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UNIVERSITY OF LEEDS

The Politics of Memory and Territoriality in Everyday life in the Northern Ireland Troubles

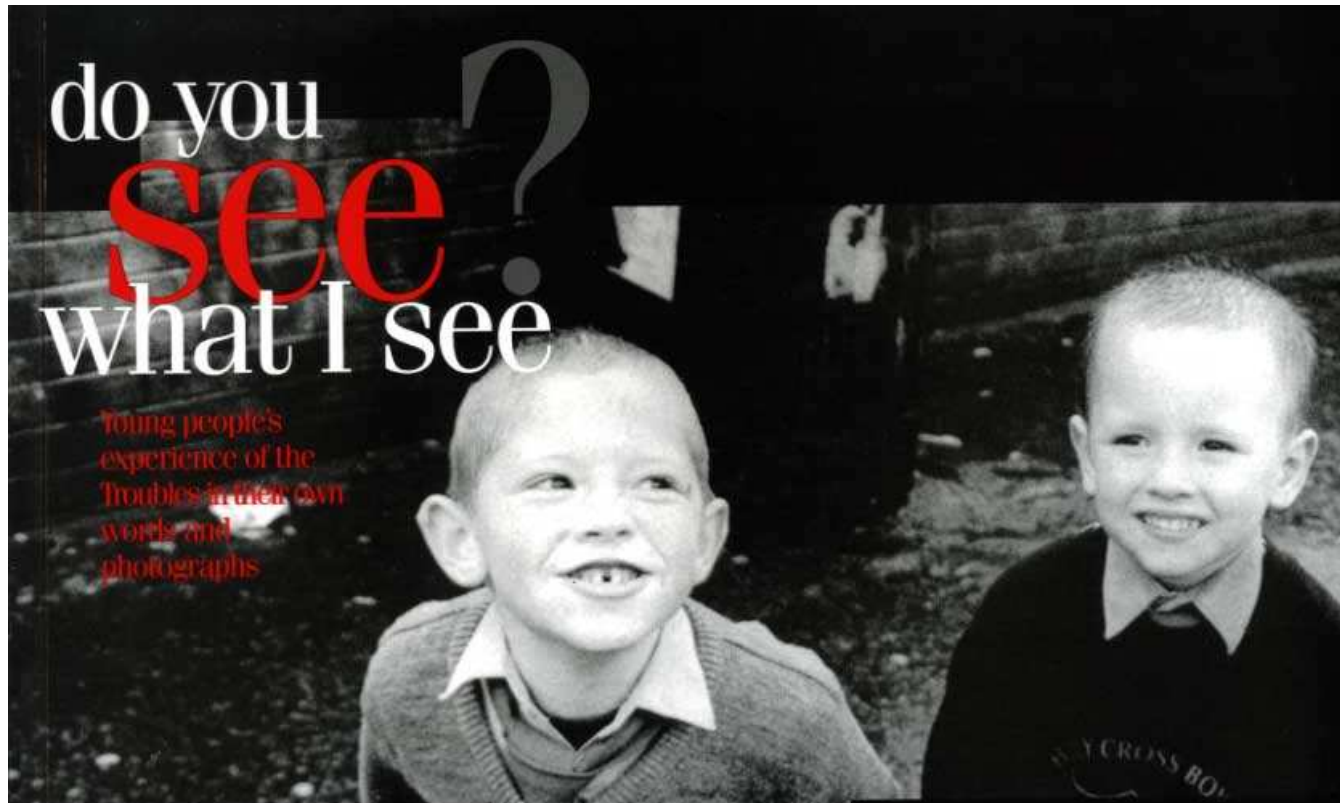
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Do You See What I See?



The Cost of the Troubles: Young People's experience of the Troubles in NI

The Troubles...

My first memory was when my aunt got shot... It frightened me, so it did. She was only home from visiting my granny in England, and she was walking around the corner to me aunt's house. She got shot dead... I.R.A. crossfire... Well, you 're afraid to go out, in case you get shot dead, so you are.

...Last year was the first time I grieved my dad being dead. Twenty-nine years of age... I actually felt, you know cried about it...

No one expected it (the bomb)... A wee lad that I hang about with, his grand dad owned that shop that it happened in. His grandad died... And the fellow down the street, he just found it very hard to cope with... And he got ill and all for a while, so he did. Everybody was just taken aback by it... because the people who were killed in it were so young, so they were...



