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Within the Rain (drop) Community

The clouds developed us and now we are fully formed and ready. We can respond to bird-related encounters, utilising our range of limited instincts and reactions. We observe all that is going on in the up-and-down-drafts - air, gales, winds. We're aware of mist areas, swerve away. We move confidently, avoiding distorting any other drop. We are flexible. Inventive without ambition. We challenge individual ideas until they become collective.

As a group we have free will. Multiple choices. We choose to do the same thing, together.

To fall.

On the way down, we acknowledge leaving the sky. We converse anxiously. We each individually list at least one fear that the clouds previously warned us about – which might either foretell our future landing experience or become a rapid-onset collective phobia. Go ahead:

(thorns) (icecube trays) (sponges) (clown noses) (mud) (coral) (chemicals) (being listened for then stifled) (who said that about listening?)

Shh. Continue:

(tissues) (soap) (central heating) (electricity) (oil) (cat tongues) (glaciers) (fireworks) (kettles) (sandbags) (other raindrops) (oy – rude)

Shh. While listing we aim to reveal

(as in, holding up a range of small mirrors)

yes that. We aim to reveal something significant about our experience of collective falling. And once the listing is over, we decide on a shared feeling

(as in, active movements across some of our external and internal surfaces)

Shh. We decide on a shared feeling while rapidly approaching hard ground.

(help me I have doubts about groupthink)

Shh. We

(I'm falling)

We. We project our shared feeling using light and convex-concave shaping. A dance. Movements suggestive of vertical actions, joining-up. Thus, as previously agreed, our free will allows us to demonstrate our strong sense of togetherness

(am I alone?)

Shh. All of us demonstrate a strong sense of togetherness in the final moments before

(breaking) (apart).