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The effect of a virtual reality environment on gaze behaviour and motor skill learning

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Abstract

Objective. Virtual reality (VR) systems hold significant potential for training skilled behaviours and are currently receiving intense interest in the sporting domain. They offer both practical and pedagogical benefits, but there are concerns about the effect that perceptual deficiencies in VR systems (e.g. reduced haptic information, and stereoscopic display distortions) may have on learning and performance. 'Specificity of learning' theories suggest that VR could be ineffective (or even detrimental) if important differences (e.g. perceptual deficiencies) exist between practice and real task performance conditions. Nevertheless, 'structural learning' theories suggest VR could be a useful training tool, despite these deficiencies, because a trainee can still learn the underlying structure of the behaviour. We explored these theoretical predictions using golf putting as an exemplar skill.

Method. In Experiment 1 we used a repeated measures design to assess putting accuracy (radial error) and quiet eye duration of expert golfers (n=18) on real putts before and after 40 VR 'warm up' putts. In Experiment 2, novice golfers (n=40) were assigned to either VR or real-world putting training. Putting accuracy and quiet eye durations were then assessed on a real-world retention test.

Results. Both visual guidance (quiet eye) and putting accuracy were disrupted temporarily when moving from VR to real putting (Experiment 1). However, real-world and VR practice produced comparable improvements in putting accuracy in novice golfers (Experiment 2).

Conclusion. Overall, the results suggest that: (i) underlying skill structures can be learned in VR and transferred to the real-world; (ii) perceptual deficiencies will place limits on the use of VR. These findings demonstrate the challenges and opportunities for VR as a

training tool, and emphasise the need to empirically test the costs and benefits of specific systems before deploying VR training.

Keywords: VR; quiet eye; transfer; stereoscopic; skill acquisition; sport;

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General Introduction

1	Recent improvements in virtual reality (VR) technology have opened up new avenues
2	for skills training. Particular areas of application include surgery (Frederiksen et al., 2019),
3	rehabilitation (Tieri et al., 2018), and sport (Bird, 2019; Gray, 2019). Investment and
4	technological advancements have led to a step-change in the fidelity of VR environments
5	and, concurrently, this technology has become more affordable and portable. The improved
6	accessibility of VR has opened up new possibilities for training applications, as well as
7	creating a powerful tool to investigate skilled performance (e.g. Craig, 2013; Vignais et al.,
8	2009). Fundamental questions remain, however, about the correspondence between real and
9	virtual environments, and the transfer of skilled performance from the virtual to the real-
10	world (Gray, 2019; Harris, Buckingham, Wilson, & Vine, 2019). Consequently, we aimed to
11	use consumer-grade VR technology to explore: (1) whether a well-learned skill can be
12	disrupted by VR 'warm-up'; and (2) whether VR can accelerate skill acquisition.
13	Immersive VR describes a computer-simulated environment supporting real-time
14	interactions with computer generated information via normal sensorimotor processes (Burdea
15	& Coiffet, 2003; Neumann et al., 2018). It is possible to conceptualise VR as a 'model
16	training method', in that it allows precise control over the environment, but can be untethered
17	from the normal limitations of the physical world. A simulation can be augmented by varying
18	task constraints (Gray, 2017), or adding feedback information that would be either
19	impractical or impossible during real-world practice (Sigrist et al., 2015).
20	A number of studies have begun to demonstrate the potential of VR training for the

long-term refinement of medical skills such as dental surgery (Al-Saud et al., 2017), and

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sporting skills such as baseball, juggling, and darts (Düking et al., 2018; Gray, 2017;

Lammfromm & Gopher, 2011; Tirp et al., 2015). In addition to the longer-term training of
skilled behaviour, VR is also being used to aid mental and physical preparation immediately
prior to performance in the real-world (Ross-Stewart, Price, Jackson, & Hawkins, 2018).
There is, however, only cursory evidence to support the adoption of VR for either of these
purposes. In particular, it remains unknown whether complex sensorimotor skills can be
developed effectively using current head-mounted VR display technologies.

