

This is a repository copy of Mapping the uncharted territory of folk drama.

White Rose Research Online URL for this paper: <u>https://eprints.whiterose.ac.uk/9018/</u>

Conference or Workshop Item:

Millington, Peter (Completed: 2009) Mapping the uncharted territory of folk drama. In: Sites of Performance: Mapping/Theatre/History, 02-04 Apr 2009, University of Nottingham. (Unpublished)

Reuse

Items deposited in White Rose Research Online are protected by copyright, with all rights reserved unless indicated otherwise. They may be downloaded and/or printed for private study, or other acts as permitted by national copyright laws. The publisher or other rights holders may allow further reproduction and re-use of the full text version. This is indicated by the licence information on the White Rose Research Online record for the item.

Takedown

If you consider content in White Rose Research Online to be in breach of UK law, please notify us by emailing eprints@whiterose.ac.uk including the URL of the record and the reason for the withdrawal request.



eprints@whiterose.ac.uk https://eprints.whiterose.ac.uk/ Sites of Performance: Mapping/Theatre/History, University of Nottingham, 2-4 April 2009

"Don't you think I'm a jolly old man?"

A Folk Play Scripts Explorer Case Study http://www.mastermummers.org/scripts/explorer.htm Investigating a line from Beelzebub's speech

In comes our old Belzebub Over my shoulder I carry a club In my hand a dripping pan Don't you think I'm a jolly old man? If you don't, I do.

Guysers' play from Underwood, Notts.



Standard Line ID: 2490 [where the line does not contain "don t you think i m a jolly old man"] <u>View All Variants of this Line</u> Click on number of Previous or Next Std.ID to view adjacent lines, on a play title to view the full script, or number of Line in Play to see it in context.

Previous Std.ID	Next Std.ID	Line	Play Title Character	Line in Play					
<u>2480</u>	<u>1970</u>	ham not i a hansam good loocking ould man	Truro [Formerly Mylor]: "A Play for Christmas", 1780s j roe 12 [belzey bob] [note 2]	<u>330</u>					
<u>2480</u>	[End]	don t you think me a jolly old man	Mummers' Play from Kirtlingon[?] - 1815-1816 beelzebub	<u>840</u>					
<u>2480</u>	<u>38020</u>	don t you think i m a jolly young man	Isi2-1832 Near misses	<u>130</u>					
<u>2480</u>	<u>1310</u>	sae don t ye think i m a jolly auld man	Christmas, Yule-Boys play from Ganoway - 102 1 Occazed	<u>40</u>					
<u>2480</u>	<u>3350</u>	so am not i a valiant man	Cornish Christmas Play - 1827 hub bub	<u>500</u>					
<u>2480</u>	<u>1910</u>	don t i look a nice young man	Tenby Guisers' Play - 1857 no 2	<u>640</u>					
<u>2480</u>	<u>1310</u>	don t you think i m jolly old man	Mummers' Play from Upper & Lower Howsell, beelzbub Worcs 1856-1857 beelzbub	<u>960</u>					
<u>2480</u>	<u>37840</u>	don t you think he s a funny old man	umming [Then						
<u>2480</u>	<u>17620</u>	dwant ye think he s a jolly old mon	Northamptonshin Significant variations						
<u>2480</u>	[End]	now don t you think i a handsome man 🛛 🖌	Chiswick Mummers' play, 1860 [lord grubb]	340					
<u>2480</u>	<u>136</u>	and don t you think i am a handsome young man	Ovingdeam Displaying non-matching	2					
<u>2480</u>	<u>29800</u>	don t you think me a merry old lady	Mummers' variants of the line type						
<u>2480</u>	<u>27780</u>	don t you think i m a jolly good man	King Georg Notts 18 shows many near misses	shows many near misses					
<u>33890</u>	<u>17190</u>	don t you think me a good old dummun	The Mumm as well as some radically						
<u>2480</u>	<u>17620</u>	bent e now a jolly awld man	Mid-Berks different variations.	different variations.					
<u>2480</u>	12460	don t you think me a funny old man	Lincolnshire Plough Jags play - 1890 beelzebub	180					
2480	12460	don t you think i m a funny old man	Cropwell, Notts. Ploughboys' Play - 1890 beelzebub	1030					

It is generally more helpful to search using single words, short phrases, or strings of characters.

Std.ID	Sample Result	Plays wit Fragmen			Plays Without		All Variants	s
<u>164</u>	and tis a jolly old christmas time	<u>1 (Map</u>)	G	+	<u>35</u> (Map)	G =	<u>36 (Map</u>)	G
<u>1310</u>	as jolly as i am christmas comes but once a year	<u>1 (Map</u>)	G	+	<u>32</u> (Map)	G =	<u>33 (Map</u>)	G
2440	an i beat the jolly dutchman till i made their hearts to ache	<u>5 (Map)</u>	C	+	4 (Map)	<u>-</u>	<u>2 (Map)</u>	8
2490	don t you think me a jolly old man	<u>28</u> (Map)	G	+	18 (Map)	G =	<u>46</u> (Map)	G
<u>2495</u>	and i think myself a joll y old man	<u>26</u> (<u>Map</u>)	G	+	2 (Map)	G =	<u>28</u> (Map)	G
<u>4920</u>	come all you jolly mummers	<u>2</u> (<u>Map</u>)	G	+	-	- =	<u>2 (Map)</u>	G

Here, searching for "jolly" reveals two related line types with subtly different meanings.

Some non-matching variants still remain

A quick outline distribution map of the two line types shows discrete zoning which suggests that the variation is significant.



Building the map more carefully...









The key to the final printable map includes dates for the earliest line in each result set.

The dates may help in determining the genealogical sequence and geographical transmission routes of the variants.



Don't you think I am/I think myself a handsome/	/jolly/funny old/young man
---	----------------------------

Key	St	I.ID Earliest Example of Variant	Approx.Date
	2490	don t you think i m a jolly young man [where line contains "jolly"]	1812-1832
	2490	dond you think i am a golly old man [where line contains "golly"]	1913-1916
•	2495	and i think myself a jolly old man [where line contains "jolly"]	1803-1818
	2490	don t you think he s a funny old man [<i>where line contains "funny"</i>]	1854
	2490	ham not i a han sam good loocking ould man [where line contains " han']	1785-1789