



Deposited via The University of Sheffield.

White Rose Research Online URL for this paper:

<https://eprints.whiterose.ac.uk/id/eprint/112742/>

Version: Supplemental Material

Article:

Dearn, L.K. and Pitts, S.E. (2017) (Un)popular music and young audiences: Exploring the classical chamber music concert from the perspective of young adult listeners. *Journal of Popular Music Education*, 1 (1). pp. 43-62. ISSN: 2397-6721

https://doi.org/10.1386/jpme.1.1.43_1

Reuse

Items deposited in White Rose Research Online are protected by copyright, with all rights reserved unless indicated otherwise. They may be downloaded and/or printed for private study, or other acts as permitted by national copyright laws. The publisher or other rights holders may allow further reproduction and re-use of the full text version. This is indicated by the licence information on the White Rose Research Online record for the item.

Takedown

If you consider content in White Rose Research Online to be in breach of UK law, please notify us by emailing eprints@whiterose.ac.uk including the URL of the record and the reason for the withdrawal request.

Figure Document for: (Un)popular music and young audiences: exploring the classical chamber music concert from the perspective of young adult listeners

FIGURE 1A



FIGURE 1B



Figure 1A & 1B: Image of The Studio at the Crucible in Sheffield (© Andy Brown taken as part of The Image Speaks Exhibition).

TABLE 1

Category	Characteristics	Recruitment	Number of participants (total = 40)
Band 1 (B1)	Students in formal music education: first year music degree students at University of Sheffield, and members of auditioned city-wide performance groups	University students were recruited via a first year module; young instrumentalists were recruited through the 'concert club' recently established by MitR	26
Band 2 (B2)	'Culturally aware non-attenders': creative writing students at the University of Sheffield	An open invitation email was sent to the students on creative writing modules	4
Band 3 (B3)	Non-arts attenders: participants in a vocational training scheme, and target audiences in an outreach programme run by Sheffield Music Hub	An open invitation email was sent to the students on the vocational training scheme and through the outreach programme mailing list by service providers	10

Table 1: Recruitment and description of research participants.

FIGURE 2



Figure 2: Band 1 timeline.

FIGURE 3

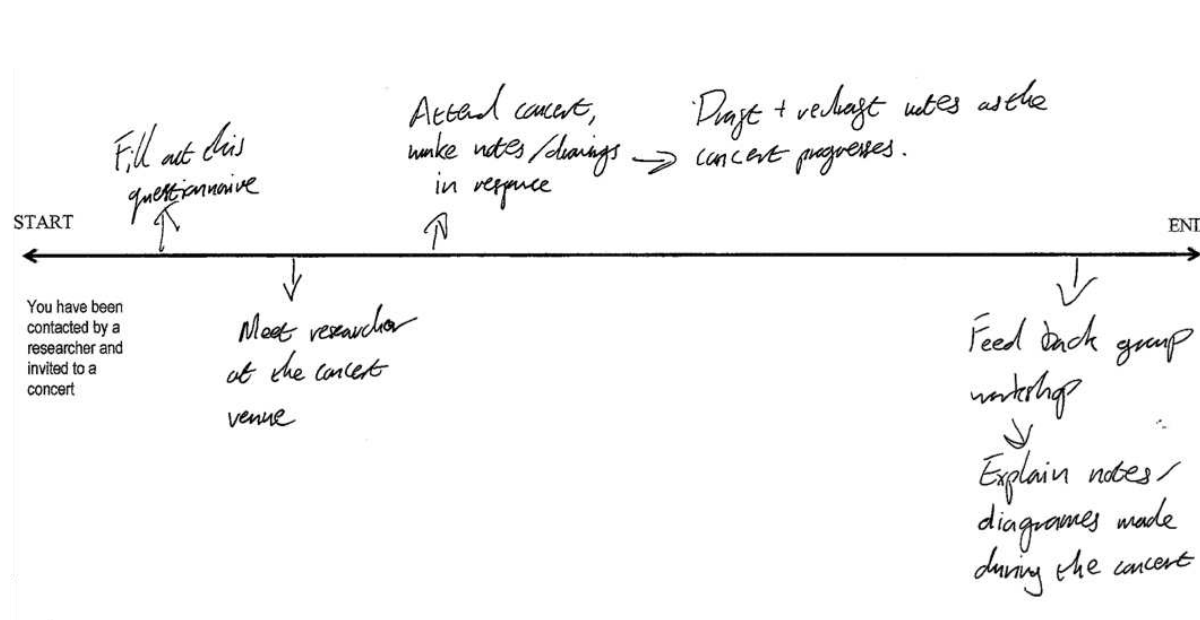


Figure 3: Band 2 timeline.

FIGURE 4A



FIGURE 4B



Figure 4A and 4B: Draw side of B3 participants' Write-Draw cards.

FIGURE 5



Figure 5: Draw side of B1 and 2 participants' Write-Draw cards.

FIGURE 6



'The audience never seem like they enjoy the concert very much whilst the musicians are playing (maybe it's because they're concentrating on the music) I'm not used to seeing audiences with no emotion.'

Figure 6: Write and Draw side of Band 1 participant's Write-Draw card.