

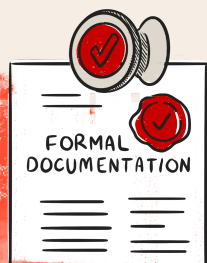
PRACTICE BASED



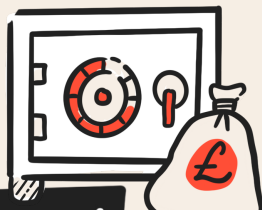
UNIVERSITY OF LEEDS

PLANNING and DEVELOPING RESEARCH

Plan how **creative outputs** may be documented, archived, or contextualised for future access.



If the work may involve copyright, licensing, co-creation, or commissioned outputs, **clarify ownership** and reuse rights **early** in the project lifecycle.



Seek guidance for **ethical** or **community sensitivities**, and ensure consent and approvals cover the sharing, archiving, and public access of identifiable materials.

Identify which **process materials** may later be suitable for **sharing** as part of the research record.



Maintain documentation of the **creative process** that demonstrates how insight develops through practice.

CONDUCTING RESEARCH and ACQUIRING DATA

Record significant **methodological** or **creative decisions**, including moments of revision, experimentation, or conceptual shift.

Where digital tools, fabrication technologies, or interactive systems are used, document technical configurations and versions for **reproducibility**.

Culturally specific, restricted or **sensitive** materials: implement **agreed storage** and **access arrangements**.

ANALYSING and SHARING DATA

Consider documenting **how** the **creative practice** generates knowledge, insight, or interpretation in relation to the research questions.

Distinguish clearly between the **creative artefact** itself and the **supporting documentation** that contextualises its research contribution.

Share **contextual materials** alongside creative outputs to support understanding and reuse.

Share findings through channels **accessible** beyond higher education.

Consider how **dissemination** practices can support **inclusive and responsible open research**.

DISSEMINATING and PUBLISHING RESEARCH

Clearly articulate within publications or exhibition materials how the **creative work** contributes to **knowledge** or **advances disciplinary understanding**.

