

This is a repository copy of *Samuel Beckett:Out of the Archive*.

White Rose Research Online URL for this paper:

<https://eprints.whiterose.ac.uk/191856/>

Article:

(2011) Samuel Beckett:Out of the Archive. *Modernism/Modernity*. pp. 673-941. ISSN 1071-6068

Reuse

Items deposited in White Rose Research Online are protected by copyright, with all rights reserved unless indicated otherwise. They may be downloaded and/or printed for private study, or other acts as permitted by national copyright laws. The publisher or other rights holders may allow further reproduction and re-use of the full text version. This is indicated by the licence information on the White Rose Research Online record for the item.

Takedown

If you consider content in White Rose Research Online to be in breach of UK law, please notify us by emailing eprints@whiterose.ac.uk including the URL of the record and the reason for the withdrawal request.

BECKETT

SAMUEL BECKETT: OUT OF THE ARCHIVE

INTERNATIONAL CONFERENCE AND FESTIVAL

Dept. of English &
Related Literature

University of York
23-26 June 2011

www.outofthearchive.com

SPECIAL GUESTS:

John Banville,
Booker Prize, 2005

John Calder,
Legendary publisher

J.M. Coetzee,
Nobel Prize, 2003

John Minihan,
Noted photographer

ACADEMIC KEYNOTES:

Linda Ben-Zvi
(Tel Aviv University)

Lois Overbeck
(Emory University)

Jean Michel Rabaté
(University of
Pennsylvania)

EXHIBITION:

John Minihan,
iconic photographs
of Beckett in
Paris and London

PERFORMANCES:

First Love & The End
by Samuel Beckett,
starring Conor
Lovett, Gare St
Lazare Players

Beckett in Music,
a concert with
Damien Harron,
Catherine Laws,
John Tilbury &
Jos Zwaanenburg

