UNIVERSITY of York

This is a repository copy of *The 'king' of Newgrange? A critical analysis of a Neolithic petrous fragment from the passage tomb chamber.*

White Rose Research Online URL for this paper: <u>https://eprints.whiterose.ac.uk/228326/</u>

Version: Published Version

Article:

Smyth, Jessica, Carlin, Neil, Hofmann, Daniela et al. (5 more authors) (2025) The 'king' of Newgrange? A critical analysis of a Neolithic petrous fragment from the passage tomb chamber. Antiquity. pp. 672-688. ISSN 0003-598X

https://doi.org/10.15184/aqy.2025.63

Reuse

This article is distributed under the terms of the Creative Commons Attribution-NonCommercial-ShareAlike (CC BY-NC-SA) licence. This licence allows you to remix, tweak, and build upon this work non-commercially, as long as you credit the authors and license your new creations under the identical terms. More information and the full terms of the licence here: https://creativecommons.org/licenses/

Takedown

If you consider content in White Rose Research Online to be in breach of UK law, please notify us by emailing eprints@whiterose.ac.uk including the URL of the record and the reason for the withdrawal request.



eprints@whiterose.ac.uk https://eprints.whiterose.ac.uk/

Research Article



The 'king' of Newgrange? A critical analysis of a Neolithic petrous fragment from the passage tomb chamber

Jessica Smyth¹[®], Neil Carlin¹[®], Daniela Hofmann²[®], Catherine J. Frieman³[®], Penny Bickle⁴[®], Kerri Cleary^{1,5}[®], Susan Greaney⁶[®] & Rachel Pope⁷[®]

¹ School of Archaeology, University College Dublin, Ireland

² Department of Archaeology, History, Cultural Studies and Religion, University of Bergen, Norway

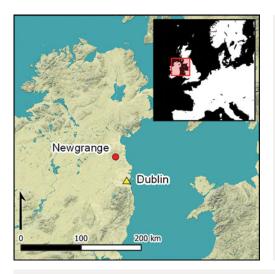
³ School of Archaeology and Anthropology, Australian National University, Canberra, Australia

⁴ Department of Archaeology, University of York, UK

⁵ Archaeological Consultancy Services Unit, Drogheda, Ireland

- ⁶ Department of Archaeology and History, University of Exeter, UK
- ⁷ Department of Archaeology, Classics and Egyptology, University of Liverpool, UK

Author for correspondence: Jessica Smyth 🗵 jessica.smyth@ucd.ie



Recent genomic analysis of a skull fragment from Newgrange, Ireland, revealed a rare case of incest. Together with a wider network of distantly related passage tomb interments, this has bolstered claims of a social elite in later Neolithic Ireland. Here, the authors evaluate this social evolutionary interpretation, drawing on insecurities in context and the relative rarity of engendered status or resource restrictions in the archaeological record of prehistoric Ireland to argue that the status of individuals during this period is better understood through unstable identity negotiations. Inclusion in a passage tomb, while 'special', need not equate to a perpetual elite.

Keywords: Western Europe, Ireland, ancient DNA, prehistoric elites, mortuary practice, taphonomy

Introduction: Newgrange and its king

Neolithic Ireland is widely recognised for the extent and scale of its megalithic monuments, in particular passage tombs with their eponymous, orthostatic passage that connects to a terminal chamber covered by a circular mound, often with an enclosing kerb. Large and

Received: 07 June 2024; Revised: 11 November 2024; Accepted: 28 November 2024

[©] The Author(s), 2025. Published by Cambridge University Press on behalf of Antiquity Publications Ltd. This is an Open Access article, distributed under the terms of the Creative Commons Attribution-NonCommercial-ShareAlike licence (https://creativecommons.org/licenses/by-nc-sa/4.0/), which permits non-commercial re-use, distribution, and reproduction in any medium, provided the same Creative Commons licence is included and the original work is properly cited. The written permission of Cambridge University Press must be obtained for commercial re-use

imposing passage tombs have garnered attention since early antiquarian incursions. Among these, the 'mega' passage tombs of Newgrange, Knowth and Dowth at *Brú na Bóinne* in eastern Ireland enjoy the highest international profile, reflected by their 1993 inscription on the UNESCO World Heritage List (UNESCO 2024).

While Newgrange was long considered to be a Bronze Age monument (e.g. Ó Ríordáin & Daniel 1964), radiocarbon dates from excavations in the 1960s demonstrated its construction and primary use in the later Neolithic, c. 3200–3000 cal BC (O'Kelly 1982; Lynch et al. 2014). Interpretation of its function has been more enduring; since rediscovery in 1699, the monument has principally been viewed as either a temple or a sepulchre for a person or persons of high social standing (e.g. Molyneux 1726: 204; Wilde 1849: 187; O Ríordáin & Daniel 1964: 147, 153). Thus, it is not surprising that a 'king' and 'dynastic elite' have recently surfaced for Newgrange, represented by an unburnt petrous portion of a temporal bone recovered from inside the tomb chamber and analysed for ancient DNA (aDNA) (Cassidy et al. 2020). Dated to 3340–3020 cal BC, this bone sample (NG10) came from an adult male who was the offspring of a first-order incestuous union, either between full siblings or parent and child. The bone seems to have come from the right-hand-side recess (O'Kelly 1982: 106), an area asserted to be a particularly "prestigious burial place" (Cassidy 2020: 40). Analysis of aDNA from this and other individuals from passage tomb contexts also found that many were part of a shared genetic cluster; on this basis a dynastic elite was suggested for later Neolithic Ireland (Cassidy et al. 2020: 384-85; Cassidy 2020: 40; 2023), while press reports (from several UK and US newspapers, from June 2020 onwards; contact authors for details) hailed NG10 as a 'god-king'. Here, we cast serious doubt on this interpretation. At each step, from the archaeological context of sample NG10 to the use of ethnographic analogy concerning incest and the contextualisation of the aDNA evidence within the Irish Neolithic, we reveal uncertainty, ambiguity and misunderstandings. We conclude by exploring the current archaeological evidence for late-fourthmillennium BC society in Ireland and suggest how this individual and their final journey can be investigated further. In this, we recognise the enormous potential and contribution of aDNA for our understanding of Neolithic societies, but stress that rigorous science must also rely on rigorously interpreted archaeological evidence to provide valid narratives of the past (e.g. Carlin et al. 2025).