Existing evidence from the surgical domain suggests that VR rehearsal of complex 29 motor tasks can be effective. In laparoscopic surgery (a highly dextrous skill), a VR warm up 30 prior to the main surgical procedure appears to have notable performance benefits (Calatayud 31 et al., 2010; Moldovanu et al., 2011; Pike et al., 2017). It is important to emphasise, however, 32 that success in one domain (surgery) does not necessarily equate to success in another (sport), 33 although there may be general principles about effective simulation design that we can 34 identify. Indeed, the differences in the skills required across different sports (and even within 35 a single sport – such as golf) means that each training outcome needs to be tested empirically 36 in order to provide confidence about efficacy. For example, the haptic realism of surgical 37 38 simulators may explain the findings of these systems being effective warm-up tools for surgeons, but this benefit might not apply to sport if haptic feedback is not present. 39 40 Additionally, it remains unclear whether the reported benefits within surgical practice are a result of: (i) practicing or priming the motor skill; (ii) increasing focus on the upcoming task; 41 or (iii) refreshing procedural knowledge. 42

One fundamental concern relating to the use of VR is that the systems can provide
unusual perceptual challenges, and the sensory input available to the learner may be different
from the real-world performance environment. Current VR technologies often provide
limited haptic information (Wijeyaratnam et al., 2019) and conflicting visual depth cues as

47 illusions of 3-dimensional space are created on a 2-dimensional screen (Wann, Rushton &
48 Mon-Williams, 1995; Kramida, 2016). This impoverished input may impair the preparation
49 and execution of motor skills, leading to greater perceptual uncertainty and a more deliberate
50 'cognitive' mode of action control (Bingham, Bradley, Bailey & Vinner, 2001; Harris et al.,
51 2019).

52 These potentially negative effects may, or may not, be a problem depending on the proposed use of the VR system. For example, the perceptual challenges may only be 53 problematic if the system is to be used as a warm-up device immediately prior to the 54 execution of the skilled behaviour within the real-world. It has previously been demonstrated 55 that VR use can temporarily lead to an impaired ability to focus on a target¹ (Hackney et al., 56 2018; Mosher et al., 2018), as a result of stress placed on the ocular system and conflicting 57 depth cues in VR. Moreover, just 10 minutes of head-mounted display (HMD) use has been 58 shown to cause transient reductions in oculomotor stability (Mon-Williams et al., 1993; 59 60 Yamada-Rice et al., 2017). For visually-guided motor skills, such as golf putting, small impairments in oculomotor stability could conceivably have detrimental effects on 61 performance. 62

It is possible, however, that VR systems that lack suitability as warm-up devices could still be useful for long term skill training. Classical theories of transfer (e.g. identical elements theory; Thorndike, 1906) propose that the successful application of skills from one context to another is contingent on the coincidence of stimulus or response elements between learning and transfer contexts (i.e. specificity), suggesting that sensory differences in VR

¹ Mosher et al. (2018) and Hackney et al. (2018) found increased tolerance to accommodative and vergence error following HMD use. Accommodation refers to the focusing of the lenses of the eye to maintain a clear image on objects at varying distances, while vergence is the simultaneous horizontal rotation of the eyes to maintain binocular fixations. Accommodation and vergence, while normally closely coupled, are placed in conflict in HMDs as a result of using a fixed screen to present objects at varying depth (Wann, Rushton & Mon-Williams, 1995), which disrupts the normal interdependence of the two depth cues and may subsequently increase tolerance for error.

could prevent generalisation. Nonetheless, some studies have indicated positive transfer of 68 sporting skills learned in a virtual environment (Gray, 2017; Tirp et al., 2015). This is 69 consistent with 'structural learning' theories that explain the phenomenon of 'learning to 70 71 learn' (Braun et al., 2010; Raw et al., 2015; White et al., 2014). Structural learning theories suggest that generalisation of motor learning can occur if an individual learns the 72 fundamental dynamics that connect a class of related movements. This can be formalised as 73 the system learning a 'meta-parameter' that enables the system to restrict its exploration of 74 state space (and thereby rapidly converge on the parameters necessary to undertake a given 75 76 task). Thus, learning the structure of a fundamental behaviour (e.g. a golf swing) could allow movements to be scaled across 'superficial changes' and subsequently applied to new tasks, 77 as long as invariant features (such as sequencing, relative timing, and relative force) remain 78 79 constant. It can be seen that 'structural learning' theories suggest that skills could be learned in VR and transferred to real-tasks if the VR system allows important invariant features of the 80 behaviour to be trained. Success or failure in this regard will depend heavily on the fidelity of 81 the VR environment (with regard to the critical informational demands of the task) and the 82 specific requirements of the training. 83

