

This is an author produced version of *Marking Time? A fifteenth-century liturgical calendar in the wall paintings of Pickering parish church, North Yorkshire*.

White Rose Research Online URL for this paper:
<http://eprints.whiterose.ac.uk/910/>

Article:

Giles, Kate (2000) *Marking Time? A fifteenth-century liturgical calendar in the wall paintings of Pickering parish church, North Yorkshire*. *Church Archaeology*. pp. 42-51.
ISSN 1366-8129

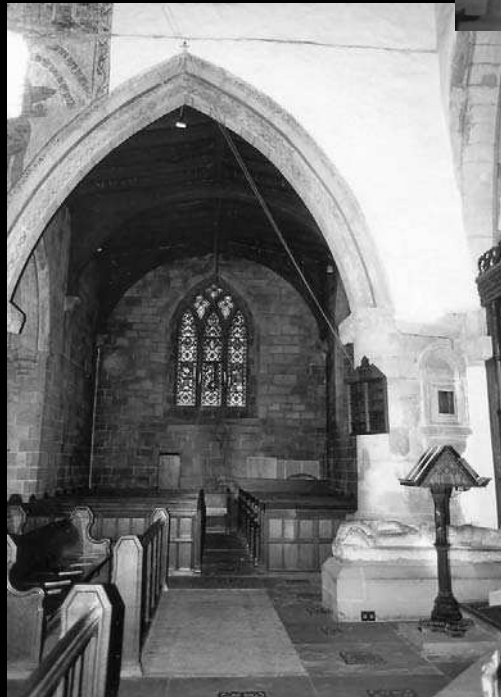
Marking time? Wall paintings at St. Peter and St. Paul's church, Pickering (North Yorkshire)

Dr Kate Giles, Department of Archaeology,
University of York



The nave, looking east





North
transept

Chancel

12th and 14th century
alterations

South
transept



15th century alterations



Hey Dikes' sketch (in a dark vestry!)



The extent of the original scheme(s)?