'Postmemory' and Segregation: The *Other* and *Us*





Cein Alex, 2008
Aged 7



Lee Young, 2008
Aged 8, lived just 200 yards from Cein on the other side of the wall but had never met him

Young People Living in Derry





LONDONDERRY
WEST BANK
LOYALISTS
STILL
UNDER SIEGE
NO SURRENDER

WELCOME TO THE
FOUNTAIN



DISABLED

WELCOME TO THE FOUNTAIN



**THIS GATE IS
LOCKED AT 9.00PM
ALTERNATE EXITS AT
WAPPING LANE OR
HAWKIN STREET**

The estate contains a number of historic buildings and attractions including:

The Heritage Tower containing many World War I/II artefacts

The Thiepval Gallery – the social history of the Estate over the last 100 years
Open daily (Mon-Sat) 10am – 4pm

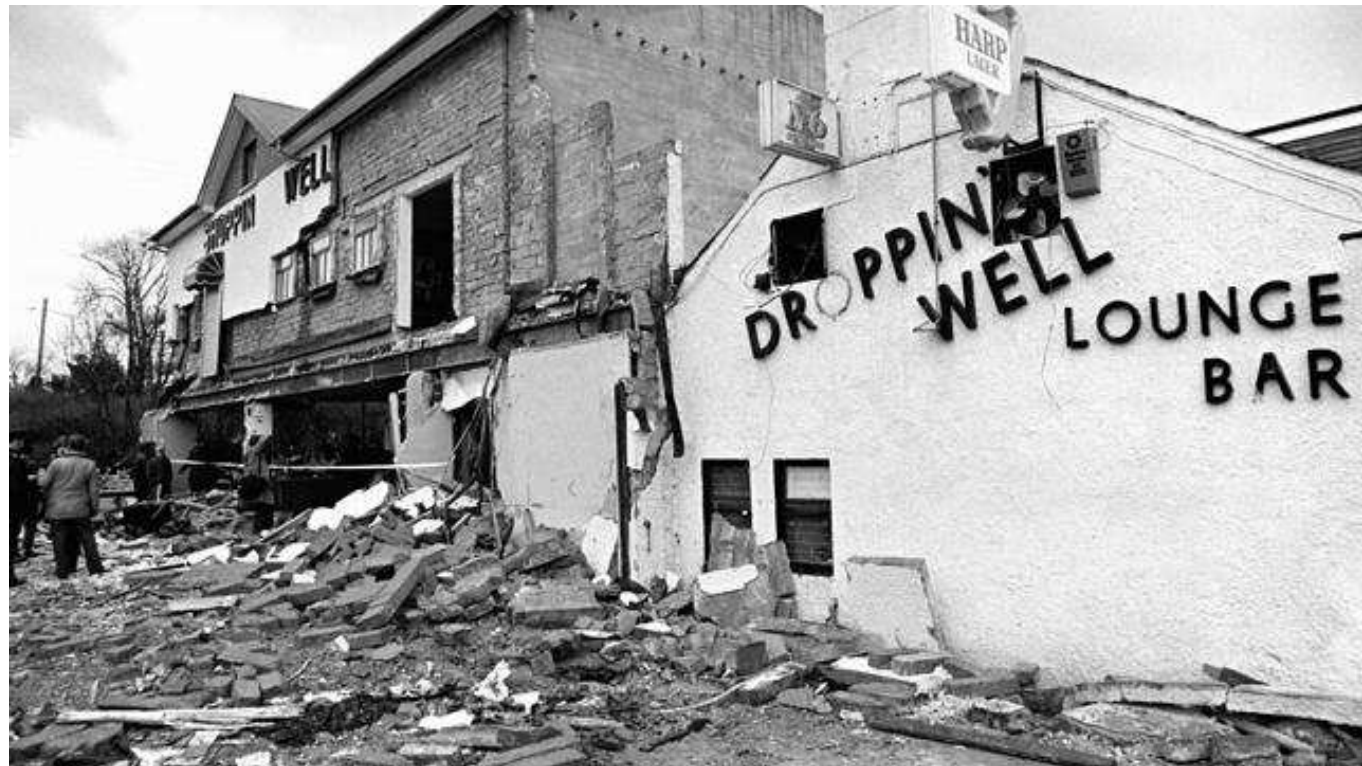
WALKING TOURS ALSO AVAILABLE –
DETAILS AVAILABLE IN HERITAGE TOWER

It's just a nightmare that never goes away

Everyone involved is going to be sore.