84 Studies examining visuomotor skills in sport have provided some support for the effectiveness of VR training. For instance, Gray (2017) found positive transfer from VR 85 baseball batting training to real-world performance. The virtual environment used in this 86 87 study, however, consisted of a large 2D presentation of the approaching baseball and a motion tracked bat, thus avoiding some of the issues arising from the conflicting depth cues 88 that can result from stereoscopic presentation. To understand how visually-guided skills can 89 90 be learned in VR it is important to investigate the development of abilities beyond simple performance outcomes, such as changes in perceptual-cognitive skills (Gray, 2019). 91 Unfortunately few studies have done so, but a notable exception by Tirp and colleagues 92

93 (2015) examined development of the gaze behaviour 'quiet eye' (QE; Vickers, 1996). The QE period is the final gaze fixation prior to movement execution, the duration of which is 94 proposed to support motor programming in target and aiming tasks, and is an established 95 characteristic of expertise (Lebeau et al., 2016; Vickers, 2007; Walters-Symons et al., 2018). 96 Tirp et al. (2015) found that three sessions practising dart throwing in VR resulted in 97 improvements in throwing accuracy comparable with real-world practice. Additionally, the 98 VR trained group exhibited longest QE durations at post-test, indicating a development of 99 perceptual-cognitive skill. 100

Commercial HMD systems are the most accessible and versatile version of VR 101 currently available, but may also present the biggest challenges for visually-guided skills 102 (because of stereoscopic presentation issues and limited realistic haptic information). There is 103 great enthusiasm for the use of these systems within many training domains, but often in the 104 absence of a thorough empirical base. We argue that it is important to specify precisely the 105 purpose of the use of the VR system in training (i.e. is it for warm up or fundamental skill 106 acquisition?). We further argue that it is necessary to consider how the VR system might 107 disrupt performance and where it might be effective – and then empirically test whether a 108 109 specific system achieves the identified goal in the context of a specific skill. In order to illustrate these issues, we examined how golf putting performance, and perceptual-cognitive 110 111 expertise (in the form of QE) were affected by 'training' within an HMD.

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General Methods

113

114 Task and Materials

115 VR golf putting. The VR golf putting simulation was developed using the gaming 116 engine Unity 2018.2.10.f1 and the Unity Experiment Framework (Brookes et al., 2019). The 117 simulation (see Figure 1) was displayed through an HTC Vive HMD (HTC Inc., Taoyuan City,

Taiwan), running on a 3xs laptop (Scan Computers, Bolton, UK) with an i7 processer and 118 GeForce GTX 1080 graphics card (NVIDIA Inc., Santa Clara, CA). The Vive is a six degrees 119 of freedom headset which allows a 360-degree environment and 110° field of view. An 120 additional Vive sensor was attached to the head of a real golf club to create the VR putter. The 121 Vive tracker added an additional 89g in weight to the putter (400g). Auditory feedback, 122 mimicking the sound of a club striking a ball, was provided concurrent to the visual contact of 123 the club head with the ball, but there was no additional haptic feedback provided. In the VR 124 environment, participants putted from 10ft (3.05m) to a target the same size and shape 125 126 (diameter 10.80cm) as a standard golf hole. Participants were instructed to land the ball as close to the target as possible, but the ball did not drop into the hole. The game incorporated ambient 127 environmental noise to simulate a real-world golf course and enhance immersion. The 128 simulation used here has been demonstrated to provide an immersive experience; reveals good 129 construct validity in distinguishing novices from experts; and replicates many of the demands 130 of real putting (see Harris et al., 2019 for more details of the simulation validation). 131

Real-world golf putting. Real-world putts were taken on an indoor artificial putting green from a distance of 10ft (3.05m) to a target of diameter 10.80cm (regulation hole size). To correspond with the simulation, the hole was filled in, so it remained visible but the ball would not drop in. Participants were not given verbal feedback about the radial errors of puts, but the landing position of the ball was apparent and provided feedback on all trials. All participants used a Cleveland Classic Collection HB 1 putter, and standard size (4.27 cm diameter) white golf balls.