Deconstructing the narrative

The taphonomy of NG10

While the rediscovery of Newgrange in 1699 and the modern excavations conducted in the 1960s are well known, few people are aware that the interior of Newgrange was visited by approximately 30 antiquarians during the eighteenth and nineteenth centuries, their activities ranged from low-impact survey work to digging through the rear recess in search of treasure (see online supplementary material (OSM)). This consistent disturbance has far-reaching implications for interpreting the presence of sample NG10. Initially described as disarticulated cranial remains (Cassidy *et al.* 2020: 385), NG10 has more recently been described as "a man interred in the right-hand-side recess of Newgrange" (Cassidy 2023:

Jessica Smyth et al.

161), tacitly suggesting an original, intact burial. The idea that the Newgrange chamber originally contained articulated burials (O'Kelly 1982: 27) relies upon accounts of the rediscovery of the tomb given to antiquarian Thomas Molyneux, to whom two articulated skeletons ("a husband and his wife") were reported (Molyneux 1726: 204; see OSM). This seemed to be borne out by the human bone and dental reports compiled after O'Kelly's excavations (Fraher 1982: 198, 200; O'Sullivan 1982), which provide a minimum number of individuals (MNI) of two for the unburnt remains. O'Kelly (1982: 107 [emphasis added]) thus suggested that these remains "may have been derived from a *pair* of skeletons". However, Molyneux is alone among early visitors to Newgrange in describing articulated human remains, and the veracity of his supposed 'eye witness' account has been challenged (see OSM).

But is, at least, the claimed association of NG10 with the 'auspicious' right-hand-side recess of Newgrange secure? Five new radiocarbon measurements on animal bone from the chamber range from 3300-2700 cal BC (Smyth et al. 2025), indicating that the tomb interior was not disturbed between being sealed off by cairn collapse before approximately 2500 BC and antiquarian activity in 1699 (confirming O'Kelly 1982: 105, 192). However, there is no certainty regarding the original position of NG10, as the "old soil surface" within the chamber was "much disturbed by animal burrows" (O'Kelly 1982: 105). The looser brown earth above this surface contained small broken stones, burnt and unburnt bone and 18 concentrations (or 'lots') of commingled human and animal bone (Figure 1). Lot 10 included the human left petrous portion, labelled 10D during excavation and as NG10 during aDNA analysis (Cassidy et al. 2020: S1, 19-20). Overall, the human remains from this looser brown earth layer represented at least five individuals-unburnt bones from at least two adults and burnt remains from three or more skeletons-and discussion of their precise context is contradictory. Most of the bone lots were adjacent either to the right or left recess and thus "associated with these recesses" (O'Kelly 1982: 106-107), but bone fragments had also been widely scattered and intermingled, by both human and animal activity (O'Kelly 1982: 104, 107; see OSM). The context of excavation within Newgrange therefore cannot be assumed to be the context of deposition, and there is no evidence that fully articulated bodies were interred; indeed, it is extremely unlikely given prevailing Irish Neolithic mortuary practices.

A substantial amount of modern osteological (re)analysis and archaeological (re)interpretation of Irish megalithic tombs now indicates that multistage activities (excarnation, dismemberment, disarticulation and cremation) were conducted at many locations (e.g. Beckett 2011; Kador *et al.* 2018; Cooney 2023). Whole and fragmented bones of some individuals were eventually deposited within and around tombs. Articulated bodies have been recorded in (or inferred from) only a few instances—for example, at Parknabinnia court tomb and perhaps Poulnabrone portal tomb, as well as the cave burials at Annagh (Figure 2)—and within a few Linkardstown-type tombs (e.g. Beckett 2011; Ó Floinn 2011). Passage tombs, with their generally large and commingled burial deposits, have seen much recent work (e.g. O'Sullivan 2005; Eogan & Cleary 2017; Geber *et al.* 2017; Smyth *et al.* 2025) and clear patterns are emerging. Cremation—a key feature of the Irish Neolithic—was the dominant mortuary practice but cremated deposits occur alongside the unburnt disarticulated bones of adults and children, particularly skulls and

[©] The Author(s), 2025. Published by Cambridge University Press on behalf of Antiquity Publications Ltd

The 'king' of Newgrange?

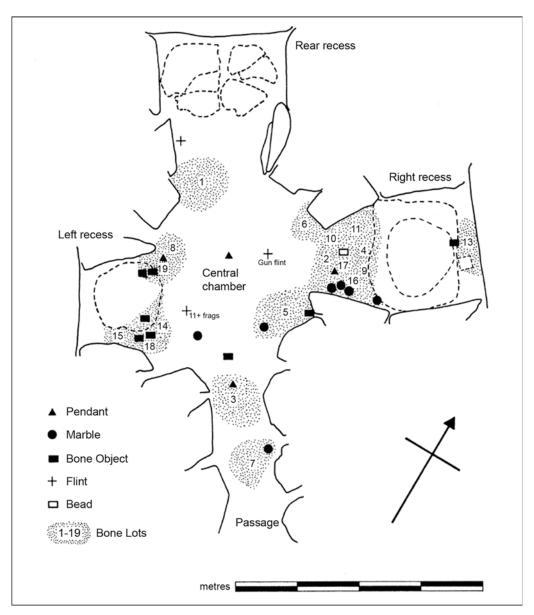


Figure 1. Location of burnt and unburnt bone lots (1–11 & 13–19) recovered from the Newgrange chamber (after O'Kelly 1982: fig. 21).

