

Objects exceed our access to them

Scott Mc Laughlin (2014)

Euph, flute, clar, alto sax, amplified cymbals
For LSTwo

Euphonium notes are amplified and projected (with loudspeakers) onto suspended cymbals with contact microphones, the resulting sound is then fed back into the hall. Wind instruments act as a 'chorus', sustaining euphonium resonances.

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Score in C

non-vibrato
throughout

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♩ = 70

Musical score for measures 1-8. The score includes parts for Flute, Clarinet in B♭, Alto Saxophone, Euphonium, and Cymbals. The Flute, Clarinet, and Alto Saxophone parts are mostly silent, indicated by horizontal lines. The Euphonium part features a melodic line with dynamics *fp* and *f*. The Cymbals part includes Cym 1 (tams) and Cym 4, with instructions for fade-up and fade-down.

Musical score for measures 9-16. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Euphonium (Euph.), and Cymbals (cym.). The Flute part has dynamics *ppp* and *p*. The Clarinet part has dynamics *p* and *ppp*. The Alto Saxophone part has dynamics *ppp* and *p*. The Euphonium part has dynamics *fp*, *f*, and *p*. The Cymbals part is silent.

18

Fl. *ppp* *p*

Cl. -31c *pp*

Alto Sax. *f* *ppp*

Euph. *p* *f* *f*

cym. ||

26

Fl. *ppp*

Cl. -31c (normal intonation) *pp* *fp*

Alto Sax. *mp* *pp* *f* *ppp* *f*

Euph. *fp* *f* *p* *f* *fp*

cym. ||

34

Fl.

Cl.

Alto Sax.

Euph.

cym.

f

f

mp

f

tams

-31c

pp

42

Fl.

Cl.

Alto Sax.

Euph.

cym.

ppp

pp

mp

pp

ppp

(vary intonation for each C#)

mfp

(sim.)

tams

3

3

45

Fl.

Cl.

Alto Sax.

Euph.

cym.

48

Fl.

Cl.

Alto Sax.

Euph.

cym.

(slow lip-gliss around note)

(sim.)

p

p

f > *pp*

pp

f

CYM 4

Tams

55

Fl.

Cl.

Alto Sax.

Euph.

cym.

62

Fl.

Cl.

Alto Sax.

Euph.

cym.

[end lip glissing]

[end lip-glissing]

(or 8ve lower if too loud)

pp *p* *pp*

fp *f* *p*

CYM 1,4,5
tams

70

Fl. (s) *pp*

Cl. *pp*

Alto Sax. *ppp*

Euph. *f* *fp* *f* *fp* *f*

cym. CYM 4

77

Fl. (s) *pp*

Cl. *pp*

Alto Sax. *p*

Euph. *fp* *f* *fp* *fp* *f*

cym.

83

(or just play E5 for whole phrase if gliss impossible)

Fl. *ppp*

Cl. *pp* -31c *pp*

Alto Sax. *p*

Euph. *p* < *f* *p* < *f*
(gliss/rip if jump is too large)

cym.

90

Fl. *f* > *p* < *f*

Cl. *f* > *p* < *f*

Alto Sax. *f* > *p* < *f*

Euph. *p* < *f* *p*
(gliss/rip if jump is too large)

cym.

96

Fl.

Cl.

Alto Sax.

Euph.

cym.

tams

CYM 1

ppp

p

f

p

p

f

p

(lip gliss)

(lip gliss)

102

Fl.

Cl.

Alto Sax.

Euph.

cym.

-14c

ppp

p

ppp

p

ppp

p

p

p

109

Fl. *fp* *fp*

Cl. *p*

Alto Sax. *fp* *fp*

Euph. *f* *p* *f* *p*

cym. CYM 1,5

117

Fl. *p* *fp* *p*

Cl. *p* -31c

Alto Sax. *fp*

Euph. *f* *p* *f* *p* *f* *p*

cym. CYM 2 CYM 3

123

Fl. *mf* *p* *p*

Cl. *p* *p*

Alto Sax. *p* *pp* *f*

Euph. *f f f* *f*

cym. CYM 2,4

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features five staves: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Euphonium (Euph.), and Cymbal (cym.). The Flute part begins with a measure marked '123' and contains dynamics *mf*, *p*, and *p*. The Clarinet part has dynamics *p* and *p*. The Alto Saxophone part has dynamics *p*, *pp*, and *f*. The Euphonium part has dynamics *f f f* and *f*. The Cymbal part is marked 'CYM 2,4'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

128

Fl.

Cl.

Alto Sax.

Euph.

cym.

p

p

p *f* *p* *f*

135

Fl.

Cl.

Alto Sax.

Euph.

cym.

(vary intonation for each C#)

mfp (sim.) *mfp* > (norm.)

141

Fl. *pp*

Cl. (slow lip-gliss around note) *p* (sim.) *p*

Alto Sax. (slow lip-gliss around note) *f* *pp* (sim.) *pp*

Euph. *p* *f* *p* *f* *mfp* *f*

cym.

Detailed description: This system contains measures 141 through 146. The Flute part has a *pp* dynamic and a long note with a slur. The Clarinet part has a *p* dynamic and a long note with a slur, marked with "(slow lip-gliss around note)" and "(sim.)". The Alto Saxophone part has a *f* dynamic followed by a *pp* dynamic, with a slur and "(slow lip-gliss around note)" and "(sim.)" markings. The Euphonium part has dynamics *p*, *f*, *p*, *f*, *mfp*, and *f* with various slurs and accents. The Cymbal part is marked with a double bar line.

147

Fl. *pp*

Cl. *p* *p*

Alto Sax. *pp* *pp* [end lip-glissing]

Euph. *mfp* *f* *p* *f*

cym.

Detailed description: This system contains measures 147 through 152. The Flute part starts with a *pp* dynamic and a long note with a slur. The Clarinet part has a *p* dynamic and a long note with a slur. The Alto Saxophone part has a *pp* dynamic and a long note with a slur, ending with "[end lip-glissing]". The Euphonium part has dynamics *mfp*, *f*, *p*, and *f* with various slurs and accents. The Cymbal part is marked with a double bar line.

154 -31c

Fl. *pp*

Cl. *p*

Alto Sax. -14c (dark) *ppp*

Euph. *p* *f* *p*

cym.

158

Fl. *p*

Cl. *p*

Alto Sax.

Euph. *f* *p* *f*

cym.