Figure 1. Screenshot of the VR putting simulation (left), the VR putting task (centre) and the 141 participant's view (right).

Eye tracking. During real-world putts, gaze behaviour was assessed using a head 143 144 mounted eye tracking system (Tobii Pro Glasses 2; Tobii Technology, Sweden), which used dark pupil tracking to record point of gaze at 50Hz. The system has a spatial accuracy of 0.5° 145 in both the horizontal and vertical directions. A circular cursor representing 1° of visual angle 146 indicated the location of gaze in a video image of the scene, which could be viewed in real time 147 on a tablet (Windows Surface Pro) connected via a wireless network. Gaze was calibrated prior 148 to each block of pre and post putts and was recorded for offline analysis. 149

Putting performance. Putting performance in real-world and VR was assessed using 150 radial error of the ball from the hole, as in Walters-Symons et al. (2018) (i.e. the two-151 dimensional Euclidean distance between the top of the ball and the edge of the target; in cm). 152 In the real-world condition the distance was measured with a tape measure following each 153 attempt. If the ball landed on top of the hole a score of zero was recorded. On trials where the 154 ball hit the boundary of the putting green (90 cm behind the hole) the largest possible error was 155 recorded (90cm) (as in Moore et al., 2012). Radial error in VR putting was recorded 156 automatically by the simulation. 157

Quiet eye period. The QE period was operationally defined as the final fixation 158 directed toward the ball, prior to the initiation of the club backswing (Vickers, 2007). A 159

fixation was defined as a gaze maintained on an object within 1° of visual angle for a 160 minimum of 100ms. OE offset occurred when gaze deviated from the ball by more than 1° of 161 visual angle, for longer than 100ms (Moore et al., 2012; Vickers, 2007). The absence of a QE 162 fixation on the ball was scored as a zero, while a missing value was given if there was a lack 163 of QE due to tracking or recording problems. To identify the QE period, we used a method of 164 offline data analysis employed in previous studies (Moore et al., 2012; Walters-Symons et al., 165 2018). The onset (occurring prior to the critical motor movement; the club backswing) and 166 offset were identified using manual frame-by-frame coding of fixation location from the eye 167 168 tracking recording.

169

Experiment 1

VR has been proposed as a preparatory tool or 'warm up' in applied environments
like sport (Ross-Stewart et al., 2018). If, however, stereoscopic displays cause transient
reductions in oculomotor stability (Hackney et al., 2018; Mon-Williams et al., 1993; Mosher
et al., 2018) and skills are disrupted by the lack of haptic feedback, VR rehearsal could be
detrimental. We explored this issue in Experiment 1.

175

Methods

176 Participants

Eighteen expert amateur golfers (11 male, mean age = 29.2 years, SD = 13.7) were recruited from three competitive golf teams (University of Exeter Golf Club, Exeter Golf and Country Club, and Devon Golf men's first team). All participants had active category one handicaps (\leq 5.0), with an average handicap of 1.7 (SD = 2.5). Participants were provided with details of the study before attending testing, and gave written consent before testing began. Ethical approval was obtained from the University Ethics Committee prior to data collection.

184 Design

185 A repeated measures design was used with test (pre, post) as a within-subject variable.
186 Outcome measures were putting accuracy and QE duration.

