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Article:

Marshall, E. orcid.org/0000-0001-8883-4859 (2024) *Fostering a public appreciation of film music in the U.S.A.* *Journal of Film Music*, 11 (1). pp. 22-52. ISSN 1087-7142

<https://doi.org/10.1558/jfm.23826>

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The following is a green open access version (accepted version prior to typesetting and copyediting) of the tables for the following article published by Equinox Publishing Ltd. This research was funded by a University of Sheffield Postgraduate Research Student Publication Scholarship and builds on dissertation research funded by the Social Science and Humanities Research Council of Canada.

Marshall, E. (2024). Fostering a Public Appreciation of Film Music in the U.S.A.: The First Decade of Film Music Notes(1941–1951). *Journal of Film Music*. <https://doi.org/10.1558/jfm.23826>

Issue	Composer	Themes or Excerpts
October 1943, vol. 3, no. 1	Erich Wolfgang Korngold	<i>The Constant Nymph</i> [missing in UC collection]
November 1943, vol. 3, no. 2	Miklos Rozsa	<i>Sahara</i> , themes
December 1943, vol. 3, no. 3	Aaron Copland	<i>The North Star</i> , themes
January 1943, vol. 3, no. 4	Alfred Newman	<i>The Song of Bernadette</i> , themes
February 1944, vol. 3, no. 5	Herbert Strohart	<i>Madame Curie</i> , themes
March 1944, vol. 3, no. 5	Nat Shilkret; Max Teer	<i>Heavenly Music</i> , themes. [mentioned in table of contents, but missing in UC issue. Considering themes published the following month, possibly a misprint]
April 1944, vol. 3, no. 7	Victor Young	<i>The Uninvited</i> , “Stella” theme
	Nat Shilkret; Max Teer; Sam Coslow	<i>Heavenly Music</i> , themes
May 1944, vol. 3, no. 7	Max Seiner	<i>The Adventures of Mark Twain</i> , main theme
June 1944, vol. 3, no. 9	Cpl. Gail Kubik	<i>The Memphis Belle</i> , themes
October 1944, vol. 4, no. 1	Roy Webb	<i>The Seventh Cross</i> , principal motif
	Adolph Deutsch	<i>The Mask of Dimitrios</i> , themes
November 1944, vol. 4, no. 2	Edward Ward	<i>The Climax</i> , themes
	Bronislau Kaper	<i>Mrs. Parkington</i> , “The Bee” cue
December 1944, vol. 4, no. 3	Scott Bradley	<i>Tee for Two</i> , detail sheet excerpt
January 1945, vol. 4, no. 4	Werner R. Heymann	<i>Together Again</i> , main title cue

February 1945, vol. 4, no. 5	Alfred Newman	<i>The Keys of the Kingdom</i> , “The Operation” cue, full orchestral score [issue unavailable in UW collection, but score excerpt is]
March 1945, vol. 4, no. 6	Roy Webb	<i>I Walked With a Zombie</i> , main title cue
April 1945, vol. 4, no. 7	Max Steiner	<i>The Corn is Green</i> , main title cue
	Werner Janssen	<i>Guest in the House</i> , themes
May 1945, vol. 4, no. 8	Louis Gruenberg	<i>Counterattack</i> , “Tanks for the Rescue” cue
June 1945, vol. 4, no. 9	Victor Young	<i>A Medal for Benny</i> , love theme
September 1945, vol. 5, no. 1	Franz Waxman	<i>Pride of the Marines</i> , main theme
October 1945, vol. 5, no. 2	Miklos Rozsa	<i>The Lost Weekend</i> , themes done
November 1945, vol. 5, no. 3	Ernest Gold	<i>The Girl of the Limberlost</i> , “The End” cue
	Louis Applebaum, Ann Ronell	<i>The Story of G.I. Joe</i> , “Church Battle” cue, full orchestral score
December 1945, vol. 5, no. 4	Lennie Hayton	<i>Yolanda and the Thief</i> , “Astaire Dream Ballet” excerpt
January 1946, vol. 5, no. 5	Robert Emmett Dolan	<i>The Bells of St. Mary’s</i> , themes and excerpts
February 1946, vol. 5, no. 6	[unknown]	[unknown, did not consult]
March 1946, vol. 5, no. 7	Michel L. Michelet	<i>Diary of a Chambermaid</i> , excerpts
April 1946, vol. 5, no. 8	Adolph Deutsch	<i>Three Strangers</i> , themes
	Hanns Eisler	<i>Deadline at Dawn</i> , main title excerpt
May 1946, vol. 5, no. 9	Richard Addinsell	<i>Blithe Spirit</i> , excerpts
	Hugo Friedhofer	<i>The Bandit of Sherwood Forest</i> , excerpts

Table 1. Film themes and score excerpts available in the *Film Music Notes* Portfolio series, which ran from October 1943 to May 1946 (vol. 3 to 5) as found in University of Colorado and University of Wisconsin libraries. Of note to researchers, some of the score pages consulted were detached from the periodical and placed after other issues. Score excerpts continued to be published in volume 4 onwards as indexed in the May-June 1952 (vol. 11, no. 5) issue.

