



This is a repository copy of '*The Show*' from '*The Unreturning*' published in *Under The Radar*'.

White Rose Research Online URL for this paper:
<http://eprints.whiterose.ac.uk/104164/>

Version: Accepted Version

Article:

Malone, M. (2016) '*The Show*' from '*The Unreturning*' published in *Under The Radar*'.
Under The Radar (16). p. 52.

Reuse

Unless indicated otherwise, fulltext items are protected by copyright with all rights reserved. The copyright exception in section 29 of the Copyright, Designs and Patents Act 1988 allows the making of a single copy solely for the purpose of non-commercial research or private study within the limits of fair dealing. The publisher or other rights-holder may allow further reproduction and re-use of this version - refer to the White Rose Research Online record for this item. Where records identify the publisher as the copyright holder, users can verify any specific terms of use on the publisher's website.

Takedown

If you consider content in White Rose Research Online to be in breach of UK law, please notify us by emailing eprints@whiterose.ac.uk including the URL of the record and the reason for the withdrawal request.



eprints@whiterose.ac.uk
<https://eprints.whiterose.ac.uk/>

16. *The Show*

Audience Notes for Mametz Wood, where – during the course of this large-scale, site-specific production – you are guaranteed a vivid glimpse of our becoming through death. Check availability at the online store and if you're coming, use SatNav only as a guide. From all directions you'll end up on a single track with an uneven surface, so walk, don't run. Supported by public funding through various bodies, this is a sold-out show. Late then, I'll not make it myself but me and the lads will be there in spirit; we'll hold our absent tongues and chip in the odd chit of bone. Strictly speaking, the age guidance is 14+ though, with these things, you could always lie.