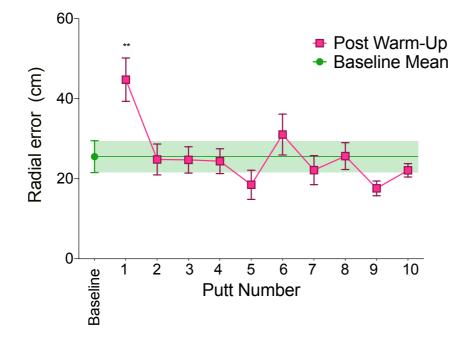
187 **Procedure**

Participants attended the lab on one occasion for approximately 40 minutes. Putting 188 performance and QE duration were assessed pre- and post- rehearsal in the VR golf putting 189 simulator. First, participants performed 40 'wash-out' puts on the real putting green to ensure 190 that, when returning to real-world putting for the post practice assessment, they were not still 191 adapting to the specifics of the green. Next they completed 10 baseline putts on the putting 192 green while wearing eye tracking glasses to record gaze behaviour. Following a 5 minute 193 break, participants then completed the VR rehearsal task, which comprised of 40 putts in VR 194 (two blocks of 20 putts with a short break in between), and immediately returned to the real 195 green for the post practice assessment (a further 10 putts with eye-tracking). Forty rehearsal 196 putts were chosen to allow participants time to become familiar with the VR putting and to 197 allow time for any oculomotor adaptations to occur (as in Hackney et al., 2018; Mosher et al., 198 2018). 199

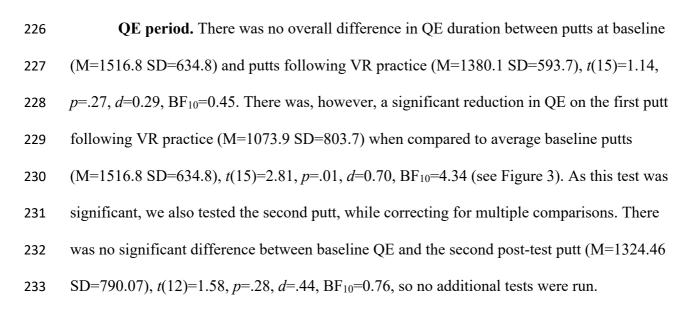
200 Data analysis

Statistical analysis was performed in JASP (v0.9.2; JASP team, 2018). Data were checked for homogeneity of variance (Levene's test), skewness and kurtosis. Gaze data for two participants were removed due to poor eye tracking calibration. As the predictions about detrimental effects on the first putts following VR use were relatively exploratory, we adopted a sequential testing procedure and initially tested for differences between average baseline performance and the first putt following VR use. If significant differences were found we intended to test the next putt, and so on, while controlling for type 1 error using a

208	Bonferroni-Holm correction. Cohen's d effect sizes were calculated for all t-tests, and partial
209	eta squared for all F-tests. Additionally, to aid the interpretation of null effects Bayes Factors
210	were calculated using JASP (van Doorn et al., 2019). All data are available through the Open
211	Science Framework (<u>https://osf.io/dchgz/</u>).
212	Results
213	Performance. There was no overall difference in real-world putting performance
214	(radial error) between putts at baseline (M=25.5 SD=6.85) and putts following VR practice
215	(M=25.6 SD=6.45), t(17)=0.03, p=.98, d=0.01, BF ₁₀ =0.24. There was, however, a significant
216	increase in radial error on the first putt following VR practice (M=44.8 SD=22.94) when
217	compared to average baseline putting performance (M=25.5 SD=23.4), $t(17)=3.54$, $p=.003$,
218	d=0.84, BF ₁₀ =16.96 (see Figure 2). As this test was significant, we additionally tested the
219	second putt. There was no significant difference between the second putt (M=24.83
220	SD=16.36) and average baseline performance $t(17)=0.16$, $p=1.00$, $d=.04$, BF ₁₀ =0.25, so no
221	further tests were performed.



- *Figure 2.* Putting radial error (mean and standard error) at baseline and across the 10 putts
 following the VR warm up. **significantly different from baseline.



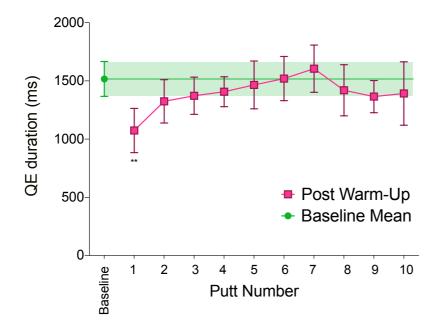


Figure 3. QE durations (mean and standard error) at baseline and across the 10 putts
following the VR warm up. **significantly different from baseline.

