



This is a repository copy of *Three-voice textures in the mid-15th-century English Mass cycle*.

White Rose Research Online URL for this paper:  
<http://eprints.whiterose.ac.uk/107301/>

Version: Supplemental Material

---

**Article:**

Cook, J.M. (2017) Three-voice textures in the mid-15th-century English Mass cycle. *Early Music*. ISSN 0306-1078

<https://doi.org/10.1093/em/cax007>

---

This is a pre-copyedited, author-produced version of an article accepted for publication in *Early Music* following peer review. The version of record Three-voice textures in the mid-15th-century English Mass cycle, Cook, J, *Early Music*, is available online at:  
<https://doi.org/10.1093/em/cax007>

**Reuse**

Items deposited in White Rose Research Online are protected by copyright, with all rights reserved unless indicated otherwise. They may be downloaded and/or printed for private study, or other acts as permitted by national copyright laws. The publisher or other rights holders may allow further reproduction and re-use of the full text version. This is indicated by the licence information on the White Rose Research Online record for the item.

**Takedown**

If you consider content in White Rose Research Online to be in breach of UK law, please notify us by emailing [eprints@whiterose.ac.uk](mailto:eprints@whiterose.ac.uk) including the URL of the record and the reason for the withdrawal request.



[eprints@whiterose.ac.uk](mailto:eprints@whiterose.ac.uk)  
<https://eprints.whiterose.ac.uk/>

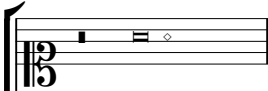
[Cantus]

Contratenor

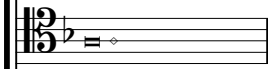
Tenor

Et in ter - ra pax ho - mi - ni - bus

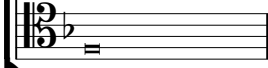
[Cantus 1]



[Cantus 2]  
Contratatenor



Tenor



22



Gra - ti - as a - gi- mus\_\_\_\_ ti - bi



Gra - ti - as a - gi- mus\_\_ ti - bi pro-



19

[Cantus]

Tenor

Contratenor [bassus]

19

pter mag - nam glo -

bi pro - -

pro - pter mag - nam

20

Disc.

Ten.

Cont. bas.

20

- ri - am tu - - am, Do -

pter mag - nam glo - ri - am tu -

glo - ri - am tu - - - - - am,

[Treble] [Plainsong] [Counter]

pax ho - mi - ni - bus

Treb. Plain. Count.

3

bo - ne vo - lun - ta - - - - - tis.

Example 5a

Musical score for Example 5a, featuring three vocal staves. The lyrics are: "Fu - it ho - mo mis - sus a De - o cu - i no - men Jo - han - nes e - rat hic ve - - - nit." The score is divided into two sections. The first section, from measure 1 to 12, is labeled "Low range" and contains the lyrics "Fu - it ho - mo". The second section, from measure 13 to 24, is labeled "High range" and contains the lyrics "mis - sus a De - o cu - i no - men Jo - han - nes e - rat hic ve - - - nit." The notation includes treble clefs, a key signature of one flat, and a 4/4 time signature. A fermata is placed over the final note of the second section.

Example 5b

Musical score for Example 5b, featuring four vocal staves: [Cantus], [Second Cantus] Contratenor, and Tenor. The score is divided into two sections. The first section, from measure 33 to 34, is marked with a 3/4 time signature and contains the lyrics "Jo - han - nes e - rat hic ve - - - nit." The second section, from measure 35 to 36, is marked with a 4/4 time signature and contains the lyrics "Jo - han - nes e - rat hic ve - - - nit." The notation includes treble clefs, a key signature of one flat, and a 4/4 time signature. A fermata is placed over the final note of the second section.

Example 5c

Musical score for Example 5c, featuring four vocal staves: [Cantus], [Second Cantus] Contratenor, and Tenor. The score is divided into two sections. The first section, from measure 44 to 47, is marked with a 3/4 time signature and contains the lyrics "Jo - han - nes e - rat hic ve - - - nit." The second section, from measure 48 to 51, is marked with a 4/4 time signature and contains the lyrics "Jo - han - nes e - rat hic ve - - - nit." The notation includes treble clefs, a key signature of one flat, and a 4/4 time signature. A fermata is placed over the final note of the second section.

