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GREY MATTERS

What type of tremor did the medieval ‘Tremulous Hand of Worcester’ have?

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Introduction

Scholars have recognized for some time that a prolific 13th century scribe had a tremor. He has become known as ‘the Tremulous Hand of Worcester’, or simply ‘the Tremulous Hand’, ‘hand’ being a metonym for ‘scribe’. He is important as the only widely-known medieval writer with a tremor, and for his unusual interest in translating documents written centuries earlier. This is the first time his writing has been investigated from a joint neurological and historical perspective.

Certain or possible evidence of the writing of this man—likely a monk at Worcester Cathedral Priory—appears in at least 20 books (Franzen, 1991 p. 1). As he never wrote about his tremor, or dated his work, the only sources of information for this study are the handwriting itself and limited clues in its subject matter.

The central question is: ‘what type of tremor did he have?’. We discuss evidence for essential tremor as the diagnosis by tracing the tremor through a series of handwriting samples, charting progression in tremor severity from ‘fine’ to ‘fine–moderate’ and as a correlate, present handwriting from a modern-day individual with essential tremor using a calligraphy pen. We scrutinize literary scholar Christine Franzen’s seminal monograph, reveal new information she has shared with us in personal correspondence, and offer the first analysis of essential tremor in a medieval context. To our knowledge, this is the first time medieval handwriting has been analysed by a neurologist with a specialist interest in movement disorders. Finally, we examine the lifestyle of a scribe in relation to the symptoms of essential tremor, making special consideration of alcohol consumption.

The annotations

Old English was the earliest form of English, spanning approximately the 6th to 12th centuries, which had been superseded by Middle English by this scribe’s lifetime. Thus, he translated older books into either Middle English or French, switching to Latin later in his life (Franzen, 1991: pp. 2–4, 27–8, 101–2; Fig. 1). He also numbered chapters and altered previously incorrect numbers (Franzen, 1991: p. 67).

The scribe’s annotations provide indications of his interests; he made Latin nota marks in the margins, a contraction of nota bene or ‘note well’ (Franzen, 1991: p. 29). Among the subjects he annotated were health issues, as is seen in one collection of Old English herbal remedies, in particular, urinary and eye ailments (Franzen, 1991: pp. 67–8).

Franzen provided a letter from medical historian Margaret Pelling pointing out that the incidence of bladder stones was higher in the medieval period, particularly in...
individuals with sedentary occupations (Franzen, 1991: p. 199). This is relevant, as presumably this scribe spent many hours stationary. Alternatively, a unifying diagnosis of tremor with bladder problems might suggest Parkinson’s disease. Franzen suggested that the increasing size of his handwriting in its later stages could corroborate failing eyesight (Franzen, 1991: pp. 2, 68). Visual impairment would have worried the scribe, for whom reading and writing were important (Pelling, personal communication; Franzen, 1991: p. 199) and Parkinson’s disease, cerebellar tremors and thyrotoxicosis, comprising tremor and coexistent visual symptoms, should also be considered.

The scribe also marked remedies for hramma (cramp or spasms) (Franzen, 1991: pp. 68, n.66), which invites further enquiry, since tremor associated with cramp might suggest a dystonic or Parkinsonian tremor or writer’s cramp. However, he drew attention to other conditions too such as warts, nose-bleeds, and earache (Franzen, 1991: p. 68), leaving it unclear if cramp was especially worrying for him, or just one of many concerning ailments.

**Chronology**

Franzen originally discerned seven chronological ‘layers’ of writing, but acknowledged variation within each layer (1991: pp. 5, 15–9, 27–8), perhaps because the scribe wrote under different degrees of fatigue. Indeed, there is one instance where he evidently took a break after writing nine lines, returning to work at the beginning of the 10th with a steadier script (Fig. 2; Franzen, 1991: p. 57).

We can reveal that Franzen has re-evaluated her original chronology, stating in personal correspondence that distinguishing seven layers was perhaps ‘over zealous’ (Franzen, personal communication, October 2014). She now notes a shift from early stage annotations in Middle English—upright and lacking signs of an obvious tremor—to later stage annotations in Latin, with their marked leftward lean and pronounced tremor (Fig. 1).

