



UNIVERSITY OF LEEDS

This is a repository copy of *Sustainable Fashion in China: Consumers' Second-Hand Clothing Intentions and Market Evolution*.

White Rose Research Online URL for this paper:

<https://eprints.whiterose.ac.uk/id/eprint/231637/>

Version: Submitted Version

Conference or Workshop Item:

Zhang, Z., Hemingray, C., Almond, K. orcid.org/0000-0002-0311-106X et al. (1 more author) Sustainable Fashion in China: Consumers' Second-Hand Clothing Intentions and Market Evolution. In: Sustainable Creative Art: Inspiration from Nature (SCIN), 22-24 Apr 2025, Dubai, UAE. (Unpublished)

Reuse

Items deposited in White Rose Research Online are protected by copyright, with all rights reserved unless indicated otherwise. They may be downloaded and/or printed for private study, or other acts as permitted by national copyright laws. The publisher or other rights holders may allow further reproduction and re-use of the full text version. This is indicated by the licence information on the White Rose Research Online record for the item.

Takedown

If you consider content in White Rose Research Online to be in breach of UK law, please notify us by emailing eprints@whiterose.ac.uk including the URL of the record and the reason for the withdrawal request.




eprints@whiterose.ac.uk
<https://eprints.whiterose.ac.uk/>

The 1st International Conference on: Sustainable Creative Art: Inspiration from Nature (SCIN)

22 - 24 APRIL 2025

متحف المستقبل
MUSEUM OF THE FUTURE

 The Museum
of the Future,
Dubai, UAE

Proceedings in ASTI
series (Scopus)



Sustainable Fashion in China: Millennials' Second-Hand Clothing Intentions and Ecosystem Diversity

Zhiyi Zhang (1)

1. PhD student, University of Leeds, UK

1. Research Background



Fig. 1

Global Trend: Sustainable Fashion

- Circular economy is reshaping fashion industry
- Second-hand clothing market is expanding worldwide

China's Unique Context

- The world's largest apparel market (USD 326 billion in 2022)
- Generates nearly 20 million tons of textile waste annually
- Cultural barriers remain: hygiene concerns & social stigma

New Driving Force: Millennials & Generation Z

- Environmentally conscious & digitally connected

2. Research Aims & Objectives

Research Aim

Explore drivers and barriers influencing second-hand clothing purchase intentions among Chinese Millennials and Gen Z.

Research Objectives

- Identify key motivations for second-hand clothing consumption.
- Investigate barriers limiting consumer adoption.
- Analyse roles of online platforms, offline vintage stores, and upcycling brands.
- Examine cultural influences on consumer attitudes and behaviours.
- Provide strategic suggestions to promote sustainable fashion in China.



Fig. 2

3.Methodology

Phase 1: Qualitative Study (Semi-Structured Interviews)

- 20 interviews with second-hand fashion consumers
- Participant groups:
 - Xianyu users (n=8)
 - Offline vintage store customers (n=7)
 - Upcycling brand stakeholders (n=5)
- Thematic analysis using NVivo



Fig. 3

Phase 2: Quantitative Study (Structured Survey)

- Sample size: N=306
- Questionnaire design based on interview findings
- Data analysis: SPSS
 - Regression analysis
 - Correlation analysis
 - Difference analysis









Sample profile (N=306)

Variable		Number	%
Gender	Male	163	53.27%
	Female	143	46.73%
Age	Under 18	101	33.01%
	18-25	107	34.97%
	26-30	50	16.34%
	30+	48	15.69%
Education Background	High school or below	76	24.84%
	Associate/Bachelor's degree	174	56.86%
	Master's degree or above	56	18.3%
Employment status	Students	143	46.73%
	Employees	106	34.64%
	Freelancers/Entrepreneurs	43	14.05%
	Others	14	4.58%

Fig. 4

4. Research Findings

Qualitative Analysis of SHC Purchase Intention

- Key Drivers of SHC Purchase Intention
 -  Economic accessibility (cheaper price, budget control)
 -  Style & uniqueness (vintage, personalised fashion)
 -  Eco-consciousness (reuse, reduce waste)
 -  Positive shopping experience (treasure hunting, vintage store atmosphere)
 -  Social influence (peers, influencers, online trends)
- Key Barriers to SHC Adoption
 -  Hygiene concerns & trust issues
 -  Return & refund restrictions
 -  Fear of counterfeit products