Date and Location	FMN report(s) and published talks	Event	Organizers, Speakers, Attendees
April 13, 1942 Preview theatre, Department of Studio and Public Service, MPPDA, Hollywood	May-June 1942 (vol. 1, no. 8)	Motion Picture Council and Round Table Discussion Films discussed: <i>Tales of Manhattan</i>	S: Franz Waxman, Sol Kaplan, Vernon Leftwich A: college, university, and high school students O: Federation Film Music Committee
May 4, 1942 Paramount Studio Theatre, Hollywood	May-June 1942 (vol. 1, no. 8)	Motion Picture Council and Round Table Discussion Rozsa, "The Vicissitudes of Motion Picture Music" Film excerpts discussed: <i>Thief of Bagdad; Lydia; Sundown; The Jungle Book</i>	S: Miklos Rozsa O: Federation Film Music Committee, Music Chapter of the Academy of Motion Pictures
May 15, 1942	May-June 1942 (vol. 1, no. 8)	Motion Picture Council and Round Table Discussion Announcement of ten best picture scores, poll result. Films discussed: <i>The Eagle Squadron; The Moon and Sixpence; Syncopation</i>	S: Charles Previn, Dimitri Tiomkin, Scott Bradley, Leith Stevens
October 13, 1943 Office of War Information, New York City	October 1942 (vol. 2, no. 1)	Monthly Council Screening of <i>The World at War</i>	S: Gail Kubik, Mrs. Guy P. Gannett (President of the Federation) O: Grace Widney Mabee, Sigmund Spaeth, Adelaide Gescheidt MPPDA

May 13, 1943 New York University School of Education	May 1943 (vol. 2, no. 8)	“Its Artistic, Education, and Society” Film showing and discussion	S: Sigmund Spaeth, Prof. Philip James, J. Warren Erb, Drederic M. Thrassher. Grace Widney Mabee. O: NFMC, Motion Picture Committee of the Federation. National Board of Review of Motion Pictures
June 10, 1944 Cathay Circle Theater, Hollywood	May 1944 (vol. 3, no. 8); June 1944 (vol. 3, no. 9)	Music Forum on Film Music Screening and discussion (with playing of music tracks) of <i>The Memphis Belle</i> Demonstration of start of film without sound effects and music tracks, then with	S: Cpl. Gail Kubik O: NFMC, E. W. Dill (California Western Music Educators’ Conference), Alice Evans Field
October 28, 1944 Cathay Circle Theater in Los Angeles	November 1944 (vol. 4, no. 2)	Screenings and talks from composers: Scott Bradley cartoons <i>White Floats</i> (score by Hanns Eisler) Warner short (score by William Lava) Constance Purdy talk on music of <i>Wilson</i>	S: Scott Bradley, Hanns Eisler, William Lava, Helen C. Dill O: NFMC, California Western Music Educators’ Conference, Alice Evans Fields A: mainly high school students
May 26, 1945 Four Star Theater, LA	June 1945 (vol. 4, no. 9)	Music Forum Subject: Latin American motion picture music Finston discussion, mentioning new television group Rodriguez – Latin American music as applied to cartoons, two Brazillian musicians from Disney demonstration	S: Nat Finston, Jose Rodriguez (Disney) O: NFMC, Helen C. Dill, Alice Evans Field, Ryllis Hemington (Fox West Coast Theaters) A: music educators and council members
December 1945	December 1945 (vol.	Reception in honor of Charles Previn (conductor	O: NFMC, National Association of American

