



Deposited via The University of Leeds.

White Rose Research Online URL for this paper:

<https://eprints.whiterose.ac.uk/id/eprint/189302/>

Version: Accepted Version

Conference or Workshop Item:

Prodgers, L, Gough, B and Madill, A "That was a little different way to think about it, but it wasn't wrong": The impact of the unanticipated (woman) researcher's voice on masculinist and healthist narratives of Crohn's disease. In: Qualitative Methods in Psychology 2022, 13-15 Jul 2022, De Montfort University, Leicester, UK. (Unpublished)

This is an author produced version of a conference abstract originally presented at Qualitative Methods in Psychology 2022, De Montfort University, Leicester, UK.

Reuse

Items deposited in White Rose Research Online are protected by copyright, with all rights reserved unless indicated otherwise. They may be downloaded and/or printed for private study, or other acts as permitted by national copyright laws. The publisher or other rights holders may allow further reproduction and re-use of the full text version. This is indicated by the licence information on the White Rose Research Online record for the item.

Takedown

If you consider content in White Rose Research Online to be in breach of UK law, please notify us by emailing eprints@whiterose.ac.uk including the URL of the record and the reason for the withdrawal request.

“That was a little different way to think about it, but it wasn't *wrong*”: The impact of the unanticipated (woman) researcher’s voice on masculinist and healthist narratives of Crohn’s disease

As part of my PhD research into how men with Crohn’s disease use social media to post about their illness experiences, I carried out in-depth dialogical narrative analysis (Frank, 2012; Smith & Monforte, 2020; Sullivan, 2012) on two years’ worth of participants’ social media posts. These case study analyses were then summarised and presented to participants in the form of short video and written summaries, or analytical “stories”, which then formed the basis of in-depth interviews individually tailored to each participant.

As a long-term Crohn’s patient myself, a Psychology researcher, and a woman, my re-telling of my participants’ social media narratives brought a new voice to their original accounts. By giving a new value to their words via my analytical and reflexive discourse, *my* truth both re-worked and re-shaped their narratives and the role they played as “hero” within them.

This presentation will explore the impact this process had during interview with one participant, “Clay”. Clay’s social media largely oriented to a masculinist and healthist “superaddressee” (Bakhtin, 1981) - the generalised other whom the poster addresses. Yet both my anticipated and actual responses in the interview setting led Clay to re-work his original narratives as he negotiated my more therapeutic - and potentially more “feminine” – approach to his health stories, as well as my claims of his vulnerability.

Lucy Prodgers is a PhD researcher in the School of Psychology at the University of Leeds, where she is supervised by Prof. Anna Madill (University of Leeds) and Prof. Brendan Gough (Leeds Beckett University).