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Musical examples for:

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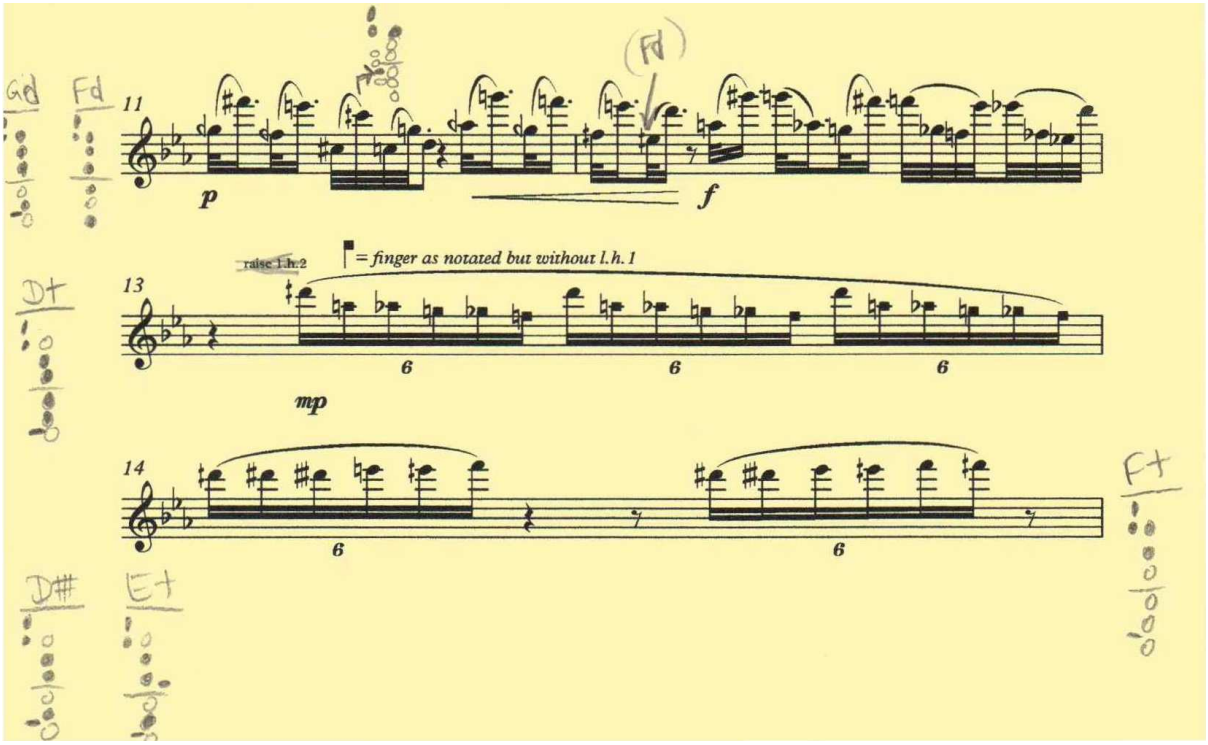
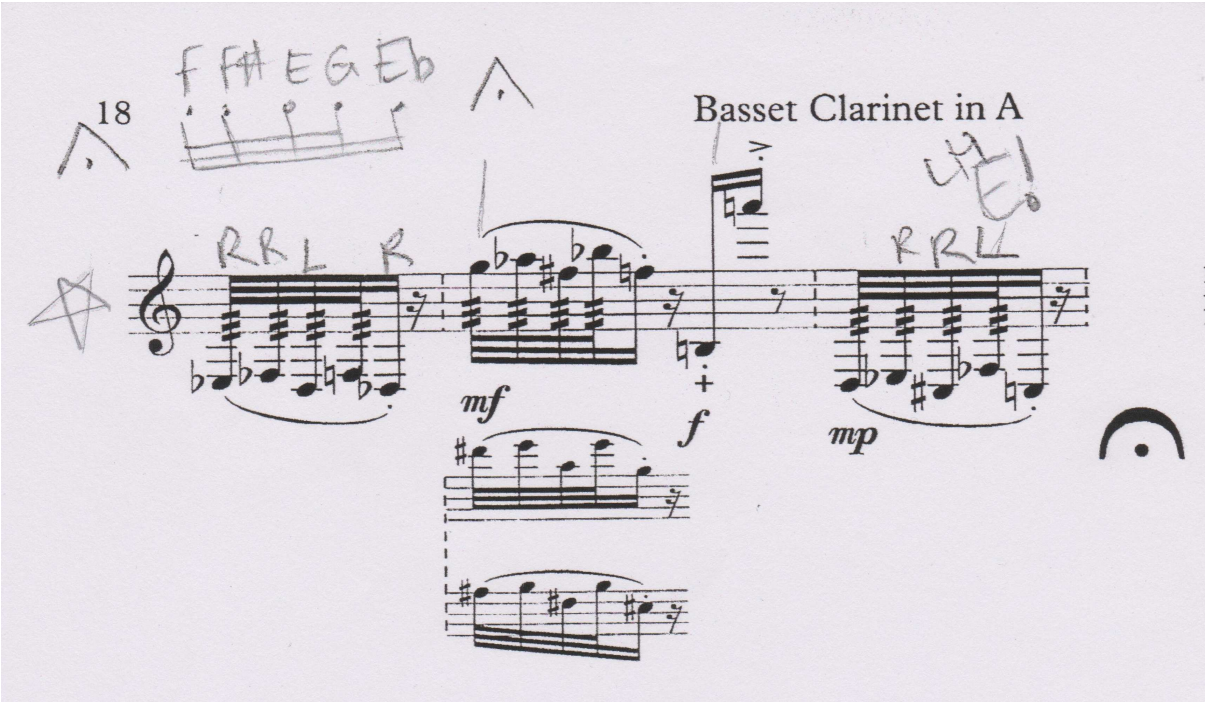
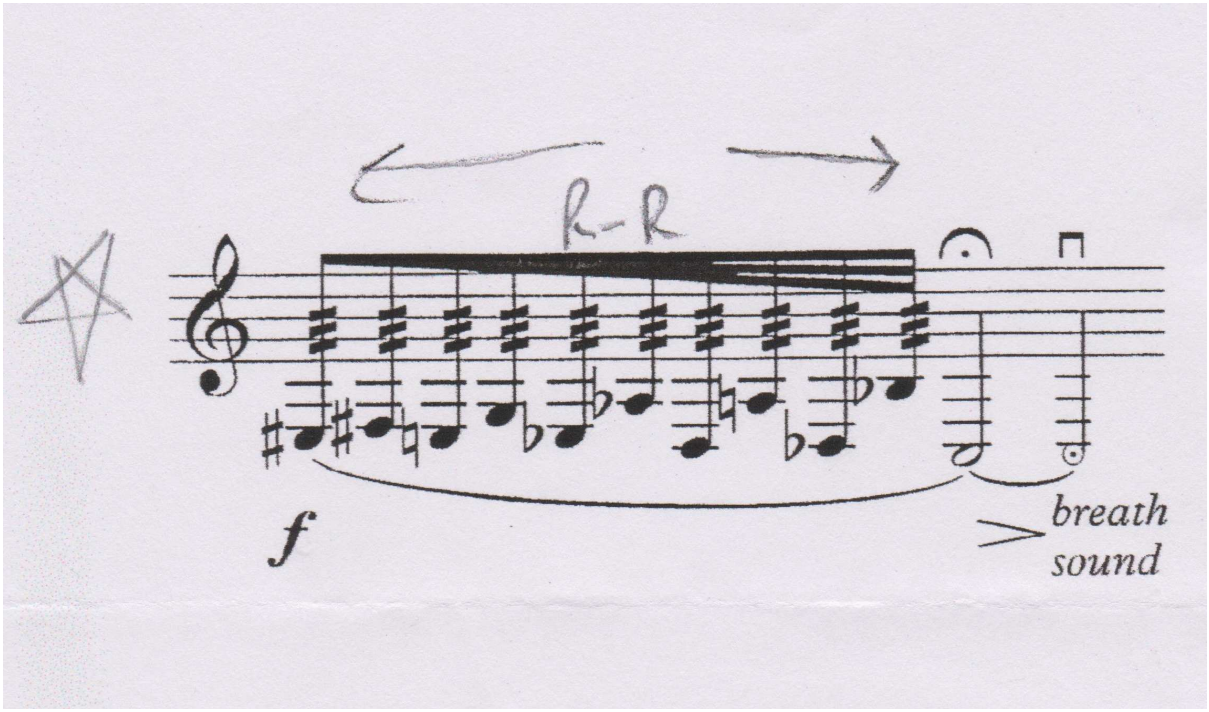