4. Research Findings




- Popular Purchase Channels
 -  Online platforms
 -  Offline vintage stores
 -  Social media communities & influencer stores



Fig. 4

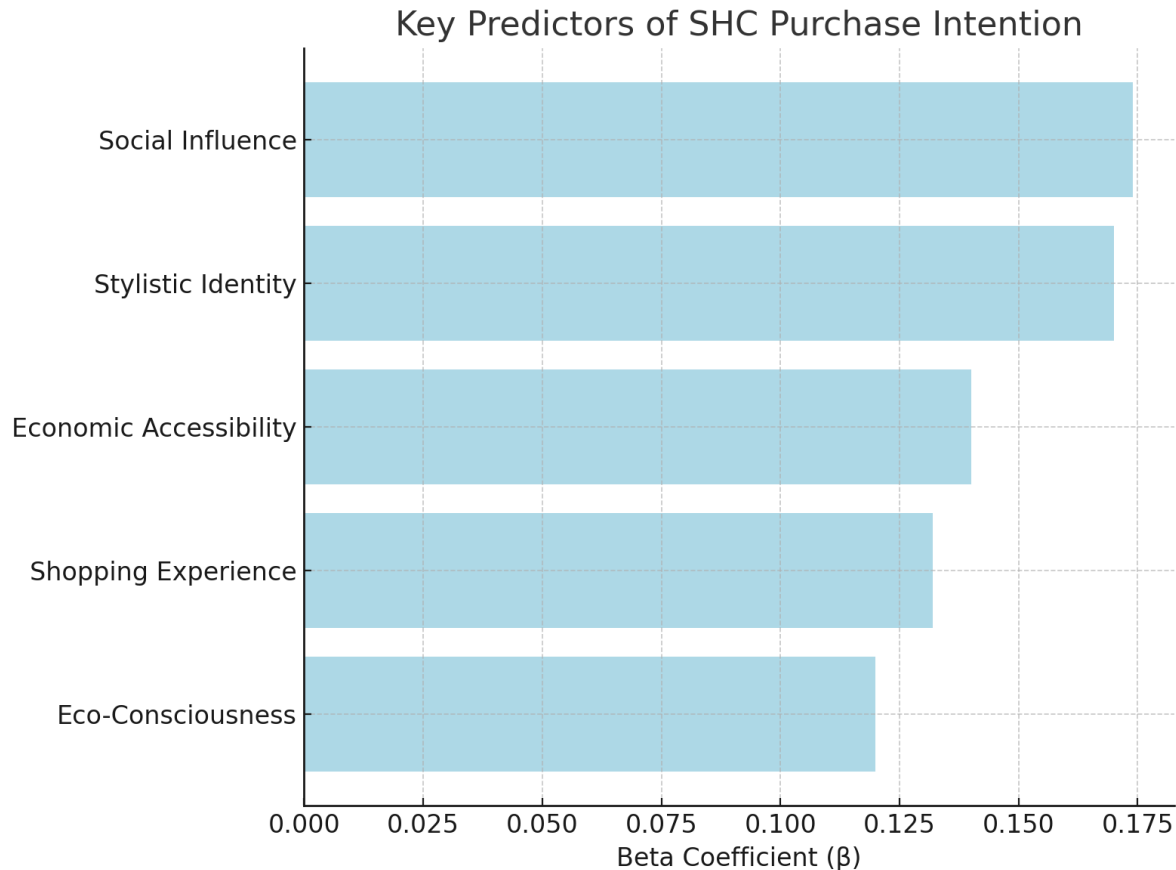


Fig. 5



Fig. 6

4. Research Findings

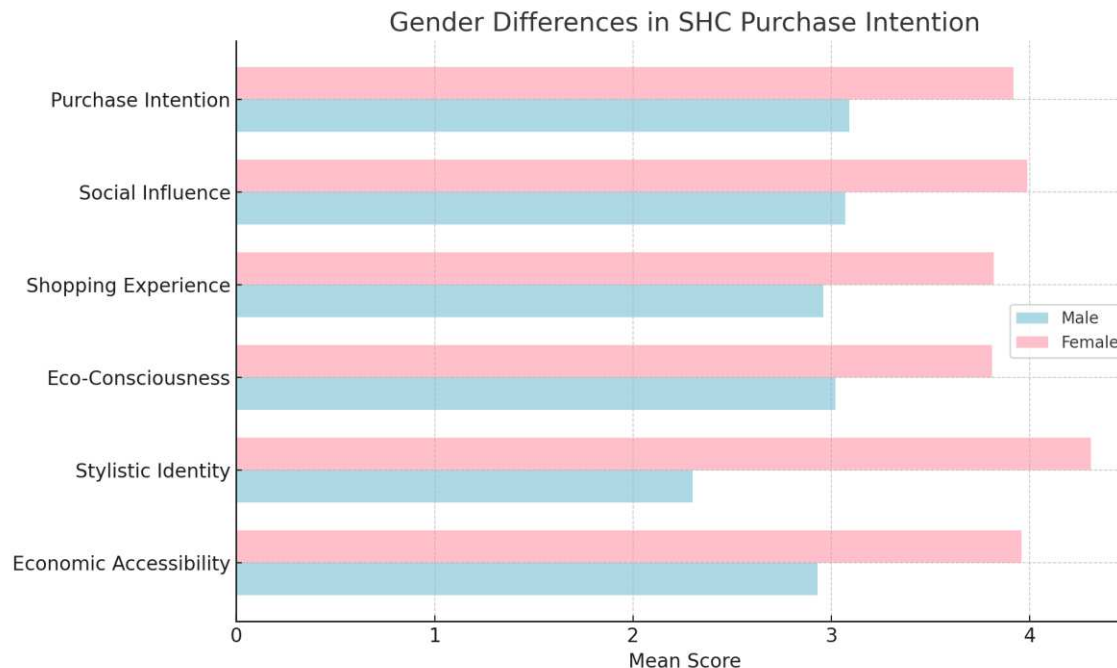


Synergistic Interactions Among Factors

- Social Influence & Shopping Experience ($r = 0.512$) → Better user experience enhances social sharing
- Stylistic Identity & Social Influence ($r = 0.439$) → Fashion individuality gains social validation
- Economic Accessibility & Eco-Consciousness ($r = 0.382$) → SHC seen as both affordable and eco-friendly

4. Research Findings

Demographic Variations in SHC Adoption



- Gender Differences:
 - Female consumers show significantly higher SHC purchase intention than males.
 - Especially strong in:
 - Stylistic Identity ($F=505.852$, $p<0.001$)
 - Social Influence ($F=57.548$, $p<0.001$)

4. Research Findings

Demographic Variations in SHC Adoption

- Preferred Purchase Channels:
 - Most popular: Social Media Platforms (67.69%).
 - Online Platforms (61.9%)
 - Offline Vintage Stores (54.42%)
- Age-based Patterns
 - Younger consumers (≤ 25) prefer social media for SHC
 - Older consumers (26+) prefer offline vintage stores