Pickering's cycle, from the east



St George and St Christopher



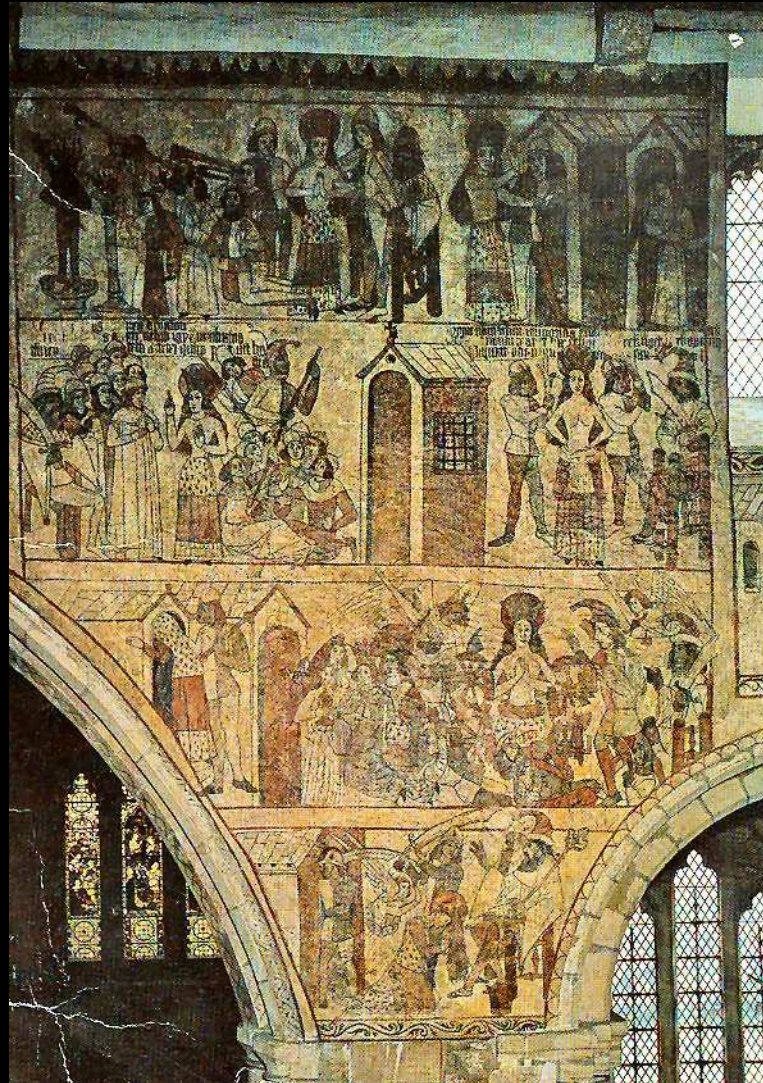
St John the Baptist



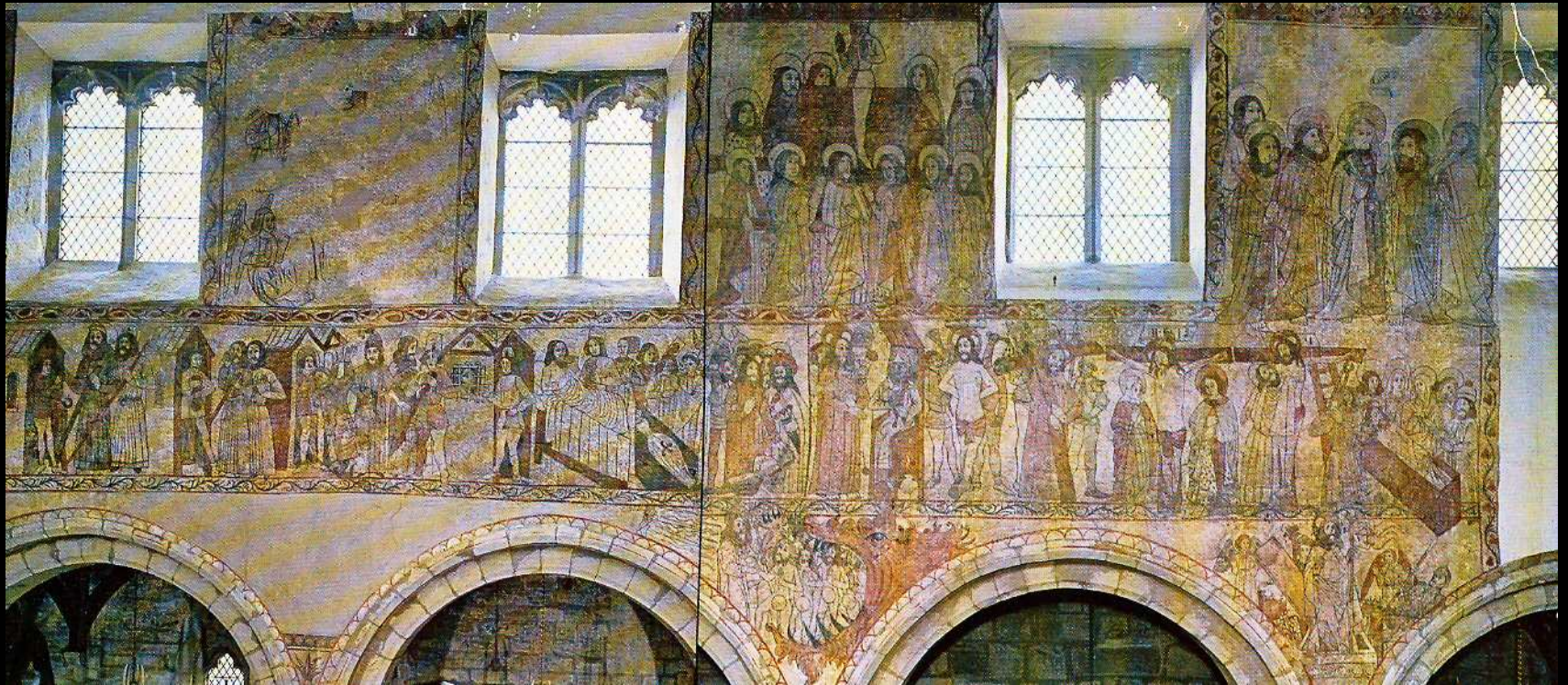
St Edmund and St Thomas à Beckett