Preview studio (MGM?), New York	5, no. 4) Vol. 5, no. 9 (May 1946)	of music at Radio City Music Hall) Screening of <i>Two Sisters from Boston</i> with talk by Previn	Composers and Conductors, MPPDA, MGM A: leading musicians; musical organizations; music departments of universities, colleges and schools; school teachers
February 16, 1946 Carthay Circle Theatre	March 1946 (vol. 5, no. 7)	Sixth Forum on Film Music Toscanini film screened Ernest Gold talk on “How I Became a Film Composer” Demonstration of a reel from <i>Girl of the Limberlost</i> without, then with, Gold’s score Charles Henderson (director of choral music at 20th Century Fox) talk with excerpts from <i>Journey to the Star, Bambi</i> , and others	S: Louis Woodson Curtin (Superintendent of Music in Los Angeles Schools) O: NFMC, Helen C. Dill, Alice Evans Field
August 6, 1946	May 1946 (vol. 5, no. 9)	Celebration of 20 years since “the first commercially successful sound film”	O: NFMC
October 19, 1946 Four Star Theatre, LA	November 1946 (vol. 6, no. 2)	Film Music Forum. Institute for teachers of Los Angeles City and County Field talk on Music in Films Bradley talk on “Cartoon Music and Film music in general” illustrated by his new cartoons, <i>A Hungry Foundling Mouse and an Equally Hungry Cat</i> Screening of woodland animal sequence from <i>Courage of Lassie</i> with and without music (also Bradley)	S: William Hartshorn (new head of music in Los Angeles City Schools, NFMC) A: over 800 O: NFMC, Helen C. Dill, Alice Evans Field

		Screening of Toscanini film with Jan Peerce, soloist and Westminster Choir	
March 1, 1947 Carthay Circle Theater, Los Angeles	April-May 1947 (vol. 6, no. 5)	Preview screening of <i>Carnegie Hall</i> with discussion about production process from director Edgar G. Ulmer	S: Bessie Stanchfield (supervisor of music for Los Angeles county); Edgar G. Ulmer A: 1400 teachers O: NFMC, Alice Evans Field, Helen C. Dill
July 10, 1948 Julliard School of Music, New York City	September-October 1948 (vol. 8, no. 1)	Full day conference on film music aesthetics, production practice, resources, and education Screenings: <i>Boundary Lines</i> ; <i>Dreams That Money Can Buy</i>	S: Grace W. Mabee, Rose Marie Grentzer, Delinda Roggensack, Marguerite Newgarden (Supervisor of Audio-Visual Aids of the Museum of Natural History), Williard Van Dyke, Gail Kubik, Burton Paulu (University of Minnesota), Lilla Belle Pitts, Mary Louise Alexander, Sigmund Spaeth, Gene Forrell O: NFMC
Carthay Circle Theatre October 23, 1948	November- December 1948 (vol. 8, no. 2)	Institute session Talks: McNay; Dill; Evans Field; Ronell (illustrated with excerpts from <i>One Touch of Venus</i> and <i>Story of G.I. Joe</i>)	S: Allison McNay (Audio-Visual Association of California), Helen C. Dill, Alice Evans Field, Ann Ronell, William C. Hartshorn (head of music department of Los Angeles Schools) O: NFMC, Music Education Branch of Los Angeles City Board of Education,

Table 2. Events organized by the editors of *Film Music Notes* (part of the National Federation of Music Clubs until fall 1943) and the National Film Music Council (1941-1948). Helen C. Dill was often acting in her capacity as a NFMC member and Chairman of films for the Music Educators National Conference, and Alice Evans Field was always acting as part of the Department of Studio and Public Service of the MPPDA. While *Film Music Notes* continued to report on and publish portions of talks from Los Angeles events organized by Helen C. Dill (e.g. “Film Music News,” 10, no. 2 [November-December 1950]: 3) and Music Educators National Conference Events, they were not organized by the NFMC.

Years*	Name	NFMC role and regular <i>FMN</i> contributions*	Other roles*
1943-1958	Grace Widney Mabee	Founder-Chairman of NFMC; Editor of <i>Film Music Notes</i> ; Publisher (1951-1952); Executive Secretary/Secretary (1951-1957)	Film Music Committee, Music Educators National Conference (1946)
1943-1953	Constance Purdy	Editor of <i>Film Music Notes</i> (1943-1946?); NFMC Preview Committee, Hollywood (- 1949);	Motion picture artist; Co-chair of film music, California chapter of the Federation (1947);
1943-1945	Margery Morrison	Associate Editor of <i>Film Music Notes</i> (1943-1946?)	
1943-1953	Sigmund Spaeth	Advisory Chairman; regular “Afterthoughts” column (1944-1953?)	Author; lecturer; President of National Association of American Composers and Conductors (1943); Society of Arrangers; weekly “At Home with Music” broadcast, ABC. Federation roles: Co-chair of film music (1945 – 1949), Radio Chairman (1950);
1943-1945	Philip James		Composer. Head of Department of Music of the Graduate School, NYU
1943-1945	James Shelley Hamilton		Executive Director, National Board of Review of Motion Pictures
1943-1945	J. Warren Erb		Head of Instrumental Department, School of Education NYU
1943-1945	Adelaide Heschmidt		Leading voice teacher and Chairman Film Music, New York City
1943-1953	Lila Belle Pitts		Professor of Music Education, Teachers College, Columbia University (1946-1951). Music Education National Conference roles: President (1943), Chairman of the Audio-Visual Division (1946), Chairman of

