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[Cantus]

Contratenor

Tenor

Et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni - bus

[Cantus 1]

[Cantus 2]
Contratatenor

Tenor

22

Gra - ti - as a - gi- mus ti - bi

Gra - ti - as a - gi- mus ti - bi pro-

19

[Cantus]

Tenor

Contratenor [bassus]

pter mag - nam glo -
bi pro - -
pro - pter mag - nam

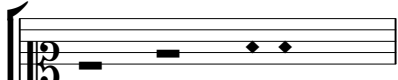
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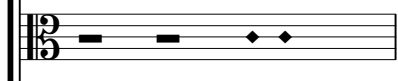
Disc.

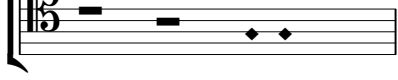
Ten.


Cont. bas.

- ri - am tu - - am, Do -
- pter mag - nam glo - ri - am tu -
glo - ri - am tu - - - - - am,


[Treble] 


[Plainsong] 

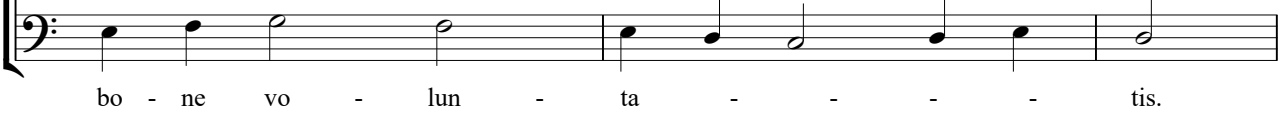
[Counter] 



pax ho - mi - ni - bus

Treb. 

Plain. 

Count. 

bo - ne vo - lun - ta - - - - - tis.

Example 5a

Example 5a is a musical score for three voices (Soprano, Alto, and Tenor) in 8/8 time. The lyrics are: "Fu-it ho - mo mis - sus a De - o cu - i no - men Jo- han - nes e - rat hic ve - - - nit." The score is divided into two sections. The first section, from measure 1 to 10, is labeled "Low range" and features a melodic line with eighth notes. The second section, from measure 11 to 18, is labeled "High range" and features a melodic line with eighth notes and a fermata over the final note. The lyrics "mis - sus a De - o cu - i no - men Jo-" are under the first section, and "han - nes e - rat hic ve - - - nit." are under the second section. The word "Jo-" is split across the end of the first section and the beginning of the second section.

Example 5b

Example 5b is a musical score for three voices (Cantus, Second Cantus/Contratenor, and Tenor) in 3/4 time. The score is divided into two sections. The first section, from measure 33 to 34, is labeled "Low range" and features a melodic line with quarter notes. The second section, from measure 35 to 43, is labeled "High range" and features a melodic line with quarter notes and a fermata over the final note. The lyrics "han - nes e - rat hic ve - - - nit." are under the first section, and "Jo- han - nes e - rat hic ve - - - nit." are under the second section. The word "Jo-" is split across the end of the first section and the beginning of the second section.

Example 5c

Example 5c is a musical score for three voices (Cantus, Second Cantus/Contratenor, and Tenor) in 3/4 time. The score is divided into two sections. The first section, from measure 44 to 47, is labeled "Low range" and features a melodic line with quarter notes. The second section, from measure 48 to 51, is labeled "High range" and features a melodic line with quarter notes and a fermata over the final note. The lyrics "han - nes e - rat hic ve - - - nit." are under the first section, and "Jo- han - nes e - rat hic ve - - - nit." are under the second section. The word "Jo-" is split across the end of the first section and the beginning of the second section.

Example 6a

Quem ma - li - - - gnus spi - - ri - tus
a - - de - o te - ne - bat ob - ces - sum quod
ra - bi - em men - tis in - cur - re - bat. Fu - - sa pre -
- ce Do - mi - no i - psum ex - pel - le - bat.

High range

Example 6b

[Cantus] [Cantus] Chr - ste, qui per -
[Second Cantus] [Second Cantus] Chri - ste, qui per -
Contratenor Contratenor
Tenor Tenor

4
[Cant.] [Cant.] - fe - cta es sa - pi - en - ti - a, e -
[Sec. Cant.] [Sec. Cant.] fe - cta es sa - pi - en - ti - a, e - ley -
Contratenor Contratenor
Ten. Ten.

Example 6c

[Cantus] [Cantus] 162
[Second Cantus] [Second Cantus] la - - -
Contratenor Contratenor la - - -
Tenor Tenor

163
[Cant.] [Cant.] -tor do - - len - - -
[Sec. Cant.] [Sec. Cant.] -tor do - - len - - -
Contratenor Contratenor
Ten. Ten.

Example 7a

No-bi-lis et pul - cra, pru - dens Ka-te - ri - na pu -
 - el - la: flag-rat a - mo - re De - i, spe-rint u - sa gau - di -
 - a mun - di;
 cu - i et car - ne pa - ter fu - er - at re - gi - na - que ma - ter.