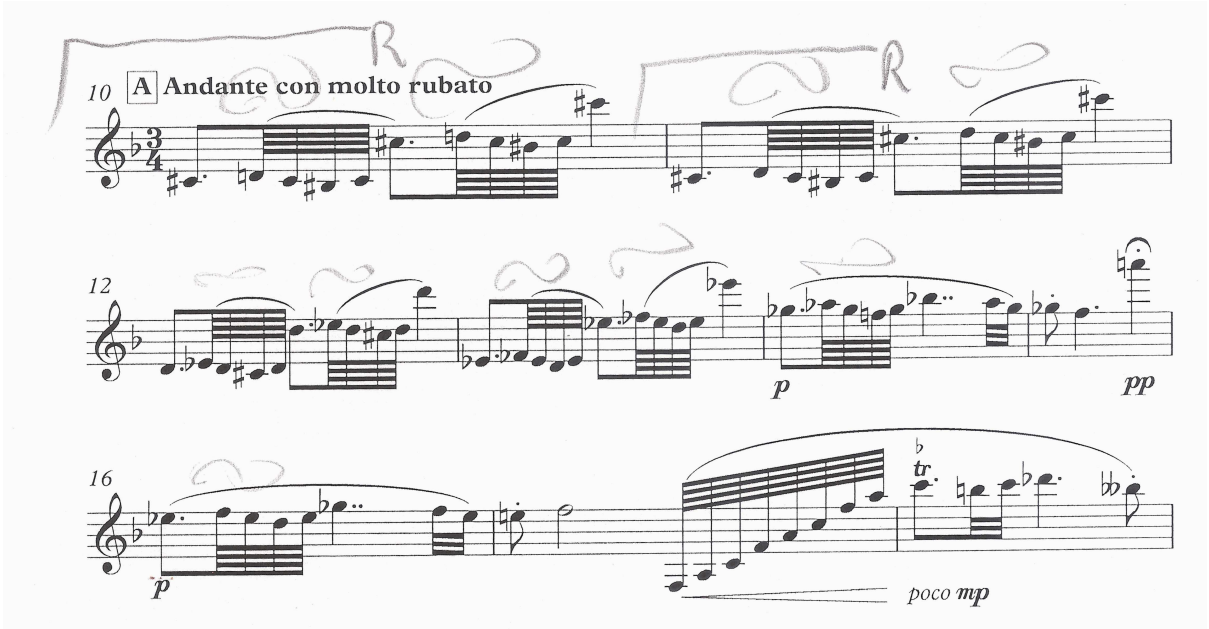
Ex. 1. Trial sheet for 'Clouds' (bb. 11–14).



Ex. 2. Downer's annotations in response to problematic fingering combinations, section I, 'Clouds' (basset clarinet part).