long bones, and programmes of radiocarbon dating show that deposits were added to over time. Crucially, no articulated human remains have yet been reported from passage tomb contexts. Indeed, the frequency of fragmentation and rearrangement of human remains in passage tombs suggests that maintaining and remembering specific individuals after death was not socially valued within this particular context (Figure 3). The claim that "given the nature of the interment, his [NG10] parentage was very likely to have been socially

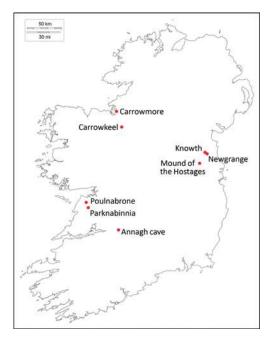


Figure 2. Map of Ireland with sites mentioned in the text.

sanctioned" (Cassidy *et al.* 2020: 385) is thus an interpretative leap. We cannot assume that the 'final' resting place of fragment NG10 was decided by anyone aware of the biological parentage or personal identity of the deceased. But could it at least be argued that individuals buried in passage tombs formed a coherent (highstatus) social stratum?

Newgrange as princely tomb

The interpretation of NG10 as an elite ruler is tightly tied to the bone's 'auspicious' provenance (Cassidy *et al.* 2020: 385). This quality of 'auspiciousness' appears to rest on the view that passage tombs were scenes of selective deposition based on contemporary socioeconomic categories of status—that is, by so-called elites. Yet access to or deposition within monumental tombs need not imply a dynastic hierarchy.

Two points can be made here. First, several tomb types were built and/or used concurrently in Neolithic Ireland. Deposition at the Poulnabrone portal tomb, County Clare, stretches from 3880–3700 cal BC to the mid-second millennium BC (Lynch 2014; Cassidy et al. 2020: supp. inf. 1), overlapping with Linkardstown-type mounds and early passage tombs, among others (Cooney et al. 2011; Schulting et al. 2017). While the construction and primary use of developed passage tombs are now well-established at c. 3300-3000 cal BC (e.g. Schulting et al. 2017), we cannot confidently pronounce on selection criteria for inclusion into any category of tomb without substantially larger samples from other tomb types. Second, the exceptionally large and technically accomplished passage tombs at Newgrange, Knowth and Dowth appear late in the sequence (e.g. Sheridan 1986). Their size and architectural complexity, which required high labour inputs, have been read as proxies for political hierarchy, with an implicit expectation of neat evolutionary sequences from simple/egalitarian to complex/hierarchical. The assumption is that only a stratified society could marshal this labour (e.g. Renfrew 1973). Yet, simple labour estimates for monument construction are not informative without chronological constraints (Adams 2019) and may frequently be overestimated (e.g. Haack 2016). The potential impact of cattle traction, deployed by at least the mid-fourth millennium BC in Ireland (Pigière & Smyth 2023), must also be considered.

While passage tombs have occasionally been likened to architecture such as the Egyptian pyramids (e.g. Wilde 1849: 179; Cassidy *et al.* 2020: 385), these were not static, single-phase monuments built to a centralised design, despite their commonalities (e.g. Robin 2010). Instead, these monuments emerged through repeated, habitual actions that

[©] The Author(s), 2025. Published by Cambridge University Press on behalf of Antiquity Publications Ltd

The 'king' of Newgrange?



Figure 3. Typical fragmented human skeletal assemblages from Irish passage tombs: A) cremated and unburnt human bone from the eastern chamber at Knowth, top image showing bone in situ; B) unburnt human bone from Newgrange; C) unburnt skulls and cremated bone spilling from tomb interior through gap in orthostats, Mound of the Hostages, Tara (figure by authors; A: Eogan & Cleary 2017, pls. 2.28b, 4.1 & 4.2; B: O'Kelly 1982, pl. 83; C: O'Sullivan 2005, fig. 71).

selectively reproduced aspects of other passage tombs (e.g. Jones 2012: 44–54). Latetwentieth-century excavations at Newgrange and Knowth have demonstrated that these sites were constructed in multiple episodes, over many generations, with sporadic peaks of high input (e.g. Eogan & Cleary 2017; Figure 4). Any social structures or organisation required may hence have been transient or conditional and need not have extended beyond the Jessica Smyth et al.

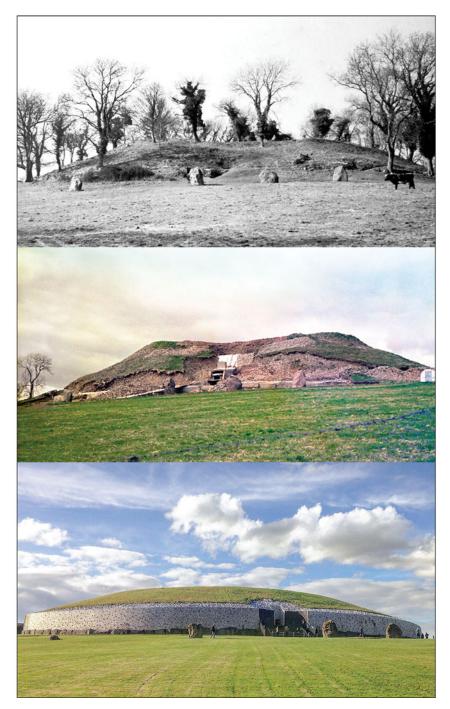


Figure 4. Newgrange before, during and after excavation (top: April 1950 © Photographic Archive, National Monuments Service, Government of Ireland; middle: March 1968, Howard Goldbaum (voicesfromthedawn.com); bottom: Tjp Finn, CC BY-SA 4.0).

sphere of the monument or specific episodes of its construction or use (Thomas 1996: 178-82).

The chambers within tombs such as Newgrange have been interpreted as spaces of controlled access, aiding a privileged few to maintain their position through possession of restricted knowledge, for instance about solar alignments (e.g. Kirk 1993). Whether or how restrictions of this sort were enacted is unknowable. Doubtless there were specialist roles and different abilities during activities at the monument, but we should not assume a static division between active 'elites' and passive onlookers. Instead, power relations may well have been under constant negotiation (Brück 2001: 651). The architecture and construction of passage tombs such as Newgrange need not necessitate a stable elite, let alone a dynastic one based on biological relatedness. That these linkages are so forcefully and consistently made rather rests on a very selective use of ethnographic analogies.