Example 7b

[Cantus]
 Tenor
 Contratenor [Bassus]

De - us cre - a - tor o -
 De - us crea - a
 De - us cre - a - tor

Example 7c

[Cantus]
 Tenor
 Contratenor [Bassus]

15
 son
 ley - son
 son

17
 [Cantus]
 Ten.
 Ti - bi lau - des con - iu - bi lan -
 Ti - bi lau - des con - iu - bi - lan -
 Ti - bi lau - des con - iu - bi - lan -

Example 7d

[Cantus]
 Tenor
 Contratenor [Bassus]

92

Example 8a

Sum - me Tri - ni - ta - - - ti, sim - pli - ci De - o, u - na di - vi - ni - tas e - qua - lis glo - ri - a, co - e - ter - na ma - ie - stas; pa - tri pro - li - que san - cto - que fla - mi - ni, qui to - tum sub - dit su - is or - bem le - gi - bus.

Example 8b

10
[Cantus] tis. Lau-da-mus te, be-ne-di-ci-mus
Tenor tis. Lau - da - mus te, be - ne
Contratenor [Bassus] tis. Lau - da-mus te, be-ne-di-ci-

Example 8c

12
[Cantus] ri-am tu-am, Do-
Tenor pter mag - nam glo - ri - am tu -
Contratenor [Bassus] glo - ri - am tu - am,

20

Example 8d

[Cantus]

Tenor

Contratenor [Bassus]

This section shows the vocal staves for Example 8d, left side. The Cantus staff contains a melodic line with eighth and sixteenth notes. The Tenor staff contains a whole note chord. The Contratenor [Bassus] staff contains a melodic line with eighth and sixteenth notes.

17

ti - - - bi pro-

a - - - gi-mus ti -

as a - gi-mus ti - - - bi

This section shows the vocal staves for Example 8d, right side, starting at measure 17. The Cantus staff has the lyrics "ti - - - bi pro-". The Tenor staff has the lyrics "a - - - gi-mus ti -". The Contratenor [Bassus] staff has the lyrics "as a - gi-mus ti - - - bi".

Example 8e

[Cantus]

Tenor

Contratenor [Bassus]

This section shows the vocal staves for Example 8e, left side. The Cantus staff contains a melodic line with eighth and sixteenth notes. The Tenor staff contains a whole note chord. The Contratenor [Bassus] staff contains a whole note chord.

56

This section shows the vocal staves for Example 8e, right side, starting at measure 56. The Cantus staff contains a melodic line with eighth and sixteenth notes. The Tenor staff contains a whole note chord. The Contratenor [Bassus] staff contains a whole note chord.

[Cantus]

[Tenor]
Contratenor

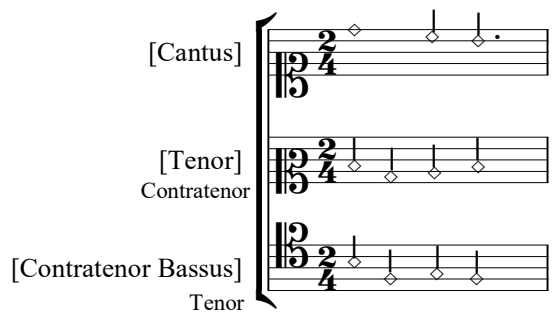
[Contratenor Bassus]
Tenor

33

[Cantus]

[Tenor]
Contratenor

[Contratenor Bassus]
Tenor



33



Example 11a

Musical score for Example 11a, measures 106-110. The score is in 4/4 time and B-flat major. It features three vocal parts: [Cantus], Contratenor, and Tenor. The [Cantus] part has a melodic line with eighth and quarter notes. The Contratenor part provides harmonic support with quarter and eighth notes. The Tenor part has a simple bass line with quarter notes. The piano accompaniment consists of three staves: the right hand has a treble clef with a melodic line, and the left hand has a bass clef with a bass line. Measure numbers 106, 107, 108, 109, and 110 are indicated above the first staff.

Example 11b

Musical score for Example 11b, measures 147-151. The score is in 3/4 time and B-flat major. It features three vocal parts: [Cantus], Contratenor, and Tenor. The [Cantus] part has a melodic line with quarter and eighth notes. The Contratenor part provides harmonic support with quarter and eighth notes. The Tenor part has a simple bass line with quarter notes. The piano accompaniment consists of three staves: the right hand has a treble clef with a melodic line, and the left hand has a bass clef with a bass line. Measure numbers 147, 148, 149, 150, and 151 are indicated above the first staff.

Example 11c

Musical score for Example 11c, measures 25-29. The score is in 3/4 time and B-flat major. It features three vocal parts: [Cantus], Contratenor, and Tenor. The [Cantus] part has a melodic line with quarter and eighth notes. The Contratenor part provides harmonic support with quarter and eighth notes. The Tenor part has a simple bass line with quarter notes. The piano accompaniment consists of three staves: the right hand has a treble clef with a melodic line, and the left hand has a bass clef with a bass line. Measure numbers 25, 26, 27, 28, and 29 are indicated above the first staff.