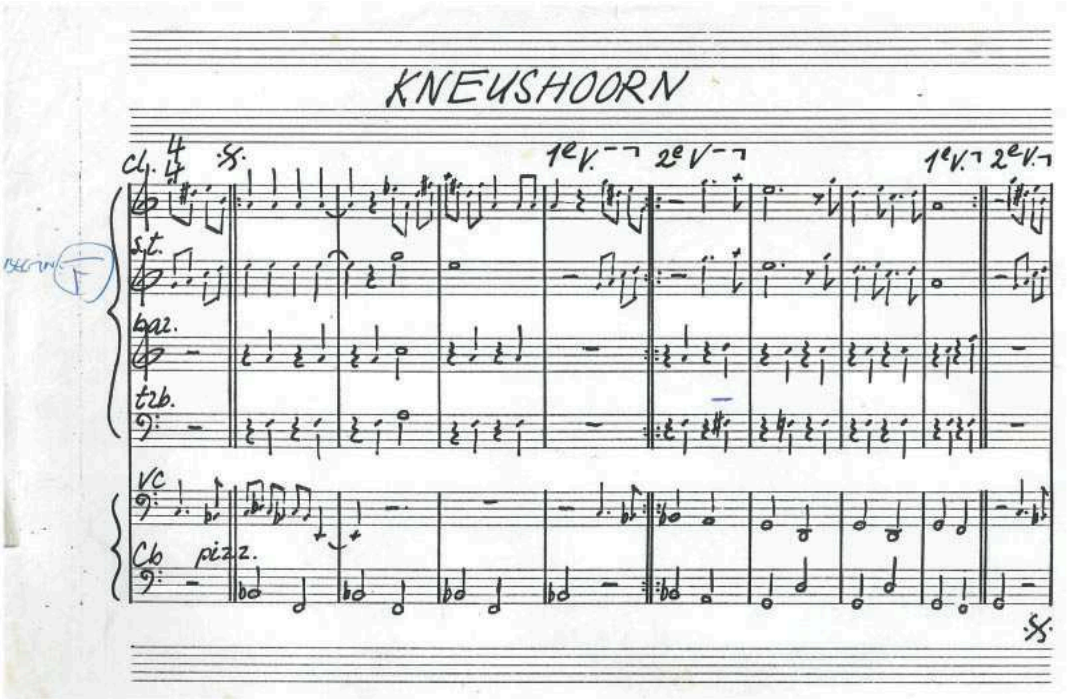


Ex. 3. Downer's annotations in response to problematic fingering combinations, section I, 'Clouds' (basset clarinet part).

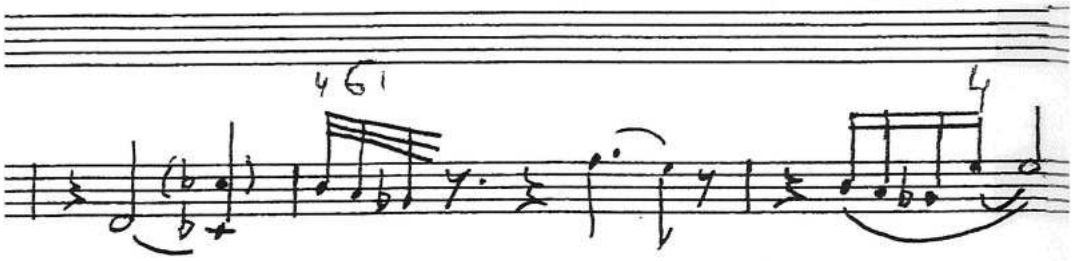


Ex. 4. 'Czardas' (bb. 10–18) with Archibald's annotations (basset clarinet part).

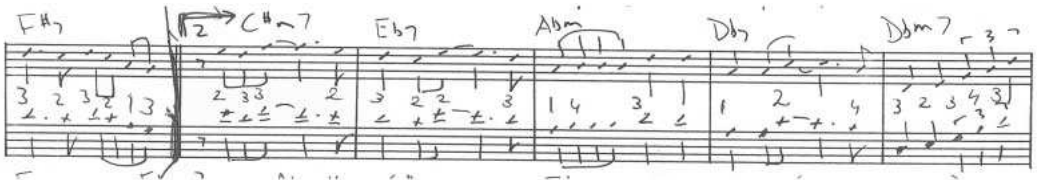
Ex. 5. ‘Czardas’ (b. 61) with Archibald’s annotations (basset clarinet part).