Linking big mounds and incest with an elite social stratum

Archaeologists have only recently engaged in detail with just who was selected for deposition in megalithic monuments (e.g. Cummings & Fowler 2023; Elliott *et al.* 2023). Bearing in mind the caveats about the representativeness of archaeologically analysable populations (e.g. Frieman 2023: 59–60), there is a consensus that some process of selection took place. However, this does not seem to align with sex, age or physical ability. The proportion of the living community represented in megalithic monuments remains unresolved (e.g. Quinn 2015; Smyth *et al.* 2025).

Regardless, the identification of 'special' treatment for some people is often automatically equated with 'high status'. This is a product of long-standing evolutionary thought within archaeology, which attempts to identify material correlates for inequality, cast as dominance created through controlled access to resources (e.g. Kohler & Smith 2018; for a critique see Politopoulos *et al.* 2024). Underlying this is a notion of successive social 'types' (after Service 1962); a 'complex chiefdom' would thus be characterised by the redistribution of surplus, increasing population, territoriality, associations between the 'chief's' body and exotic or prestige goods, and elite residences as part of a hierarchical settlement system (e.g. Renfrew 1973: 543).

In recent years, some archaeologists have questioned this evolutionary model, if such stereotypical 'chiefdoms' even existed in any place or time (e.g. Pauketat 2007), as well as the understanding of 'high status' as necessarily implying power over others based on control over surplus (e.g. Lund *et al.* 2022). In addition, numerous ethnographic and archaeological studies show that monumental construction is compatible with various forms of social structure and not unique to hierarchical societies, let alone stable and hereditary ones (e.g. Bedford 2019; Riris 2020; Sanger 2022). Crumley's (1995) concept of heterarchy recognises that power can be held in separate institutions and multiple spheres of life. Individuals, households, communities and kin groups may be involved in simultaneous vertical (hierarchical) and lateral (heterarchical) relationships. Power structures and hierarchies may emerge from the process of constructing monuments but were not required at the outset (Barrett 1994); even then, it is far from clear how stable such social positions were in other areas of social life, and over time (e.g. Angelbeck & Grier 2012;

Borck & Clark 2021). Monumentalisation and ritual could act as a sort of release valve preventing centralised power. In line with Indigenous North American practices, Sanger (2022) sees the elaborate earthworks at Poverty Point (a World Heritage Site in Louisiana) as emerging from localised, temporally restricted hierarchies expressed almost entirely in the ritual sphere. Following Donev (2024), the so-called princely burials from the mid-first millennium BC in the central Balkans need not have been built to commemorate established elites, but to destroy wealth that would otherwise unbalance social relations among the living. Similarly, Sæbø (2024) suggests that first-millennium AD funerary mounds in southeast Norway emerged from collective action that reinforced local identities, increased social cohesion and framed resistance to the adoption of Viking religious and social norms, including fixed hierarchical relations. Which form social relations took, and how this changed over time, remains the subject of ongoing archaeological study, in Ireland and elsewhere.

The specific claim of socially sanctioned incest being an indicator of high status for NG10 is based on a very limited and out-of-date comparison with other societies where incest was limited to ruling families-for example, in Egypt, Hawai'i and other "complex chiefdoms and early states" (Cassidy et al. 2020: 385)-while examples where incest was accepted in non-hierarchical societies or among non-elites are ignored (see comment by Flechner 2020). These are cross-cultural analogies based on problematic expectations of predictable, evolutionary 'stages' of social formation, rather than relational analogies where historical links and/or multiple, structurally connected similarities between source and subject have been demonstrated (see Wylie 2002; Pope 2007). No other incestuous unions have been identified in Neolithic Ireland or Britain (n = 166) and it seems the populations of both islands generally tried to avoid any inbreeding (Brace & Booth 2023: 140). Genetic analysis of living populations has shown that incest also occurs where it is strongly taboo or outlawed (e.g. Yengo et al. 2019). In the case of NG10, the evidence of just one individual is insufficient to determine whether incest was routinely practised within a community or a sub-set thereof, whether it was deemed socially acceptable, or if it was even disclosed. Biological parentage is not universally the most important factor when identifying kin (see references in Carlin et al. 2025), so we cannot be certain this biological classification of 'incest' corresponds to a past, social classification.

The interpretation of NG10 as elite is also partially based on this individual forming part of a genetic cluster with six other individuals sampled from passage tomb contexts widely dispersed across space and time. In this cluster, individuals were consistently distantly related to the fifth or sixth degree or further, while closer biological relations were consistently absent. While acknowledging the low number of sampled individuals relative to osteological MNI ($\leq 20\%$; Table 1), we argue elsewhere (Carlin *et al.* 2025) that this pattern is best interpreted not as a dynasty—a line of hereditary rulers—but as a post-3600 cal BC reconfiguring of social relations. As a single datapoint, a one-off example of incest is a shaky foundation on which to assign an elite identity, let alone reconstruct a specific social formation. For this interpretation to stand, much more contextual information is needed; yet, so far, there is little evidence of social inequality in Neolithic Ireland.

[©] The Author(s), 2025. Published by Cambridge University Press on behalf of Antiquity Publications Ltd

Passage tomb haplotypic cluster	Genomes sequenced	Reported osteological MNI - unburnt	Reported osteological MNI – unburnt & cremated	Reference
Carrowmore 51/	1	Unpublished	7	Sanchez-Quinto
Listoghil				et al. 2019
Newgrange	1	2	5	O'Kelly 1982
Carrowkeel K	4	12	21	Geber et al. 2017
Carrowkeel H	1	8	8	Geber <i>et al.</i> 2017

Table 1. Osteologically determined MNI from passage tombs comprising the genetic haplotyp	ic
cluster identified in Cassidy et al. (2020).	

The leader we deserve?

Who was NG10 and what was their world?