Discussion 240 The possibility of using VR for preparation immediately prior to sporting competition 241 is appealing, but the unusual visual and haptic elements of VR may disrupt performance 242 (Harris et al., 2019; Mosher et al., 2018; Wann, Rushton, & Mon-Williams, 1995; 243 Wijeyaratnam et al., 2019). Experiment 1 explored potential disruptions to gaze behaviour 244 and putting performance following VR rehearsal. It was predicted that VR rehearsal could 245 have a detrimental effect in expert golfers with finely tuned putting skills, owing to the subtle 246 247 visual and haptic differences between the real and virtual skill. In line with this prediction, there was an impairment in performance on the first putt immediately following VR rehearsal 248 (d=0.84). It is known that oculomotor stability and the ability to focus on a target can be 249 impaired following HMD use (Hackney et al., 2018; Mon-Williams et al., 1993; Mosher et 250 al., 2018). We therefore predicted that there would be a transient impairment to QE following 251 the VR warm-up. Indeed, there was a disruption to QE on the first putt of the post-test block, 252 which was over 500ms shorter than baseline putts (a large effect, d=0.73). 253

The results from Experiment 1 suggest that athletes should be wary of using VR as a warm-up or preparatory tool for finely tuned visuomotor skills. For other purposes, such as mental preparation (Ross-Stewart et al., 2018), VR may well be effective but unless the visual and haptic elements of the real task can be simulated very closely, VR rehearsal could disrupt motor skills.

259

Experiment 2

Predicated on the rationale that VR could be a useful tool for helping one learn the
underlying structure of a task, as suggested by structural learning theories (Braun et al.,
2010), Experiment 2 aimed to examine whether training in VR could transfer to real-world
performance improvements in novice golfers.

264 **Participants**

Forty novice golfers (21 female, mean age=21.6 years, SD=1.5) were recruited via convenience sampling from the University of Exeter undergraduate population. Qualification as a novice was based on having no official golf handicaps or prior formal golf putting experience (as in Moore, Vine, Cooke, Ring, & Wilson, 2012). Participants were provided with details of the study before attending testing, and gave written consent before testing began. Ethical approval was obtained from the University Ethics Committee prior to data collection.

271 Design

In line previous work in this area (e.g. Lammfromm & Gopher, 2011) we adopted normal physical practice of the skill as the relevant causal contrast (Karlsson & Bergmark, 2015), in order to compare changes resulting from VR practice with real putting. A mixed design was used, with training (real-world, VR) as a between-subject factor and test (pre, post) as a within-subject variable. Outcome measures were putting accuracy (radial error in cm) and QE duration (in milliseconds).

278 **Procedure**

Participants visited the lab on two occasions, lasting approximately 30 minutes and 15 279 280 minutes respectively. On the first visit, participants completed three practice putts and 10 baseline putts in both the real-world and VR conditions, in a counterbalanced order. Both real 281 and VR putts were from 10ft, as in Experiment 1. Participants were instructed to land the ball 282 as close to the 'hole' as possible. Participants were given no instructions about quiet eye or 283 how to execute the putts. Participants were then randomised to either VR or real-world training, 284 and completed an additional 40 putts, divided into four equal blocks separated by a one minute 285 break. This is a similar volume of practice to other short duration golf putting training studies, 286 (e.g. Shafizadeh, McMorri, & Sproule, 2011). Participants returned two days later for post-287

tests where they completed an additional 10 putts in both VR and real-world conditions (in acounterbalanced order, with a 5 minute break).

