



**UNIVERSITY OF LEEDS**

This is a repository copy of *Inside the Waiting Room: process drama and dramatic distancing for involving children in research on dental anxiety.*

White Rose Research Online URL for this paper:  
<https://eprints.whiterose.ac.uk/171444/>

Version: Accepted Version

---

**Article:**

O'Grady, A, Gray-Burrows, K [orcid.org/0000-0002-1550-5066](https://orcid.org/0000-0002-1550-5066) and Tahmassebi, J (2022) Inside the Waiting Room: process drama and dramatic distancing for involving children in research on dental anxiety. *Arts and Health: an international journal for research, policy and practice*, 14 (2). pp. 149-164. ISSN 1753-3015

<https://doi.org/10.1080/17533015.2021.1894465>

---

© 2021 Informa UK Limited, trading as Taylor & Francis Group. This is an author produced version of an article published in *Arts and Health: An International Journal for Research, Policy and Practice*. Uploaded in accordance with the publisher's self-archiving policy.

**Reuse**

Items deposited in White Rose Research Online are protected by copyright, with all rights reserved unless indicated otherwise. They may be downloaded and/or printed for private study, or other acts as permitted by national copyright laws. The publisher or other rights holders may allow further reproduction and re-use of the full text version. This is indicated by the licence information on the White Rose Research Online record for the item.

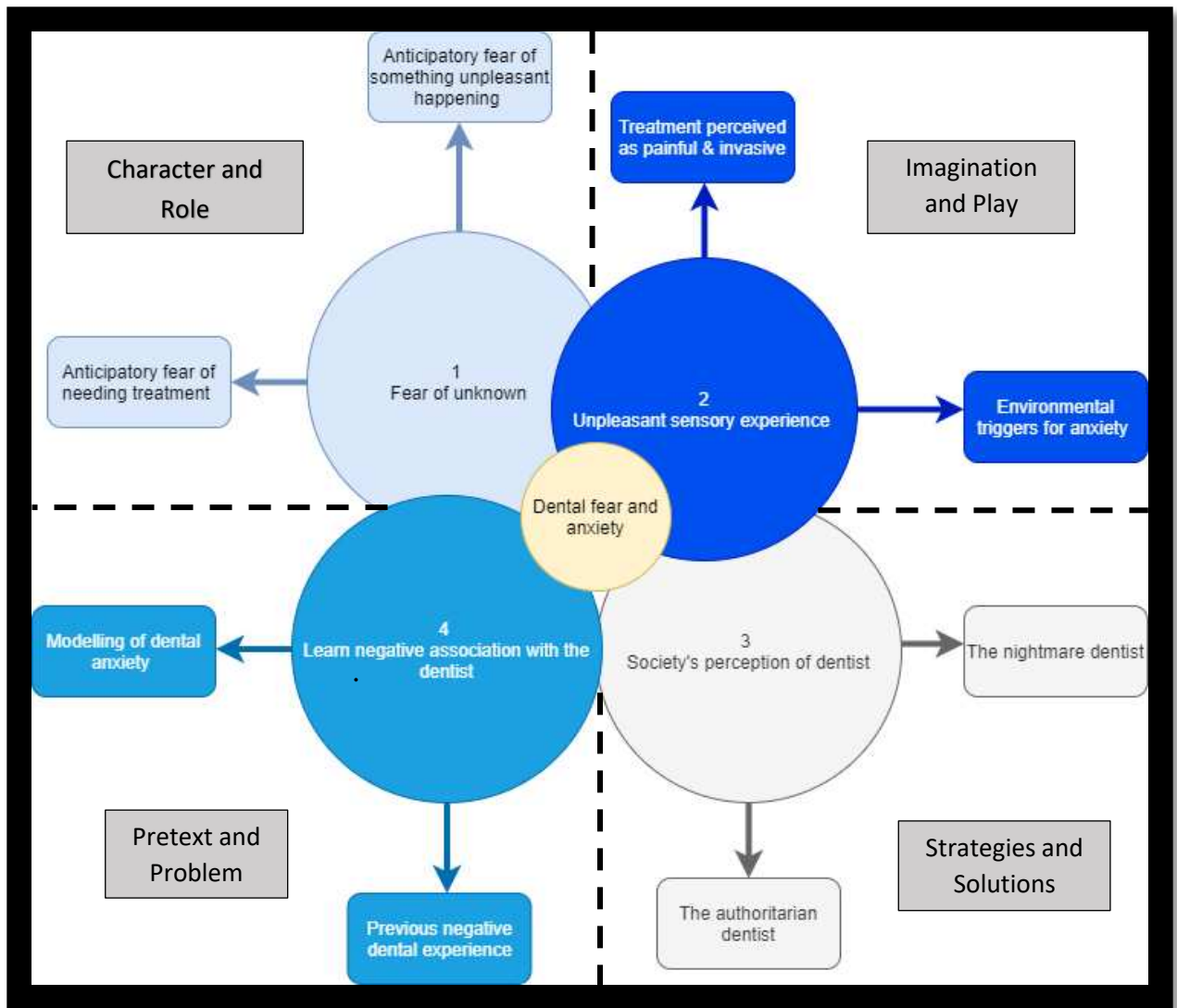
**Takedown**

If you consider content in White Rose Research Online to be in breach of UK law, please notify us by emailing [eprints@whiterose.ac.uk](mailto:eprints@whiterose.ac.uk) including the URL of the record and the reason for the withdrawal request.



[eprints@whiterose.ac.uk](mailto:eprints@whiterose.ac.uk)  
<https://eprints.whiterose.ac.uk/>

Figure One



Dramatic Frame: Inside the Waiting Room