Evidence for hierarchy occurring in other aspects of life—such as economic strategies, patterns of mobility and territoriality or settlement organisation—is only just beginning to emerge. So, what can we say about the world NG10 inhabited, somewhere between 3340 and 3020 cal BC? A review of settlement evidence suggests that this individual probably lived in architecturally insubstantial domestic spaces that seemingly lacked the symbolism of earlier thirty-eighth- and thirty-seventh-century BC oak-post and plank buildings with foundation deposits and deliberate decommissioning (Figure 5; Smyth 2014). With very few exceptions, later Neolithic settlements did not fulfil this symbolic role (Smyth 2013). This symbolism may instead have been increasingly imbued in megalithic monuments, some of which had reached enormous proportions and may have taken over from settlements and enclosures as sites of aggregation. In the wider landscape of the *Brú na Bóinne* passage tombs, surface-collection surveys and excavations indicate some activity dispersed along the river valley (Brady 2018), but evidence for imposing residential architecture or defended sites is absent.

Similarly, sites with indicators of centralised storage or redistribution are exceptionally rare (Cleary & Kelleher 2011: 166), and archaeobotanical and palaeoecological data point to a marked reduction in arable activity from 3400–2500 cal BC (e.g. McClatchie *et al.* 2016). Elsewhere (Carlin *et al.* 2025), we have argued that after 3600 cal BC, social networks shifted to a more expansive system of relatedness that spanned ever greater parts of the island. Several partially excavated Neolithic enclosures could have functioned as places of aggregation and feasting in such a context, rather than as places to store and control access to an economic surplus (e.g. Pigière *et al.* 2022). While published strontium isotope datasets for the period are still relatively small (Kador *et al.* 2014, 2018; Snoeck *et al.* 2016, 2020), the mortuary contexts so far investigated comprise both locals and non-locals and support a scenario of routine mobility.

Jessica Smyth et al.

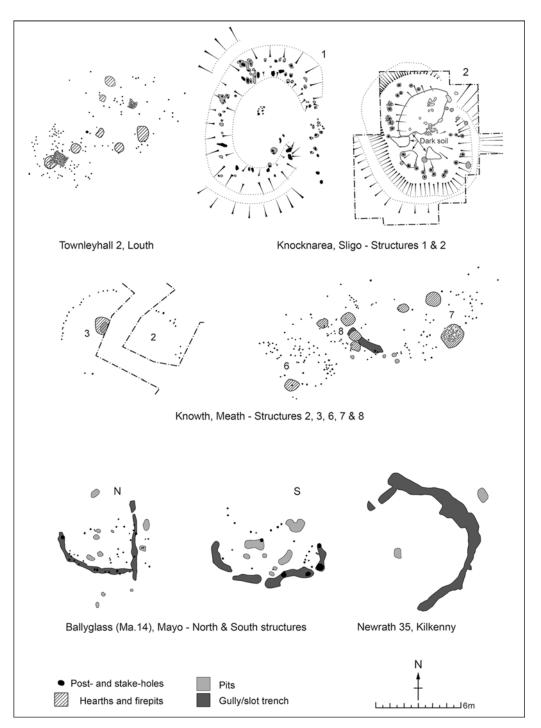


Figure 5. Examples of Middle Neolithic settlement evidence in Ireland (figure by authors).

The 'king' of Newgrange?

Similarly, there is no evidence that access to specific foods was in some way restricted. Stable carbon and nitrogen isotope values for NG10 (Cassidy *et al.* 2020: fig. 1b) suggest a mostly terrestrial-based diet, while lipid analysis of contemporary ceramics suggests this likely included milk products (Smyth & Evershed 2015). This is in line with bulk bone collagen samples from other sites, which show no clear dietary trends for Neolithic Ireland (McClatchie *et al.* 2019), contradicting the assertion that individuals in passage tombs consumed more protein (Cassidy *et al.* 2020: 386). In terms of individual burials with lavish grave goods, the only examples that even remotely resemble this are the so-called Linkardstown-type tombs, with their characteristic grave gifts including highly decorated pottery and bone and shell objects (Cooney 2023). Other items, such as the Knowth macehead, are now impossible to associate to a specific individual and may not have been personal belongings.

... and does it matter?

In many ways, attempting to prove or disprove the presence of elites using complexity 'checklists' is a distraction. Evolutionary social models limit interpretation to an argument for increasing complexity (Graeber & Wengrow 2021), while taking shortcuts with terms such as 'elite' severely constrains our narratives about prehistory (Johnston 2021: 11). Historically, Irish megalithic monuments, and passage tombs in particular, have been considered separately from the structures and forms of social organisation and the other activities of the communities that built and used them (for exceptions, see Smyth 2014; Brady 2018; Cooney 2023). This isolation from such concerns has hindered our ability to identify who, if anyone, was preferentially chosen for deposition there. Given the renown of Newgrange, there has been surprisingly little focus on the people who used the passage tomb or the traces that they left inside it, illustrated by how little attention has been given to the human remains from any of the Newgrange tombs. By reversing this trend, aDNA makes its greatest contribution.

While deposition in passage tombs was rare, and thus in some way 'special', this term is seldom interrogated and usually simply assumed to mean 'high status'. This is despite widespread recognition that funerary practices are complex and primarily reflect concerns of the living population, that megalithic monuments were important community spaces in their own right, and that the interment of remains within these monuments was merely the final stage in an extended process of ceremony and circulation that may have lasted years or decades. The funerary record is a composed set of relationships, rather than a direct correlation of the living society; as archaeologists we must therefore resist mapping the individuals deposited within passage tombs directly onto roles and relations in the living world.

