

Editorial

Thank you to the reviewers of *Rheumatology Advances in Practice*

Starting a new job can be exciting and challenging at the best of times. Now imagine adding a pandemic into the mix! That was exactly how I started as my role as Editor-in-Chief of *Rheumatology Advances in Practice* (RAP), at the height of the COVID-19 outbreak.

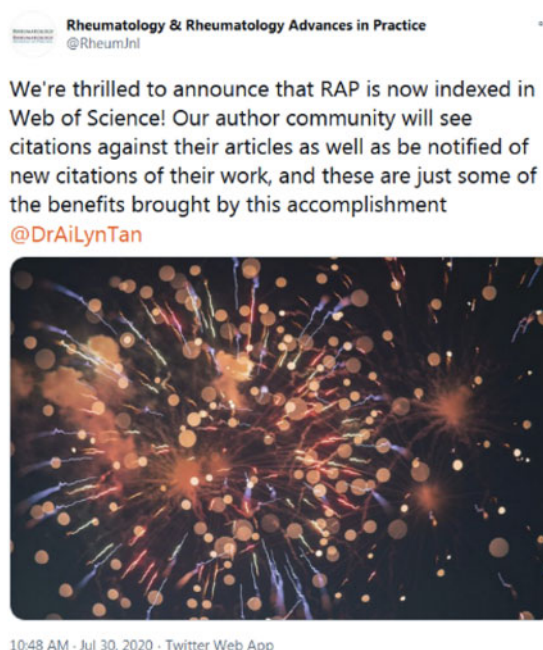
In fact, it turned out to be a good time to embark on this exciting journey. Focusing on shaping the future of this journal helped to serve as a useful distraction from the chaotic world we are in. In the UK, as the pandemic took hold of an already overstretched National Health Service, people came together and started to show their appreciation for key workers. Expressing gratitude became an essential activity to boost the morale of everyone, for those who are grateful and for the many well-deserved individuals. It forms a key feature of kindness, which is so important during these trying times, to show that we care for each other.

RAP certainly has many achievements to be thankful for this year. Firstly, the leadership of Professor Richard Watts in his role as the founding editor of RAP has seen the journal accepted for indexing by the Web of Science Emerging Sources Citation Index (ESCI) (Fig. 1), allowing authors to see citations against their articles. This has been, in part, as a result of so many authors choosing to submit high-quality manuscripts to RAP and recognizing the benefits of publishing in a fully open-access journal.

The continuing success of RAP is credit to a number of dedicated teams, including the editorial staff at the British Society for Rheumatology, the production and publishing team at Oxford University Press and the RAP editorial board. However, all of this incredible work would not be possible without the generous input from our reviewers. Many regular reviewers will know that helping to critique manuscripts for a journal is a really rewarding activity. This essential process ensures that a high standard is maintained when publishing academic papers. In addition, many reviewers enjoy the opportunity to read about new research before anyone else has access; the process can be educational and serves very well as part of continuing professional development.

RAP certainly appreciates every one of our reviewers this year. We realize that many are medical and health-care professionals who have been juggling a usually busy job with many additional roles during the pandemic. The resilience is clear to see, and our reviewers demonstrate exceptional kindness with their time when agreeing to review manuscripts. To this end, RAP would like to acknowledge all of our reviewers for the valuable

Fig. 1 Tweet celebrating *Rheumatology Advances in Practice* being indexed on Web of Science



expertise and contributions; thank you for being part of the team!

Funding: No specific funding was received from any funding bodies in the public, commercial or not-for-profit sectors to carry out the work described in this article.

Disclosure statement: The author has declared no conflicts of interest.

Ai Lyn Tan^{1,2}

¹NIHR Leeds Biomedical Research Centre, Leeds Teaching Hospitals NHS Trust and ²Leeds Institute of Rheumatic and Musculoskeletal Medicine, University of Leeds, Leeds, UK

Accepted 9 December 2020

Correspondence to: Ai Lyn Tan, Leeds Institute of Rheumatic and Musculoskeletal Medicine, 2nd Floor, Chapel Allerton Hospital, Chapeltown Road, Leeds LS7 4SA, UK. E-mail: a.l.tan@leeds.ac.uk

List of reviewers

Abhishek, Abhishek	Hadler, Nortin	Pelle, Tim
Ablin, Jacob N.	Hammam, Nevin	Piette, Yves
Adebajo, Ade	Hodkinson, Bridget	Price, Elizabeth
Akiyama, Mitsuhiro	Hyslop, Elaine	Quick, Vanessa
Alpizar-Rodriguez, Deshira	Ichimiya, Shingo	Rahman, Anisur
Andrade, Danieli	Ikeda, Kei	Ramonda, Roberta
Andreoli, Laura	Jacques, Peggy	Rasker, Johannes Jacobus
Bagnato, Gianluca	Jansen, Tim L.	Ravindran, Vinod
Bailey, Kathryn	Jethwa, Hannah	Reynolds, Gary
Baraliakos, Xenofon	Kameda, Hideto	Ritschl, Valentin
Barbara, Neerinckx	Kato, Masaru	Robson, Joanna
Baslund, Bo	Kedra, Joanna	Rome, Keith
Basu, Neil	Kida, Takashi	Rudwaleit, Martin
Bearne, Lindsay	Kiely, Patrick	Rutter-Locher, Zoe
Bilgin, Emre	Kisla Ekinci, Rabia Miray	Savic, Sinisa
Booth, Sara	Knaggs, Roger	Scarpa, Raffaele
Chrysidis, Stavros	Knittle, Keegan	Sebastian, Alwin
Cohen Tervaert, Jan Willem	Korkmaz, Cengiz	Selva-O'Callaghan, Albert
Conway, Richard	Kronbichler, Andreas	Sloan, Melanie
Coskun Benlidayi, Ilke	Kumar, Ashok	Smith, Rona
Davatchi, Fereydoun	Kuo, Chang-Fu	Soyfoo, Muhammad
Dawson, Julie	Liem, Sophie	Spaetgens, Bart
De Cock, Diederik	Maertens, Johan	Sprangers, Ben
De Lorenzis, Enricoden Broeder, Alfons	Md Yusof, Md Yuzaiful	Stouten, Veerle
Dobashi, Hiroaki	Michelena, Xabier	Tektonidou, Mariavan den Ende, Cornelia
Dubash, Sayam	Møller-Bisgaard, Signe	Van der Hilst, Jeroen
Edelsten, Clive	Mooney, Janice	Vandevelde, Claire
Eisenberg, A. Robert	Mukhtyar, Chetan	Verschuere, Patrick
Falasinnu, Titilola	Mulligan, Kathleen	Vriezekolk, Johanna
Fernández-Carballido, Cristina	Murphy, Aileen	Vulsteke, Jean-Baptiste
Fernández-Díaz, Carlos	Nikiphorou, Elena	Walker-Bone, Karen
Ferreira, Ricardo	Norton, Sam	Warburton, Louise
Firinu, Davide	Ntatsaki, Eleana	Watts, Richard
Freyer, Anette	Nune, Arvind	Westhovens, Ine
Furis, Francis	Nurmohamed, Mike	Whibley, Daniel
Galloway, James	Ørnbjerg, Lykke M.	Wilmer, Alexander
Gardiner, Philip	Otter, Simon	Yoshifuji, Hajime
Georgopoulou, Sofia	Patel, Sanjeev	Youngstein, Taryn
Glintborg, Bente	Patience, Aimie	Yu, Chia-Li
Gordon, Caroline	Pazmino, Sofia	Zhao, Yongdong
	Peetermans, Willy	