290 Data Analysis

Statistical analysis was performed in JASP (v0.9.2; JASP team, 2018). Data were 291 checked for homogeneity of variance (Levene's test), and skewness and kurtosis. Performance 292 data (individual putts) exceeding three standard deviations from the mean were excluded. Gaze 293 data for nine participants (one in the VR group and eight in the RW group) were removed due 294 to poor tracking. A 2 (Training group: real-world vs VR) x 2 (Test: pre vs post) mixed ANOVA 295 was run on radial error scores (VR and real-world) and QE durations to compare the two groups 296 pre and post training. Cohen's d effect sizes were calculated for all t-tests, and partial eta 297 squared for all F-tests. Additionally, to aid the interpretation of null effects, Bayes Factors were 298 calculated using JASP (van Doorn et al., 2019). All data are available through the Open Science 299 Framework (https://osf.io/dchgz/). 300

301

Results

Performance. To examine the effect of training on putting accuracy in the real-world, a 2 (group) x 2 (test) mixed ANOVA was run on radial error scores (Figure 4). Overall there was a significant improvement in putting accuracy after training, (i.e. a main effect of test: $F(1,38)=9.90, p=.003, \eta_p^2=.21, BF_{10}=11.92$), but no difference between groups, $F(1,38)=0.30, p=.59, \eta_p^2=.01, BF_{10}=0.43$ and no interaction, $F(1,38)=0.01, p=.92, \eta_p^2=.00$, BF₁₀=0.30.

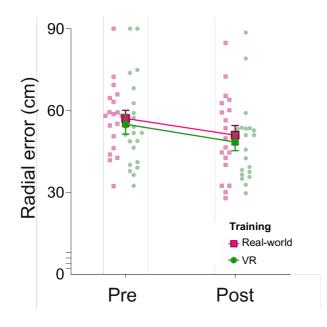


Figure 4. Radial error scores of VR and real-world trained groups on the real-world putting
task. Individual data points are shown overlaid on group-mean scores, with error bars
indicating standard error of the mean.

308

313 To examine the effect of training on putting accuracy in the VR simulation, a 2 (group) x 2 (test) mixed ANOVA was run on radial error scores (Figure 5). There was no 314 overall improvement in putting accuracy, F(1,38)=0.02, p=.89, $\eta_p^2=.00$, BF₁₀=.23 and no 315 overall difference between groups, F(1,38)=1.11, p=.30, $\eta_p^2=.03$, BF₁₀=.42. As there was a 316 significant interaction effect, F(1,38)=5.32, p=.03, $\eta_p^2=.12$, BF₁₀=3.35, Bonferroni-Holm 317 corrected t-tests were run to examine the change in performance of each training group. 318 There was no change in performance in the real-world training group t(18)=1.16, p=.261, 319 d=.27, BF₁₀=0.43, but a significant improvement in accuracy was observed in the VR trained 320 group, *t*(20)=2.77, *p*=.024, *d*=.61, BF₁₀=4.40. 321

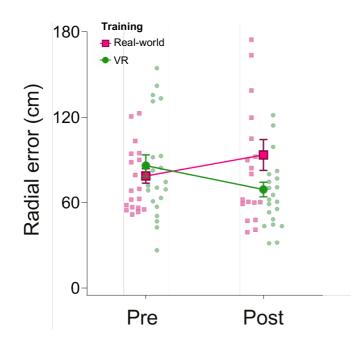


Figure 5. Radial error scores of VR and real-world trained groups in the virtual putting
environment. Individual data points are shown overlaid on group-mean scores, with error bars
indicating standard error of the mean

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QE duration. To examine the effect of training on gaze behaviour, a 2 (group) x 2 (test) mixed ANOVA was run on QE durations (Figure 6). There was a no change in QE post training, F(1,28)=0.16, p=.69, $\eta_p^2=.01$, $BF_{10}=0.27$, no difference between groups, F(1,28)=0.24, p=.63, $\eta_p^2=.01$, $BF_{10}=0.40$, and no interaction, F(1,28)=0.10, p=.75, $\eta_p^2=.00$, $BF_{10}=0.36$.

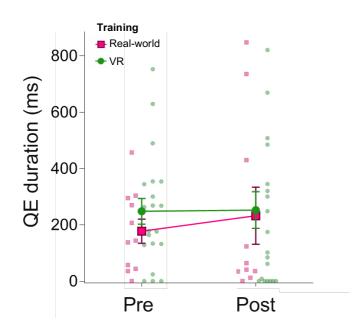


Figure 6. Mean QE durations of VR and real-world trained groups during the real-world
putting task. Error bars represent standard error

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Discussion

We aimed to examine whether invariant features of the skill of putting could be trained using VR, enabling skill transfer. In line with our primary hypothesis, both real-world and VR putting training induced large improvements in real putting accuracy at post-test. A similar level of improvement was seen between real-world (10.7%) and VR (11.9%) trained groups, indicating that VR training was as effective as the causal comparator, real-world training.