There is thus much to critique in the assumption that the selection of specific bodies for burial within passage tombs in Neolithic Ireland was directly related to their status or biological relatedness. At every step of the way, uncertainty reigns—from how securely NG10 can be associated with a particular recess in Newgrange to whether their identity in life was likely to be remembered, and from the choice of appropriate ethnographic comparisons to the identification of hierarchical relations in Neolithic Ireland. It is

Jessica Smyth et al.

inappropriate to continue to focus so exclusively on forms of stable, individual rule, in Neolithic Ireland and elsewhere, when the evidence is insufficient to support such claims. Doing so perpetuates the myth that only important individuals (usually male) were socially active, and downplays the contribution made by collective action in the prehistoric past. As Carlin and Cooney (2020) have highlighted, there is substantial evidence that social identity in the Irish (and British) Neolithic was highly fluid and relational, continually emerging through ongoing interactions with kin and non-kin and the environment. Simply put, a social model postulating rigid systems of social stratification in Neolithic Ireland is not a good fit with the evidence. Nor, we contend, is the alternative, in which societies are viewed as uniformly and unproblematically egalitarian. Neither structure is likely to capture the complex sets of relations and exchanges we see in the archaeological evidence for this period. It is perhaps fitting to end with the words of O'Kelly (1982: 126) himself: "We have no way of knowing in what way the people who were put inside Newgrange were special; it does not necessarily follow that they were royal or priestly, they may have been special in some quite different way."

Acknowledgements

We thank Gabriel Cooney for commenting on an earlier draft and the helpful input of two anonymous reviewers.

Funding statement

Jessica Smyth's contribution was supported by an Irish Research Council Consolidator Laureate Award IRCLA/2017/206 'Passage Tomb People'; Catherine J. Frieman's contribution was supported by an Australian Research Council Future Fellowship FT220100024 'Kin and connection: ancient DNA between the science and the social'.

Online supplementary material (OSM)

To view supplementary material for this article, please visit https://doi.org/10.15184/aqy. 2025.63 and select the supplementary materials tab.

References

- ADAMS, R. 2019. Building workforces for large stone monuments: the labour dynamics of a living megalithic tradition in Eastern Indonesia, in J. Müller, M. Hinz & M. Wunderlich (ed.) Megaliths, societies, landscapes: early monumentality and social differentiation in Neolithic Europe, volume 3: 1113–32. Bonn: Habelt.
- ANGELBECK, B. & C. GRIER. 2012. Anarchism and the archaeology of anarchic societies: resistance to centralization in the Coast Salish Region of the

Pacific Northwest Coast. *Current Anthropology* 53: 547–87. https://doi.org/10.1086/667621

- BARRETT, J.C. 1994. Fragments from antiquity: an archaeology of social life in Britain, 2900–1200 BC. Oxford: Blackwell.
- BECKETT, J. 2011. Interactions with the dead: a taphonomic analysis of burial practices in three megalithic tombs in County Clare, Ireland. *European Journal of Archaeology* 14: 394–418. https://doi.org/10.1179/146195711798356719

[©] The Author(s), 2025. Published by Cambridge University Press on behalf of Antiquity Publications Ltd

BEDFORD, S. 2019. The complexity of monumentality in Melanesia: mixed messages from Vanuatu, in M. Leclerc & J. Flexner (ed.) Archaeologies of Island Melanesia: current approaches to landscapes, exchange and practice: 67–79. Canberra: Australian National University Press. https://doi.org/10.22459/TA51.2019

BORCK, L. & J. CLARK. 2021. Dispersing power: the contentious, egalitarian politics of the Salado Phenomenon in the Hohokam Region of the U.S. Southwest, in T.L. Thurston & M. Fernández-Götz (ed.) Power from below in premodern societies: the dynamics of political complexity in the archaeological record: 247–71. Cambridge: Cambridge University Press. https:// doi.org/10.1017/9781009042826.012

- BRACE, S. & T.J. BOOTH. 2023. The genetics of the inhabitants of Neolithic Britain: a review, in A. Whittle, J. Pollard & S. Greaney (ed.) Ancient DNA and the European Neolithic: relations and descent (Neolithic Studies Group Seminar Papers 19): 123–46. Oxford: Oxbow.
- BRADY, C. 2018. Lithic raw material acquisition in Brú na Bóinne and the implications for regionality. *Journal of the County Louth Archaeological* and Historical Society 29(2): 153–73.

BRÜCK, J. 2001. Monuments, power and personhood in the British Neolithic. *Journal of the Royal Anthropological Institute* 7: 649–67.

CARLIN, N. & G. COONEY. 2020. On the sea roads: the ebb and flow of links with a wider world, in N. Card, M. Edmonds & A. Mitchell (ed.) *The Ness of Brodgar: as it stands* (The Orcadian, University of the Highlands and Islands Archaeology Institute Research Series 3): 320– 33. Kirkwall: Orcadian.

CARLIN, N. et al. 2025. Social and genetic relations in Neolithic Ireland: re-evaluating kinship. Cambridge Journal of Archaeology: 1–21. https:// doi.org/10.1017/S0959774325000058

CASSIDY, L.M. 2020. Ancient DNA in Ireland: isolation, immigration and elite incest. British Archaeology SEP/OCT: 32–41.

 2023. Islands apart? Genomic perspectives on the Mesolithic–Neolithic transition in Ireland, in A. Whittle, J. Pollard & S. Greaney (ed.) Ancient DNA and the European Neolithic: relations and descent: 148–67. Oxford: Oxbow. CASSIDY, L.M. *et al.* 2020. A dynastic elite in monumental Neolithic society. *Nature* 582: 384– 88. https://doi.org/10.1038/s41586-020-2378-6

CLEARY, R. & H. KELLEHER. 2011. Archaeological excavations at Tullahedy, County Tipperary: Neolithic settlement in north Munster. Cork: Collins.

COONEY, G. 2023. *Death in Irish Prehistory*. Dublin: Royal Irish Academy.

COONEY, G. et al. 2011. Ireland, in A. Whittle, F. Healy & A. Bayliss (ed.) Gathering time: dating the Early Neolithic enclosures of southern Britain and Ireland, volume 2: 562–669. Oxford: Oxbow.

CRUMLEY, C. 1995. Heterarchy and the analysis of complex societies, in R. Enhrenreich, C. Crumley & J. Levy (ed.) *Heterarchy and the analysis of complex societies* (Archaeological Papers Number 6): 1–5. Arlington (VA): American Anthropological Association.