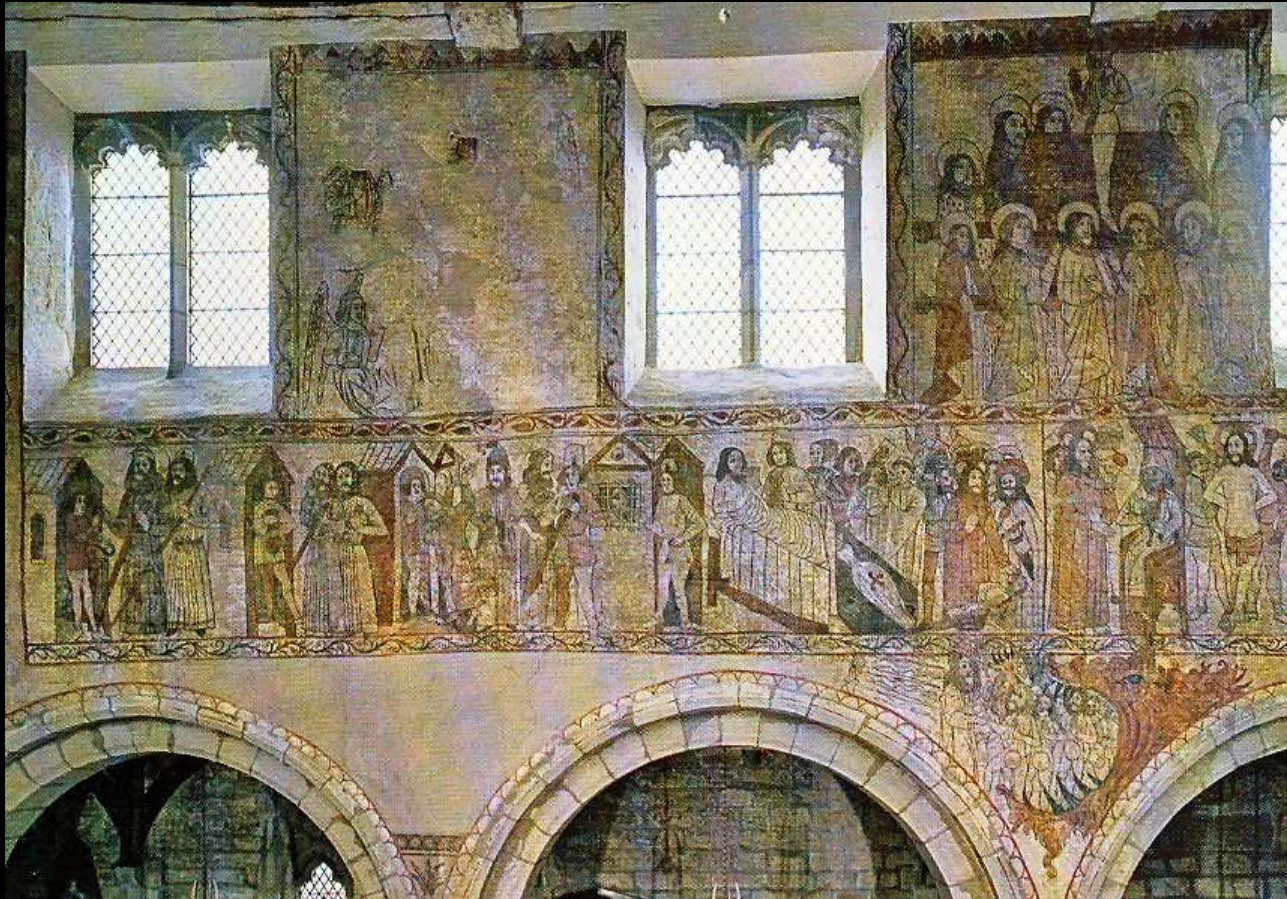
St Catherine of Alexandria



The corporal acts of mercy and the passion of Christ



The corporal acts of mercy



The passion of Christ



Death, Funeral and Ascension of the Virgin?