It is in the earliest layers that we see most errors and the scribe often returned later to correct inaccurate glosses (Franzen, 1991: pp. 15–9, 98, 101). His spelling ability was consistently good, so his early errors appear to stem from inexperience, unfamiliarity with certain words, or difficulties in translating archaic language rather than cognitive difficulties (Franzen, 1991: pp. 173–82).

**Previous work on the tremor**

Franzen’s discussion of the tremor comprises just one and a half pages, and no other scholars have discussed it in detail. Franzen eliminated Parkinson’s disease, citing general practitioner and medical historian Dr Irvine Louden’s statement that it would produce ‘erratic and uneven writing’ rather than the ‘fine, regular tremor’ seen here (1991: p. 198) and
there was no micrographia. This warrants clarification, as Parkinson’s disease tremor frequency is typically regular and micrographia not universal (Wagle Shukla et al., 2012).

Louden also advised: ‘the progressive lean to the left, the “splayed” look, the failure to join up strokes, and the exaggerated size of the writing are all characteristics of a congenital tremor in the later stages’ (Franzen, 1991: p. 198). ‘Congenital tremor’ is ambiguous, as dystonic, essential, and cerebellar tremors, amongst others, could all be considered congenital. Therefore, the ‘evaluating the handwriting’ section below augments these assertions with an exhaustive study of the features that indicate a more precise tremor classification.

### Evaluating the handwriting

Inspection of the Tremulous Hand’s writing provides useful diagnostic information: evaluating the graphic features of letters affected by tremor and how they change over time. We acknowledge that we do not know whether he had unilateral or bilateral upper limb tremor, or whether other body parts were tremulous. Similarly, the tremor may only have affected writing, so primary writing tremor and writer’s cramp are considered in the differential, especially as scribes would be at particular risk of task-specific tremor/dystonia. We also do not know his age; Franzen argued that the tremor was not attributable to old age (1991: pp. 2, 198–9), and has suggested he was not elderly in personal correspondence, pointing to the lack of deterioration in his mental abilities. However, people who reached 40 in this period could expect to live for another 30 or 40 years (Shahar, 2005: p. 71). A lack of evidence for cognitive decline points away from Parkinson’s disease, or fragile X-associated tremor/ataxia syndrome.

The contour of letters demonstrates a regular amplitude tremor—individual letters within words have the same degree of lateral deviation. The amplitude is best described as ‘fine’ to ‘fine–moderate’ as lateral deviations are small relative to the letter size (Figs 1 and 2). The tremor frequency appears regular too, with the number of lateral crossings about the midline on downward strokes consistent between letters of roughly the same size within a word, or consecutive words. This regularity of tremor amplitude and frequency makes dystonic tremor and writer’s cramp less likely. Figures 1 and 2 demonstrate a single tremor axis—the deviation of ink is in a consistent direction—and this tends to discriminate essential from dystonic tremor (Michalec et al., 2014). The axis, from approximately 8 pm to 2 pm, with tremor most prominent in the vertical sections of letters, suggests a distal (e.g. essential tremor, dystonic tremor, Parkinson’s disease, primary writing tremor), rather than proximal (e.g. Holmes and cerebellar) tremor, in a right-handed person (Wang et al., 2005). The axis never switches over to an opposite direction (i.e. from 11 pm to 5 pm), as might be seen in writer’s cramp when the left hand is used.

Individual letters are regular in size and shape despite the tremor with no evidence of ataxia, as might be seen with a cerebellar tremor, Holmes tremor, or fragile X-associated tremor/ataxia syndrome. Furthermore the nib pressure appears steady, rather than forceful, as often occurs with dystonic posturing.

Interestingly, the tremor amplitude progresses from ‘fine’ to ‘fine–moderate’ over time (Fig. 1 and inset). This is consistent with Elble et al.’s (2000) study that demonstrated essential tremor frequency declined by ∼0.08 Hz per year with concurrent augmentation in amplitude.