CUMMINGS, V. & C. FOWLER. 2023. Materialising descent: lineage formation and transformation in Early Neolithic southern Britain. *Proceedings of* the Prehistoric Society 89: 1–21. https://doi.org/ 10.1017/ppr.2023.2

DONEV, D. 2024. The princely burials in the central Balkans in context. *European Journal of Archaeology* 27: 448–67. https://doi.org/10. 1017/eaa.2024.35

ELLIOTT, E., T. SAUPE, J.E. THOMPSON, J.E. ROBB & C.L. SCHEIB. 2023. Sex bias in Neolithic megalithic burials. *American Journal of Biological Anthropology* 180: 196–206. https://doi.org/10. 1002/ajpa.24645

EOGAN, G. & K. CLEARY (ed.). 2017. Excavations at Knowth 6: the passage tomb archaeology of the Great Mound at Knowth. Dublin: Royal Irish Academy.

FLECHNER, R. 2020. Response to Cassidy *et al.* 'A dynastic elite in monumental Neolithic society'. Available at: http://hdl.handle.net/10197/11829 (accessed 14 September 2024).

FRAHER, T.P. 1982. Appendix B, 1: the human skeletal remains, in M. O'Kelly *Newgrange:* archaeology, art and legend: 197–205. London: Thames & Hudson.

FRIEMAN, C.J. 2023. Archaeology as history: telling stories from a fragmented past. Cambridge: Cambridge University Press.

GEBER, J., R. HENSEY, P. MEEHAN, S. MOORE & T. KADOR. 2017. Reassessing the age, sex and metric variation of commingled human remains from a 1911 excavation of a Neolithic passage tomb complex in north-west Ireland. *International Journal of Osteoarchaeology* 27: 131– 42. https://doi.org/10.1002/oa.2521

GRAEBER, D. & D. WENGROW. 2021. *The dawn of everything: a new history of humanity*. London: Allen Lane.

HAACK, F. 2016. Die frühneolithische Grabenanlage von Herxheim bei Landau: Architektur, Verfüllungsprozesse und Nutzungsdauer. Unpublished PhD dissertation, Freie Universität Berlin.

JOHNSTON, R. 2021. Bronze Age worlds: a social prehistory of Britain and Ireland. London: Routledge.

JONES, A.M. 2012. Prehistoric materialities: becoming material in prehistoric Britain and Ireland. Oxford: Oxford University Press.

KADOR, T., L. FIBIGER, G. COONEY & P. FULLAGAR. 2014. Movement and diet in early Irish prehistory: first evidence from multi-isotope analysis. *Journal of Irish Archaeology* 23: 83–96.

KADOR, T., L. CASSIDY, J. GEBER, R. HENSEY, P. MEEHAN & S. MOORE. 2018. Rites of passage: mortuary practice, population dynamics, and chronology at the Carrowkeel passage tomb complex, Co. Sligo, Ireland. *Proceedings of the Prehistoric Society* 84: 225–55. https://doi.org/10. 1017/ppr.2018.16

KIRK, T. 1993. Space, subjectivity, power and hegemony: megaliths and long mounds in earlier Neolithic Brittany, in C. Tilley (ed.) *Interpretative archaeology*: 181–224. Oxford: Berg.

KOHLER, T.A. & M.E. SMITH. 2018. Ten thousand years of inequality: the archaeology of wealth differences. Tucson: University of Arizona Press.

LUND, J., M. FURHOLT & K.I. AUSTVOLL. 2022. Reassessing power in the archaeological discourse: how collective, cooperative and affective perspectives may impact our understanding of social relations and organization in prehistory. *Archaeological Dialogues* 29: 33–50. https://doi. org/10.1017/S1380203822000162

LYNCH, A. 2014. *Poulnabrone: an Early Neolithic portal tomb in Ireland*. Dublin: The Stationery Office. LYNCH, A. *et al.* 2014. Newgrange revisited: new insights from excavations at the back of the mound in 1984–8. *The Journal of Irish Archaeology* 23: 13–82.

MCCLATCHIE, M., A. BOGAARD, S. COLLEDGE, N.J. WHITEHOUSE, R.J. SCHULTING,
P. BARRATT & T.R. MCLAUGHLIN. 2016.
Farming and foraging in Neolithic Ireland: an archaeobotanical perspective. *Antiquity* 90: 302– 18. https://doi.org/10.15184/aqy.2015.212

MCCLATCHIE, M., R.J. SCHULTING,
T.R. MCLAUGHLIN, S. COLLEDGE,
A. BOGAARD, P. BARRATT &
N.J. WHITEHOUSE. 2019. Food production,
processing and foodways in Neolithic Ireland: an
archaeobotanical perspective. *Environmental*Archaeology 27: 80–92. https://doi.org/10.1080/
14614103.2019.1615215

MOLYNEUX, T. 1726. A discourse concerning the Danish mounts, forts and towers in Ireland. Dublin: George Grierson.

Ó FLOINN, R. 2011. Annagh, Co. Limerick, 92E047, in M. Cahill & M. Sikora (ed.) Breaking ground, finding graves: reports on the excavations of burials by the National Museum of Ireland, 1927– 2006, volume 1: 17–47. Dublin: National Museum of Ireland.

- O'KELLY, M.J. 1982. Newgrange: archaeology, art and legend. London: Thames & Hudson.
- Ó RÍORDÁIN, S.P. & G. DANIEL. 1964. *New Grange and the bend of the Boyne*. London: Thames & Hudson.

O'SULLIVAN, M. 2005. *Duma na nGiall – the Mound of the Hostages, Tara.* Dublin: Wordwell.

O'SULLIVAN, V.R. 1982. Appendix B, 2: the human dental remains, in M. O'Kelly, *Newgrange: archaeology, art and legend*: 205–14. London: Thames & Hudson.

PAUKETAT, T.R. 2007. Chiefdoms and other archaeological delusions. New York: Altamira.

