White Rose Research Online

eprints@whiterose.ac.uk
https://eprints.whiterose.ac.uk
Universities of Leeds, Sheffield and York

Deposited via The University of York.

White Rose Research Online URL for this paper:
https://eprints.whiterose.ac.uk/id/eprint/191856/

Article:
(2011) Samuel Beckett: Out of the Archive. Modernism/Modernity. pp. 673-941. ISSN: 1071-6068

Reuse
Items deposited in White Rose Research Online are protected by copyright, with all rights reserved unless indicated otherwise. They may be downloaded and/or printed for private study, or other acts as permitted by national copyright laws. The publisher or other rights holders may allow further reproduction and re-use of the full text version. This is indicated by the licence information on the White Rose Research Online record for the item.

Takedown
If you consider content in White Rose Research Online to be in breach of UK law, please notify us by emailing eprints@whiterose.ac.uk including the URL of the record and the reason for the withdrawal request.

BECKETT

SAMUEL BECKETT: OUT OF THE ARCHIVE

INTERNATIONAL CONFERENCE AND FESTIVAL

Dept. of English & Related Literature

University of York
23-26 June 2011

www.outofthearchive.com

SPECIAL GUESTS:
John Banville,
Booker Prize, 2005

John Calder,
Legendary publisher

J.M. Coetzee,
Nobel Prize, 2003

John Minihan,
Noted photographer

ACADEMIC KEYNOTES:
Linda Ben-Zvi
(Tel Aviv University)

Lois Overbeck
(Emory University)

Jean Michel Rabaté
(University of Pennsylvania)

EXHIBITION:
John Minihan,
iconic photographs of Beckett in Paris and London

PERFORMANCES:
First Love & *The End* by Samuel Beckett, starring Conor Lovett, Gare St Lazare Players

Beckett in Music,
a concert with
Damien Harron,
Catherine Laws,
John Tilbury &
Jos Zwaanenburg

THE UNIVERSITY of York

culture ireland cultúr éireann
promoting Irish arts worldwide

YORK FESTIVAL OF ideas

MHRA Modern Humanities Research Association

Dean Court Hotel

CENTRE FOR MODERN STUDIES

Photo: Reg Wilson © RSC Design: Mode