*They are going to remember the last time they spoke to
the person that didn't come home.*

Memorising the past



**Droppin' Well bar in Ballykelly
6 December 1982**

Memorising the past



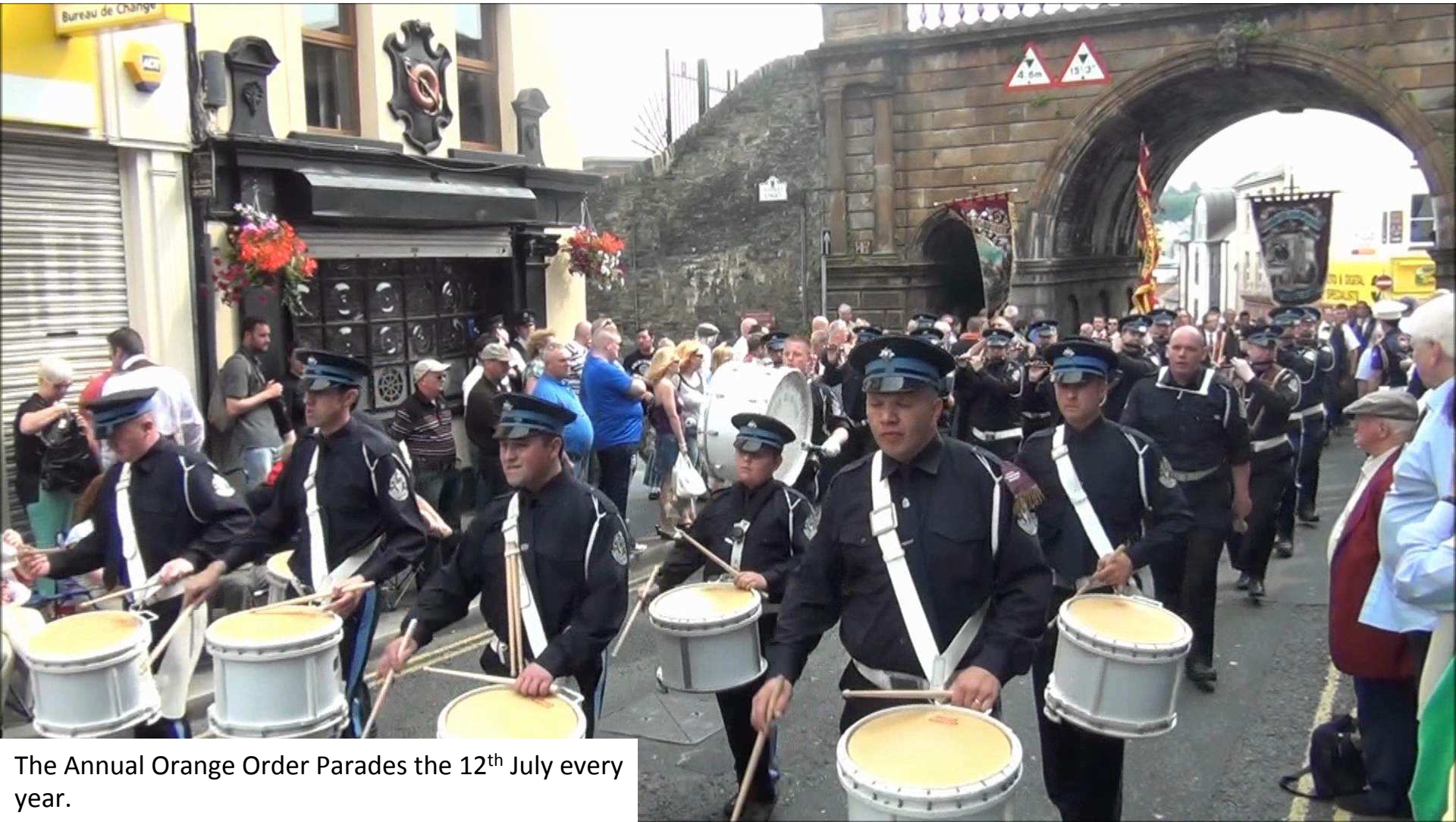
Memorising the past



Mural of Bloody Sunday in the Bogside.

**MEMORY SCAPES:
(RE)IMAGINING the
spatial**

*'We attend the parades the same as others
and so aren't restricted from celebrating
our culture'*



The Annual Orange Order Parades the 12th July every year.

'we have a siege mentality but sometimes we feel that we are under real siege'



Thank you

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Publications:

Selim, G. (2015) **The Landscape of Differences: Contact and Segregation in the Everyday Encounters**, *Cities*. 46, pp. 16 – 25.

Abdelmonem, M. & Selim, G. (2018) ***Architectural, Space and Memory of Resurrection in Northern Ireland***, London: Routledge (in Press).