			Special Service Committee on Audio-Visual Aids
1945-1948	Gordon Bailey	Chairman of Film Music Forums in the East (1945)	School of Education, New York University; Film Music Committee, Music Educators National Conference (1946)
1945-1953	Helen C. Dill	Chairman of Film Music Forums in the West (1945)	Supervisor of Music Training, UCLA; Chairman of Film Music for the Music Educators National Conference
1945	William C. Hartshorn		Los Angeles Public Schools; Chairman of Sound Films for the Music Educators National Conference
1945	Werner Janssen		Co-chair of film music, the Federation (1945)
1945-1953	Howard Hanson		Director of Eastman School of Music
1945	Alma Klaw		
1945	Naomi Reynolds		
1945	Leo Sowerby		
1946-1952	Stanlie McConnell	Executive secretary, NFMC (1946); Regular contributor of study guides and teaching resource lists.	Superintendent of Music in Elementary Schools, Rye., New York City (1946[?]-1949); Assistant Supervisor of Music in the San Diego City Schools (1950)
1946-1949	James Brill		Encyclopaedia Britannica Films
1946-1949	Richard Griffith		Executive Director, National Board of Review
1946-1958	Marie L. Hamilton	Vice-Chairman (1947-1949); Editor of <i>Film Music Notes</i> (1950-); Vice-President (1951-1958)	Director of the Schools Motion Picture Committee, National Board of Review
1946-1949	James F. Nickerson		University of Kansas
1946-1948	Charles Previn		Music Director, Radio City Music Hall
1946-1953	Frederick W. Sternfeld	September-October 1946 issue (vol. 6, no. 1)	Dartmouth College, Founder/Chairman of the College

		guest editor. Regular contributor of analytical articles.	Committee of Film Music (1947), Member of the Committee on Audio-Visual Aids of the Music Teachers National Association (1948)
1946-1947	Lorin F. Wheelwright		Salt Lake City Schools
1946-1947	Lenard Quinto		Film Music Committee, Music Educators National Conference (1946)
1947-1953	Louis Applebaum		National Film Board of Canada; Music Director, World Today, Inc.; Two-year research project in New York (1946)
1947-1953	Karl D. Ernst		Supervisor of Music in Portland, Oregon schools
1947-1953	Rose Marie Grentzer		Head of Music Education, Julliard School of Music
1947-1953	John Huntley	British correspondent (1945-1950)	J. Arthur Rank Music Department; film music critic and author
1947-1953	Edith M. Keller	“How Can Music Educators and Film Companies Move Forward Together” 6, no. 4 (February-March 1947)	Supervisor of Music, Ohio State Department of Education
1947-1953	Lawrence Morton	“The Music Makers” series (September-October and November-December 1947); “Film Music Profiles” series (November-December 1949 – March-April 1951); <i>The Red Pony</i> special issue;	Author-critic; <i>Hollywood Quarterly</i>
1948-1949	Ann Grace O’Callaghan		Supervisor High School Music, Atlanta, Georgia
1949-1953	Delinda Roggensack		Director of the Audio-Visual Education Department and of the Music Education Department, Cornell College, Iowa; Vice-chairman of Film in Music Education Committee, Music Educators National Conference (1949)

1950-1953	Mary Louise Alexander	Libraries (1950-)	Librarian at Ferguson Library, Stamford, Connecticut. Previously: research department of advertising agency; director of the Carnegie corporation project in Philadelphia; Office of Civilian Defense, Washington
1950-1953	Roger Bowman	Television (1950-)	Radio commentator; director and instructor in the Television Workshop. Previously: taught at Julliard.
1950-1958	William Hamilton	President of the NFMC (1951-1958)	Musician, choral director, critic
1950-1953	Virginia Momand		Writer; associate head of radio broadcasts, United Nations

Table 3. Members of the National Film Music Council advisory committee noted in *Film Music Notes*. Lists of members of the “Advisory Committee” (later called the “Advisory Council”) were last published in the May-June 1953 issue (vol. 12, no. 5) *Years indicated for all roles correspond with those noted in *Film Music Notes*. They are not necessarily comprehensive, and, notably, some committee members contributed to *Film Music Notes* prior to being listed as members of the Advisory Committee.