It is difficult to measure tremor frequency from a historical document as we cannot know the quill speed during writing. Frequency, nonetheless, can be estimated by counting the
number of crossings about the midline for letters with long downstrokes of similar height such as ‘l, h, k’ and ‘p’. Assuming each downstroke took less than half a second, one can surmise that the frequency was at least 6–8 Hz because there are typically three to four complete oscillations about the midline i.e. one movement to the right, one to the left, and back to the midline. The frequencies of typical essential, dystonic, and Parkinson’s disease tremors are 8–10 Hz, <7 Hz, and 4–6 Hz, respectively, so an estimate of 6–8 Hz sits ambiguously among these. To complicate matters, several ‘atypical’ action tremors, with higher frequencies, have also been described in Parkinson’s disease. Nevertheless, although overlapping tremor frequencies are acknowledged; Burne et al. (2002) demonstrated using EMG that frequencies >6 Hz tend to be essential tremor rather than Parkinson’s disease. Certainly, 6–8 Hz would not be consistent with Holmes and cerebellar tremor frequencies.

The absence of micrographia or decrementing amplitude, even in later entries, and samples comprising multiple lines (Fig. 2), is noteworthy. Although not all patients with Parkinson’s disease exhibit these handwriting features (Wagle Shukla et al., 2012), their absence would suggest an alternative diagnosis. However, it could be argued that decrementing amplitude would not develop when only single words or a few words are written, rather than long full sentences.

Another intriguing feature is the apparent rapid improvement in tremor severity part way through one sample of the scribe’s writing. Franzen believes he took a break and his writing improved considerably upon his return (Fig. 2;
Franzen, 1991: p. 57). Tremor improvement after rest, or relaxation, has been reported in Parkinson’s disease, dystonic tremor, essential tremor, writer’s cramp, and primary writing tremor. Perhaps the scribe consumed alcohol during the break; it was typical for medieval people to hydrate themselves with weak alcohol throughout the day (Unger, 2004: p. 3). The striking improvement may be the characteristic alcohol-response of essential tremor, or the lesser known alcohol-response of dystonic tremor or primary writing tremor (Haubenberger et al., 2011).

As a correlate, a modern-day sample of handwriting was collected from a 78-year-old right-handed man with confirmed essential tremor using a calligraphy pen (Fig. 3). There are several commonalities between the modern and medieval samples: unidirectional 8 pm to 2 pm axis, consistent degree of tremor amplitude across several lines, and similar tremor frequencies—i.e. three complete oscillations in the vertical strokes of equivalent sized letters such as the ‘b’ in ‘brown’ (Fig. 3) and the ‘l’ and ‘k’ in the medieval text (Fig. 1). In Fig. 3 the tremor amplitude is coarser than the fine tremor seen in the earlier medieval scripts but similar to the later annotations (Fig. 1), perhaps because the modern-day writer has had essential tremor for 15 years.

Conclusions

We conclude that essential tremor, dystonic tremor, and primary writing tremor are the main differential diagnoses for the Tremulous Hand’s tremor. We doubt that a scribe would be so prolific if afflicted with writer’s cramp and there is no evidence of dystonic posturing. Table 1 summarizes the evidence relating to the remaining three diagnoses. The weight of the evidence balances towards essential tremor. This is based on evidence of a fine amplitude, regular frequency tremor, of at least 6–8 Hz, with a unidirectional axis, that was present during action and exhibited rapid fluctuations in severity. The lack of evidence of cognitive decline, amplitude decrement, micrographia, ataxia, or increased nib pressure, is consistent with this diagnosis. Furthermore, essential tremor is more prevalent than the other diagnoses. Although the scribe drew attention to bladder and visual symptoms, and these are not known associations of essential tremor, their significance is speculative. Even if he was afflicted by these problems, they may have been coexistent pathologies rather than part of a unifying tremor syndrome. The authors welcome the readers’ responses to the evidence presented, through the ‘Letters to the Editor’ section of the journal.

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