Bantock, *Thalaba the Destroyer* (*GB-Bu* GB/4/1/54), bars 229-39



(b) Tchaikovsky, Symphony No.6 (London, c.1940), finale, bars 67-73



Ex.6: Tchaikovsky, Symphony No.6 (London, c.1940), 1st movement, bars 90-93

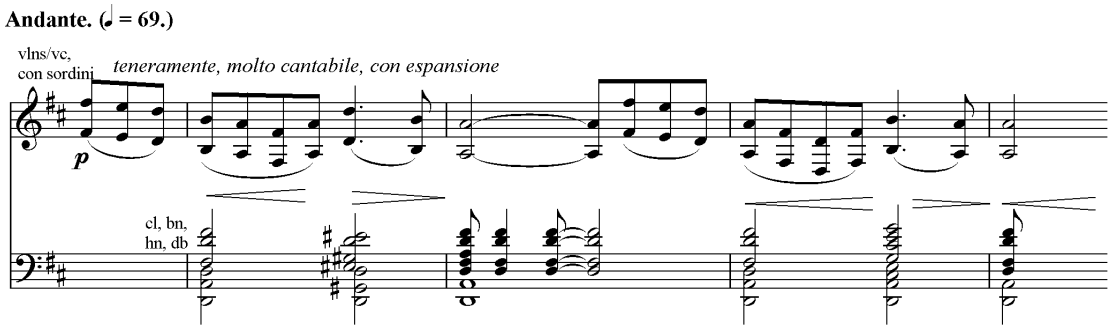


Figure 1: Bantock, *Thalaba the Destroyer*, formal overview (simplified)

Slow Introduction			**Expository Space**		
bars: 1	25	49	91	185	246
	(Zeinab)		Thalaba	Oneiza	closing
key: b		F# → b(V)	b	e→b	seq→b→E

Developmental space
Episode I (Thalaba's temptations)

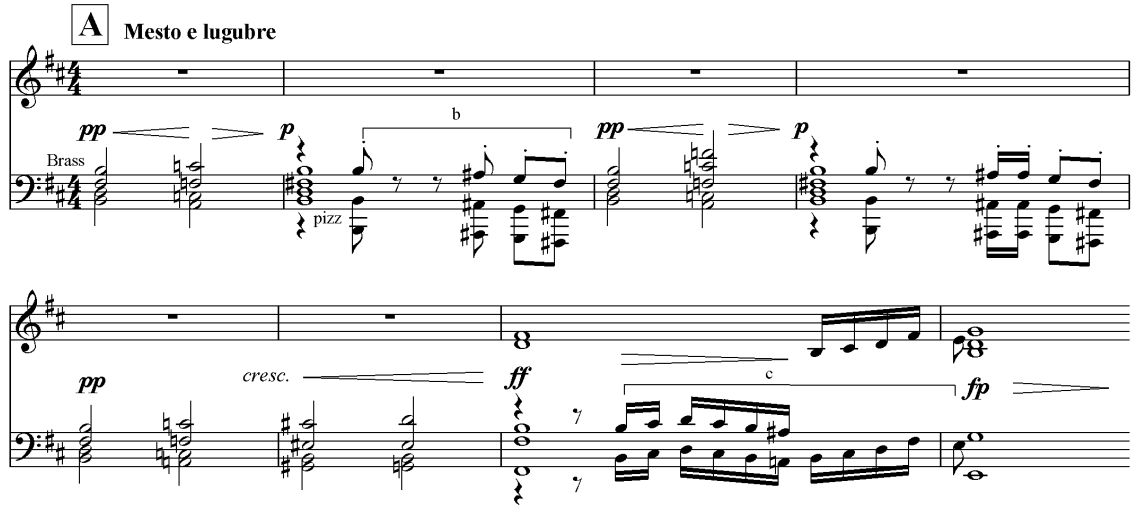
276	284 (retrans)
E	A→b(V)

Recapitulatory space

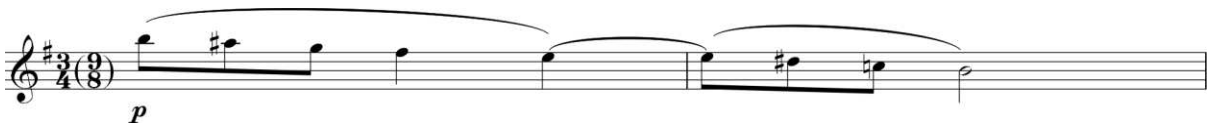
(Exposition repeat)		**Episode II** (Thalaba's wandering)	**Coda I**	**Episode III** (spinning scene)	**Coda II**
312	432	516	545	583	625-759
Thalaba	Oneiza				
b	e→E→g	G pedal	b	E	seq→b→D→b