PIGIÈRE, F. & J. SMYTH. 2023. First evidence for cattle traction in Middle Neolithic Ireland: a pivotal element for resource exploitation. *PLoS ONE* 18. https://doi.org/10.1371/journal.pone. 0279556

PIGIÈRE, F., F. MCCORMICK, L. OLET, D. MOORE, F. O'CARROLL & J. SMYTH. 2022. More than meat? Examining cattle slaughter, feasting and deposition in later 4th millennium BC Atlantic Europe: a case study from Kilshane, Ireland.

Journal of Archaeological Science: Reports 41. https://doi.org/10.1016/j.jasrep.2021.103312

- POLITOPOULOS, A., C.J. FRIEMAN, J.L. FLEXNER & L. BORCK. 2024. An anarchist archaeology of equality: pasts and futures against hierarchy. *Cambridge Archaeological Journal* 34: 531–45. https://doi.org/10.1017/ S0959774323000483
- POPE, R.E. 2007. Ritual and the roundhouse: a critique of recent ideas on domestic space in later British prehistory, in C.C. Haselgrove & R.E. Pope (ed.) *The Earlier Iron Age in Britain and the near Continent*: 204–28. Oxford: Oxbow.
- QUINN, C. 2015. Returning and reuse: diachronic perspectives on multi-component cemeteries and mortuary politics at Middle Neolithic and Early Bronze Age Tara, Ireland. *Journal of Anthropological Archaeology* 37: 1–18. https://doi. org/10.1016/j.jaa.2014.10.003
- RENFREW, C. 1973. Monuments, mobilisation and social organisation in neolithic Wessex, in C. Renfrew (ed.) *The explanation of culture change*: 539–58. London: Duckworth.
- RIRIS, P. 2020. Spatial structure among the geometric earthworks of western Amazonia (Acre, Brazil). *Journal of Anthropological Archaeology* 59. https:// doi.org/10.1016/j.jaa.2020.101177
- ROBIN, G. 2010. Spatial structures and symbolic systems in Irish and British passage tombs: the organization of architectural elements, parietal carved signs and funerary deposits. *Cambridge Archaeological Journal* 20: 373–418. https://doi. org/10.1017/S0959774310000478
- SÆBØ, A.R. 2024. Mounds against the state? An anarchist approach to mound construction, environmental stress, and centralization of power in Viking and Merovingian Age Scandinavia. *European Journal of Archaeology* 27: 312–28. https://doi.org/10.1017/eaa. 2024.14
- SANCHEZ-QUINTO, F. et al. 2019. Megalithic tombs in western and northern Neolithic Europe were linked to a kindred society. Proceedings of the National Academy of Sciences USA 116: 9469–74. https://doi.org/10.1073/ pnas.1818037116
- SANGER, M.C. 2022. Anarchy, institutional flexibility, and containment of authority at Poverty Point

(USA). World Archaeology 54: 555–71. https://doi. org/10.1080/00438243.2023.2169339

- SCHULTING, R., M. MCCLATCHIE, A. SHERIDAN, R. MCLAUGHLIN, P. BARRATT & N.J. WHITEHOUSE. 2017. Radiocarbon dating of a multi-phase passage tomb on Baltinglass Hill, Co. Wicklow, Ireland. *Proceedings of the Prehistoric Society* 83: 305–23. https://doi.org/10.1017/ppr.2017.1
- SERVICE, E.R. 1962. *Primitive social organisation*. New York: Random House.
- SHERIDAN, J.A. 1986. Megaliths and megalomania: an account, and interpretation, of the development of passage tombs in Ireland. *Journal of Irish Archaeology* 3: 17–30.
- SMYTH, J. 2013. Tides of change? The house through the Irish Neolithic, in D. Hofmann & J. Smyth (ed.) *The Neolithic house: tracking sedentism, domesticity and practice*: 301–27. New York: Springer. https://doi.org/10.1007/978-1-4614-5289-8 13
- 2014. Settlement in the Irish Neolithic (Prehistoric Society Research Papers 6).
 Oxford: Oxbow.
- SMYTH, J. & R.P. EVERSHED. 2015. The molecules of meals: new insight into Neolithic foodways. *Proceedings of the Royal Irish Academy* 115C: 27– 46. https://doi.org/10.1353/ria.2015.0011
- SMYTH, J., J. GEBER, N. CARLIN, M. O'SULLIVAN & S. GRIFFITHS. 2025. Notes from the archives: reanalysis of skeletal assemblages from three later 4th millennium BC Irish passage tombs, in V. Cummings, D. Hofmann, R. Iversen & M. Bjørnevad-Ahlqvist (ed.) *The Early Neolithic of Northern Europe: new approaches to migration, movement and social connection*: 147–57. Leiden: Sidestone.
- SNOECK, C. et al. 2016. Mobility during the Neolithic and Bronze Age in Northern Ireland explored using strontium isotope analysis of cremated human bone. *American Journal of Physical Anthropology* 160: 397–413. https://doi. org/10.1002/ajpa.22977
- 2020. Isotopic evidence for changing mobility and landscape use patterns between the Neolithic and Early Bronze Age in western Ireland. *Journal of Archaeological Science: Reports* 30. https://doi.org/ 10.1016/j.jasrep.2020.102214

- THOMAS, J. 1996. *Time, culture and identity: an interpretive archaeology.* London: Routledge.
- UNESCO. 2024. Brú na Bóinne archaeological ensemble of the bend of the Boyne. World Heritage Convention. Available at: https://whc.unesco.org/ en/list/659/ (accessed 12 March 2024).
- WILDE, W.R. 1849. *The beauties of the Boyne, and its tributary, the Blackwater*. Dublin: James McGlashan.
- WYLIE, A. 2002. Thinking from things: essays in the philosophy of archaeology. Berkeley: University of California.
- YENGO, L., N.R. WRAY & P.M. VISSCHER. 2019. Extreme inbreeding in a European ancestry sample from the contemporary UK population. *Nature Communications* 10. https://doi.org/10.1038/s41467-019-11 724-6