Coronation of the Virgin



The north wall

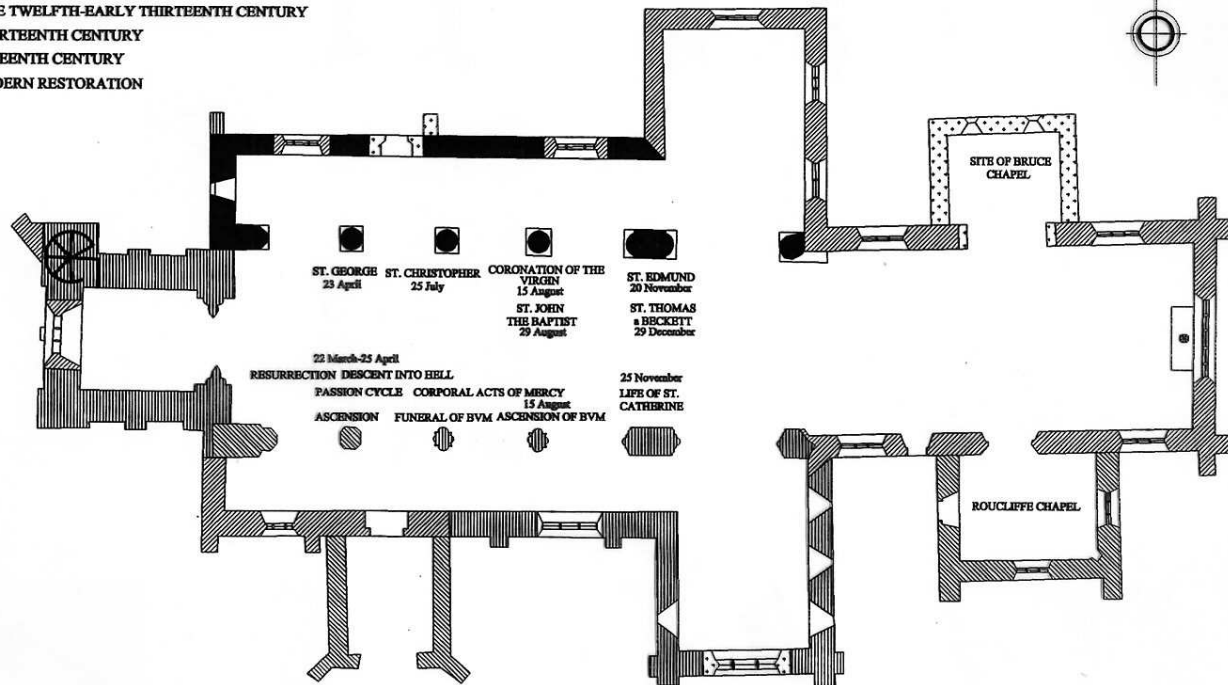


The south wall



A liturgical calendar?

- EARLY-MID TWELFTH CENTURY
- ▨ LATE TWELFTH-EARLY THIRTEENTH CENTURY
- ▧ FOURTEENTH CENTURY
- ▩ FIFTEENTH CENTURY
- MODERN RESTORATION



ST. PETER AND ST. PAUL'S PARISH CHURCH, PICKERING, YORKSHIRE.

Liturgical calendars



Conclusion

- We need to develop more 'integrated' approaches to the interpretation of medieval buildings
- During the 15th century certain levels of society within the laity are playing an active role in the parish church. How are they using material culture? What for? (the rise of the mediocres?)
- And how does this change in the Reformation? (the rise of the middling sort)