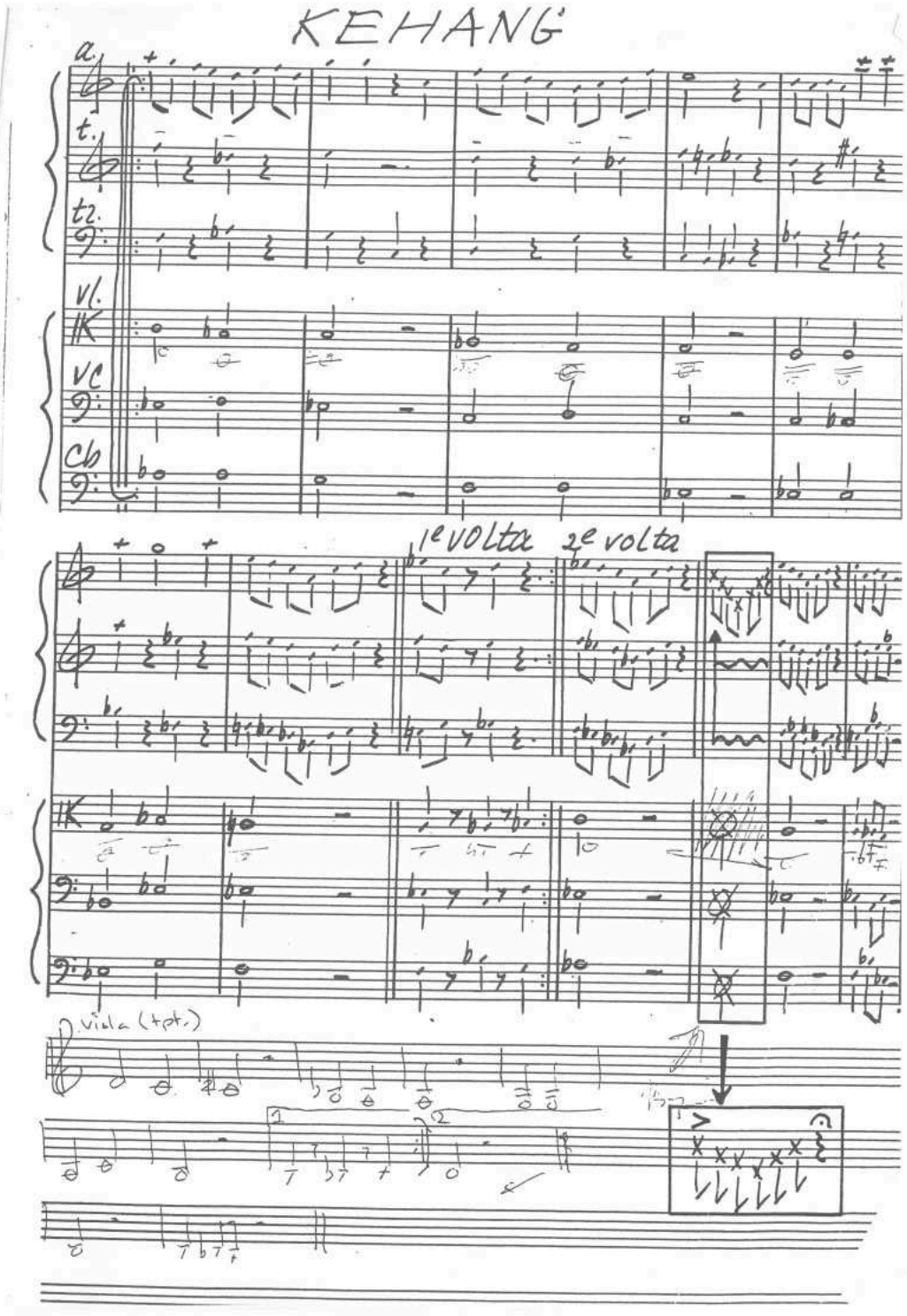
Ex. 6. Wierbos’s copy of Kneushoorn, with ‘Begin F’ in the margins.



Ex. 7. Boenwas with trombone positions added by Wierbos.



Ex. 8. East of the Sun (West of the Moon) with trombone positions added by Wierbos



EX. 9. Kehang with the ‘entry motif ’, a trumpet part transcribed under the viola part and the same part written at the bottom of the page