Example 6a

Quem ma - li - - - gnus spi - - ri - tus  
a - - de - o te - ne - bat ob - ces - sum quod  
ra - bi - em men - tis in - cur - re - bat. Fu - - sa pre -  
- ce Do - mi - no i - psum ex - pel - le - bat.

High range

Example 6b

[Cantus]  
[Second Cantus]  
Contratenor  
Tenor

Chr - ste, qui per -  
Chri - ste, qui per -

4

[Cant.]  
[Sec. Cant.]  
Contratenor  
Ten.

fe - cta es sa - pi - en - ti - a, e -  
fe - cta es sa - pi - en - ti - a, e - ley -

Example 6c

[Cantus]  
[Second Cantus]  
Contratenor  
Tenor

162

la - - -  
la - - -

163

[Cant.]  
[Sec. Cant.]  
Contratenor  
Ten.

-tor do - - len - - -  
-tor do - - len - - -

Example 7a

No-bi-lis et pul - cra, pru - dens Ka-te - ri - na pu -  
 - el - la: flag-rat a - mo - re De - i, spe-rint u - sa gau - di -  
 - a mun - di;  
 cu - i et car - ne pa - ter fu - er - at re - gi - na - que ma - ter.

Example 7b

[Cantus]  
 Tenor  
 Contratenor [Bassus]

De - us cre - a - tor o -  
 De - us crea - a  
 De - us cre - a - tor

Example 7c

[Cantus]  
 Tenor  
 Contratenor [Bassus]

15  
 son  
 ley - son  
 son

17  
 [Cantus]  
 Ten.  
 Ti - bi lau - des con - iu - bi lan -  
 Ti - bi lau - des con - iu - bi - lan -  
 Ti - bi lau - des con - iu - bi - lan -

Example 7d

[Cantus]  
 Tenor  
 Contratenor [Bassus]

92





Example 8d

[Cantus]  
Tenor  
Contratenor [Bassus]

Musical notation for Example 8d, left side, showing three vocal staves: [Cantus], Tenor, and Contratenor [Bassus]. The Cantus staff contains a melodic line with eighth and sixteenth notes. The Tenor staff contains a whole note chord. The Contratenor [Bassus] staff contains a melodic line with eighth and sixteenth notes.

17  
ti - - - bi pro-  
a - - - gi-mus ti -  
as a - gi-mus ti - - - bi

Musical notation for Example 8d, right side, showing three vocal staves with lyrics. The Cantus staff has a melodic line with lyrics: "ti - - - bi pro-". The Tenor staff has a whole note chord with lyrics: "a - - - gi-mus ti -". The Contratenor [Bassus] staff has a melodic line with lyrics: "as a - gi-mus ti - - - bi".

Example 8e

[Cantus]  
Tenor  
Contratenor [Bassus]

Musical notation for Example 8e, left side, showing three vocal staves: [Cantus], Tenor, and Contratenor [Bassus]. The Cantus staff contains a melodic line with eighth and sixteenth notes. The Tenor staff contains a whole note chord. The Contratenor [Bassus] staff contains a melodic line with eighth and sixteenth notes.

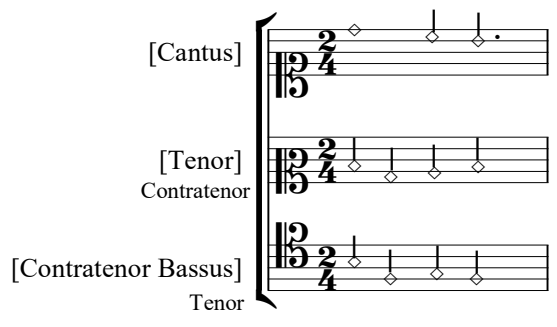
56

Musical notation for Example 8e, right side, showing three vocal staves starting at measure 56. The Cantus staff has a melodic line. The Tenor staff has a whole note chord. The Contratenor [Bassus] staff has a melodic line.