Figure 2: Bantock, *Thalaba the Destroyer* (*GB-Bu* GB/4/1/54), themes/motives

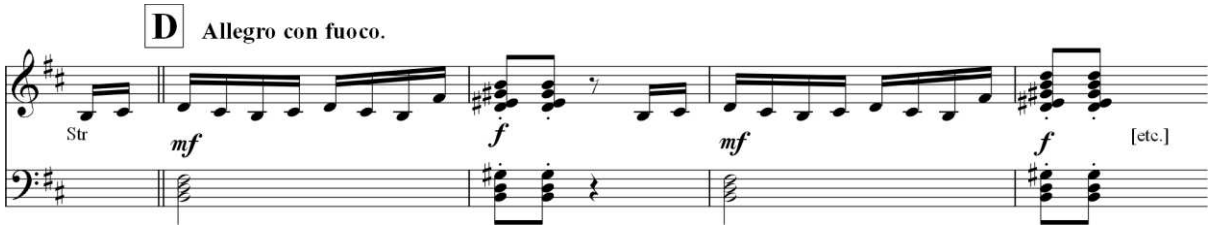
(a) 'powers of evil' [with (b) and (c) Oneiza/Thalaba germs]



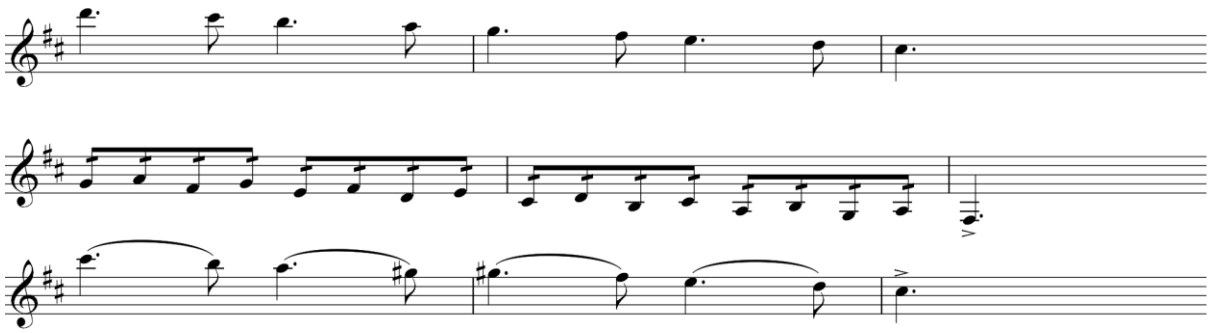
(B) Oneiza theme (see Ex.1)



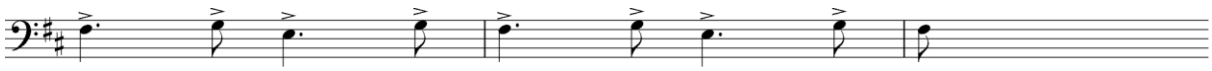
(C) Thalaba theme



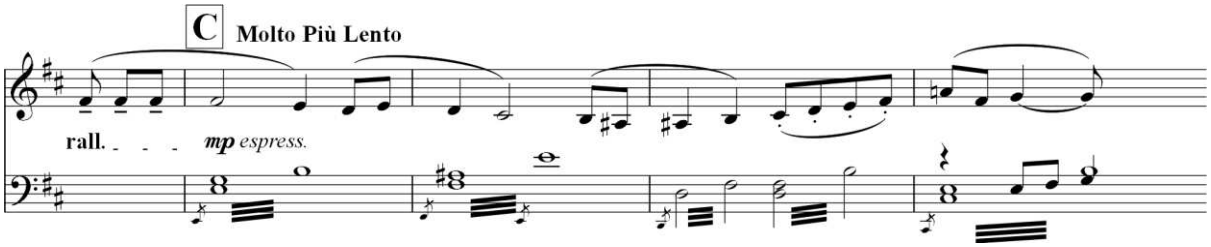
(d) versions of the scalic idea



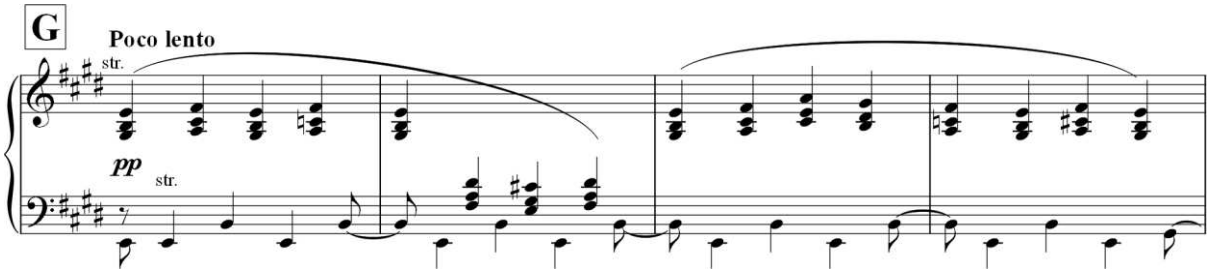
(e) 'destiny'