In contrast to our prediction that both groups would also improve their VR putting performance, only the VR-trained group showed improved accuracy in the simulator. The real-world trained group showed a non-significant decrement in performance (d=.27; see Figure 5). The transfer of skills from VR to the real-world but not in the opposite direction is consistent with the well-established phenomenon of 'dual adaptation' where adaption to a sensory arrangement is more rapid after repeated experience (Welch, Bridgeman, Williams et

349	al. 1998). Dual adaptation predicts that participants would adapt faster to the addition of
350	haptic information (as this is the predominant experience) than its removal.

General discussion

While VR holds much promise for training, there is currently a limited understanding 352 of how VR might be best implemented to augment performance. In Experiment 1, we show 353 that VR rehearsal can have a potentially detrimental effect in expert golfers with finely tuned 354 putting skills, possibly owing to the subtle visual and haptic differences between the real and 355 virtual skill. In Experiment 2, we show that the same VR environment can be a powerful tool 356 for helping novice learners acquire an understanding of the fundamental structure of a task, 357 and demonstrate that this learning can positively transfer to real-world performance. 358 Together, these results point to a nuanced interpretation on the value of VR-based training for 359 skill acquisition, and we discuss the implications of these results. 360

Despite the disruptive effects observed in Experiment 1, the benefits of VR training in 361 Experiment 2 support the predictions of structural learning theories (Braun et al., 2010) and 362 suggest that VR can be an effective tool for visuomotor skill learning, if used in the right 363 364 way. Structural learning accounts explain the transfer of motor skills to new tasks, and suggest that learning a related skill (i.e. the VR version in this case) can reduce the 365 dimensionality of the movement space that must be searched when moving to a new task. 366 367 Even though there were differences between the real and VR putting tasks, practise of the putting skill in VR may have allowed the extraction of invariants that helped the subsequent 368 performance of the real skill. Consequently, effective uses of VR may well include learning 369 370 simple invariant features (e.g. limb coordination for the golf swing) during early stages of learning, but are unlikely to include refinement of already well-learned skills. 371

Thanks to rapid advancements in immersive technologies, it is now possible to create 372 computer-generated training environments with high fidelity and face validity at increasingly 373 low price points. However, far from being a panacea for skill acquisition, there are potentials 374 risks and pitfalls that come from poor implementation of 'training' that will provide little 375 benefit (and indeed, may prove detrimental to learning). There is a requirement to test the 376 costs and benefits of specific systems and consider the skills being trained if we are to take 377 advantage of these technological advances to train athletes. Consider, for example, the impact 378 of the subtle disparity in weight between the real and VR tracked putters (400g vs 490g) in 379 380 our experiments. This difference (owing to the addition of a sensor on the putter head) altered the putter's moment of inertia. The impact of this difference on novices appears to be 381 negligible, but for our experienced golfers, putting accuracy was disrupted (albeit 382 transiently). 383

It should also be borne in mind that the positive training effects observed in 384 Experiment 2 occurred for participants at a very early stage of learning. It is reasonable to 385 expect that the benefits of greater specificity in real-world training (Proteau, 1992) might 386 become evident over an extended training period. As studies to date have largely employed 387 similarly brief training interventions, we suggest future work should examine extended 388 training durations. It should also be noted that while we observed performance improvement 389 as a result of VR training in Experiment 2 there was no accompanying improvement in 390 perceptual skill, which may take more time to develop. Finally, to further our understanding 391 of whether skills learned in VR are fundamentally the same as those learned in the real-world, 392 the impact of concurrent tasks and performance pressure should be explored. 393

394

396 Conclusion

397 VR approaches have huge potential to provide novel training solutions for sports skill398 acquisition. However, there needs to be a careful examination of the costs and benefits of

399 specific systems and a consideration of the skills being trained prior to the implementation of

400 these technologies in an athlete's training regime.

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