Preferred Purchase Channels for SHC

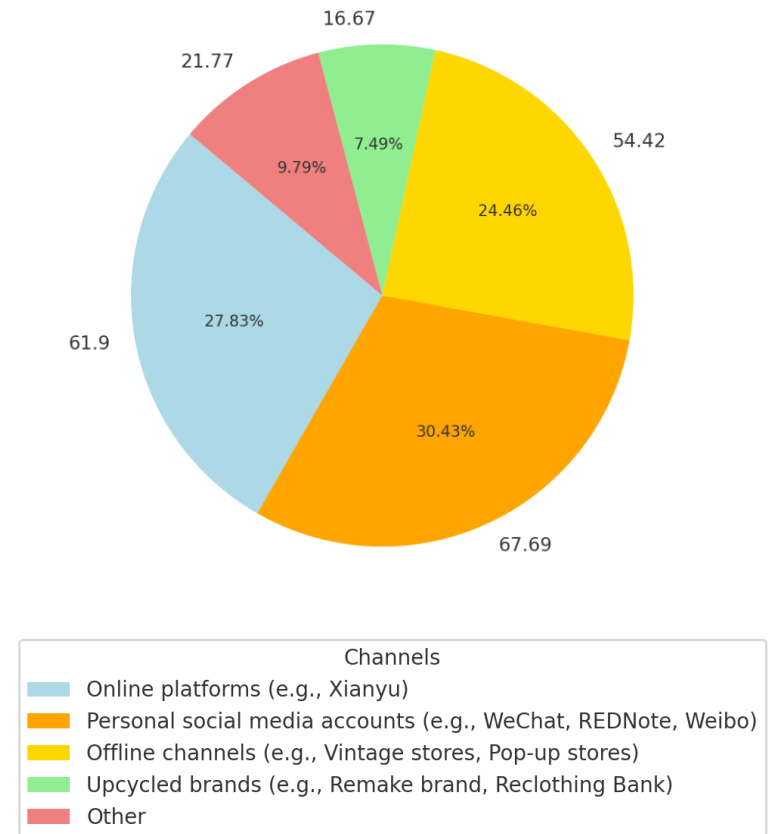


Fig. 7

5. Discussion

Economic Accessibility & Pragmatic Environmentalism

- Economic accessibility enables SHC adoption but is not the strongest motivator
- SHC perceived as both cost-saving and environmentally friendly ($r=0.382$)
- Eco-consciousness ranks lower ($\beta=0.120$) than social or stylistic factors
- Environmental impact of SHC viewed pragmatically, not ideologically

Social Influence & Stylistic Identity

- Social influence ($\beta=0.174$) is the strongest predictor of SHC purchase intention
- Followed by stylistic identity ($\beta=0.170$)
- SHC associated with vintage aesthetics, uniqueness, and fashion exploration
- Fashion individuality increasingly shaped and validated by social media

5. Discussion

Synergies in Platform Optimization

- Strongest correlation: Social influence & Shopping experience ($r=0.512$)
- Trust & hygiene concerns remain key barriers
- China's SHC platforms blend commerce, content, and community engagement

Demographic Differences

- Female consumers show higher SHC engagement, especially in style & social influence
- Younger consumers (≤ 25) prefer social media channels (67.37%)
- Older consumers (26+) prefer offline vintage stores (43.75%)
- No significant differences across education or occupation

6. Conclusions

Research Findings:

- 5 key determinants of SHC adoption: Economic Accessibility / Stylistic Identity / Eco-Consciousness / Shopping Experience / Social Influence
- Social Influence & Stylistic Identity → strongest predictors
- Economic and Environmental motivations are interdependent (SHC perceived as saving money and sustainable consumption)
- Gender differences: Female consumers more engaged, especially in style & social influence
- Younger consumers prefer social media; older consumers prefer offline vintage stores
- Platform optimization (trust, hygiene, return policies) enhances engagement

Practical Recommendations

- Strengthen social media marketing & influencer collaboration
- Improve platform trust: verified sellers, authentication, return policies
- Tailored marketing strategies by gender & age
- Policy support: subsidies & eco-labels for circular platforms

7. References

- Fig 2: Duo Zhuayu, "Shanghai: An oversized second-hand clothing shop opens its doors." Accessed 04/05/2025. https://mp.weixin.qq.com/s/C7FE8U-h93cs8qznB2Y_zQ.
- Fig 4: Space, J.N., "'Sustainable Fashion' - Second-hand clothing brings the 'circular economy' fever." Accessed 04/06/2025. <https://mp.weixin.qq.com/s/D4z2cDV5rXTWXVrxG3Oaqw>.
- Fig 5: Lin, Y., "Duo Zhuayu opens second-hand clothing flash shop at Shanghai Hongqiao." Accessed 04/05/2025. <https://www.brandstar.com.cn/news/6786>.
- Fig 6: Bank, R., "Reclothing Bank." Accessed 04/04/2025. <https://www.yixi.tv/h5/speech/519/>.

The 1st International Conference on: Sustainable Creative Art: Inspiration from Nature (SCIN)

22 - 24 APRIL 2025

متحف المستقبل
MUSEUM OF THE FUTURE

 The Museum
of the Future,
Dubai, UAE

Proceedings in ASTI
series (Scopus)



Thank you!

Zhiyi Zhang

zoeyzhag@gmail.com