[Cantus]

[Tenor]  
Contratenor

[Contratenor Bassus]  
Tenor



33



[Cantus]  
[Tenor]  
Contratenor  
[Contratenor Bassus]  
Tenor

Three vocal staves are shown, each with a 2/4 time signature and a key signature of one flat. The top staff is labeled [Cantus] and contains two diamond-shaped notes with stems. The middle staff is labeled [Tenor] and Contratenor, and contains four diamond-shaped notes with stems. The bottom staff is labeled [Contratenor Bassus] and Tenor, and contains four diamond-shaped notes with stems.

33

A piano accompaniment consisting of three staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The middle and bottom staves are in treble clef and contain a bass line with quarter and eighth notes. The music is in 2/4 time and one flat key signature.

Example 11a

Musical notation for Example 11a, left side. It consists of three staves: [Cantus], Contratenor, and Tenor. The [Cantus] staff has a treble clef and a key signature of one flat (B-flat). The Contratenor and Tenor staves have bass clefs and a key signature of one flat. The [Cantus] staff contains a sequence of notes: G4, A4, Bb4, G4, F4, E4. The Contratenor staff contains: G4, A4, Bb4, G4. The Tenor staff contains: G3, A3, Bb3, G3.

Musical notation for Example 11a, right side. It consists of three staves: Treble, Bass, and Bass. The top staff is in treble clef, 4/4 time, with a key signature of one flat. It starts at measure 106 and contains notes: G4, A4, Bb4, G4, F4, E4, D4, C4. The middle staff is in bass clef, 4/4 time, with a key signature of one flat. It contains notes: G3, A3, Bb3, G3, F3, E3, D3, C3. The bottom staff is in bass clef, 4/4 time, with a key signature of one flat. It contains notes: G3, A3, Bb3, G3, F3, E3, D3, C3.

Example 11b

Musical notation for Example 11b, left side. It consists of three staves: [Cantus], Contratenor, and Tenor. The [Cantus] staff has a treble clef and a key signature of one flat. The Contratenor and Tenor staves have bass clefs and a key signature of one flat. The [Cantus] staff contains notes: G4, A4, Bb4, G4, F4, E4, D4, C4. The Contratenor staff contains notes: G4, A4, Bb4, G4, F4, E4, D4, C4. The Tenor staff contains notes: G3, A3, Bb3, G3, F3, E3, D3, C3.

Musical notation for Example 11b, right side. It consists of three staves: Treble, Bass, and Bass. The top staff is in treble clef, 3/4 time, with a key signature of one flat. It starts at measure 147 and contains notes: G4, A4, Bb4, G4, F4, E4, D4, C4. The middle staff is in bass clef, 3/4 time, with a key signature of one flat. It contains notes: G3, A3, Bb3, G3, F3, E3, D3, C3. The bottom staff is in bass clef, 3/4 time, with a key signature of one flat. It contains notes: G3, A3, Bb3, G3, F3, E3, D3, C3.

Example 11c

Musical notation for Example 11c, left side. It consists of three staves: [Cantus], Contratenor, and Tenor. The [Cantus] staff has a treble clef and a key signature of one flat. The Contratenor and Tenor staves have bass clefs and a key signature of one flat. The [Cantus] staff contains notes: G4, A4, Bb4, G4, F4, E4, D4, C4. The Contratenor staff contains notes: G4, A4, Bb4, G4, F4, E4, D4, C4. The Tenor staff contains notes: G3, A3, Bb3, G3, F3, E3, D3, C3.

Musical notation for Example 11c, right side. It consists of three staves: Treble, Bass, and Bass. The top staff is in treble clef, 3/4 time, with a key signature of one flat. It starts at measure 25 and contains notes: G4, A4, Bb4, G4, F4, E4, D4, C4. The middle staff is in bass clef, 3/4 time, with a key signature of one flat. It contains notes: G3, A3, Bb3, G3, F3, E3, D3, C3. The bottom staff is in bass clef, 3/4 time, with a key signature of one flat. It contains notes: G3, A3, Bb3, G3, F3, E3, D3, C3.