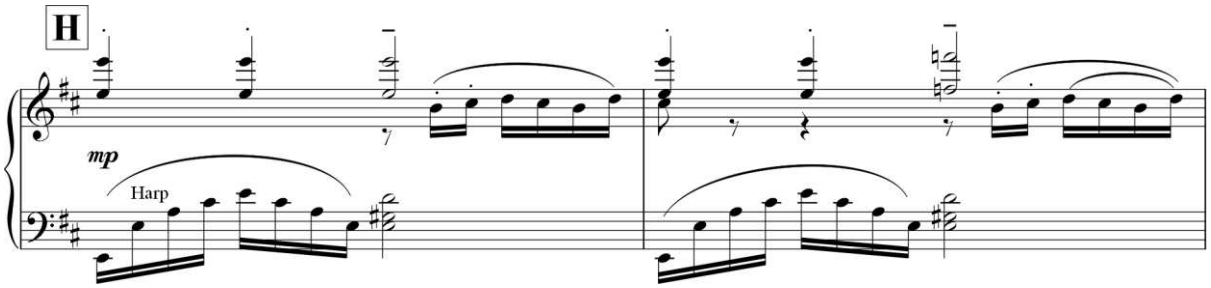
(f) Zeinab



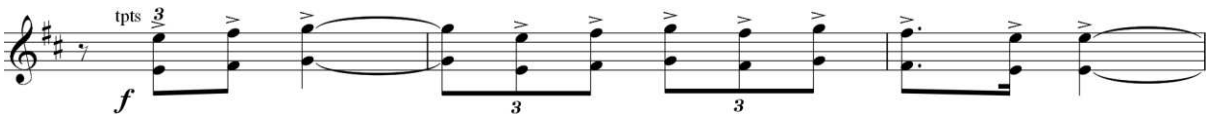
(g) Thalaba's temptations



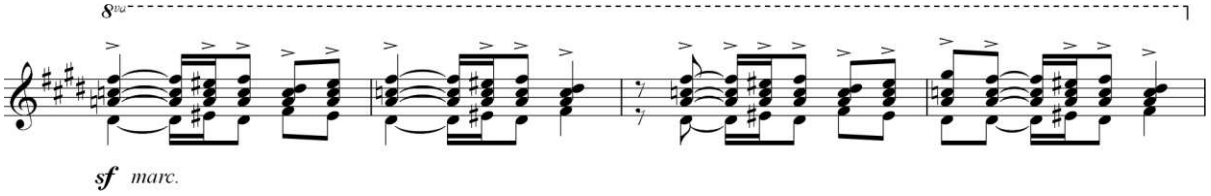
(h) dancing girls



(j) destiny transformed



(k) Azrael



(l) Thalaba's wandering

Figure 3: Rotational principles in Bantock's *Thalaba the Destroyer*

Structure	Motives	Southey equivalent
Introduction (double rotation)		
R1: 'quest rotation' (bb.1-24)	a/b/c-d-e-d-e	I: 660-773
Digression: Zeinab (bb.25-48)	f (e')	I: 18-29/636-43
R2: 'quest reiterated' (bb.49-90)	a/b-c'-d'-e'	I: 660-773
Expository space		III
R3: 'character rotation' (bb.91-275)		
[Thalaba]	C-d-e-d seq-d-e-d-e	
[Oneiza]	B(e) e-c-d-e-d-e-a/b	
Developmental space (bb.276-311)		
Episode I: Thalaba's temptations	g-h/c	VI: 205-374
[retransition]	c-d'-e	
Recapitulatory space (bb.312-757)		
R4: 'tragic rotation' (bb.312-515)		
[Thalaba]	C-d-e-d-c-seq-e-c-e-c-chrom	VI: 375-413
[Oneiza/Asrael]	B'-j-B'-k/c-d-B'	VII: 346-407
Episode II (bb.516-44)		
Thalaba's wandering	l	VIII: 1-56
Coda I (bb.545-82)		
R5: 'quest resumed'	C'-e-B'	VIII: 150-89
Episode III (bb.583-624)		
Spinning scene	g'	VIII: 288-374
Coda II (double rotation)		
R6: 'escape rotation' (bb.625-68)	a'/c-e-d-e-d-e	X: 10-17, 38-40
Digression: Zeinab (bb.669-84)	f	XII: 492-5
R7: 'death rotation' (bb.685-759)	B'(j')-a'-c-a'-c-b-c	XII: 496-503