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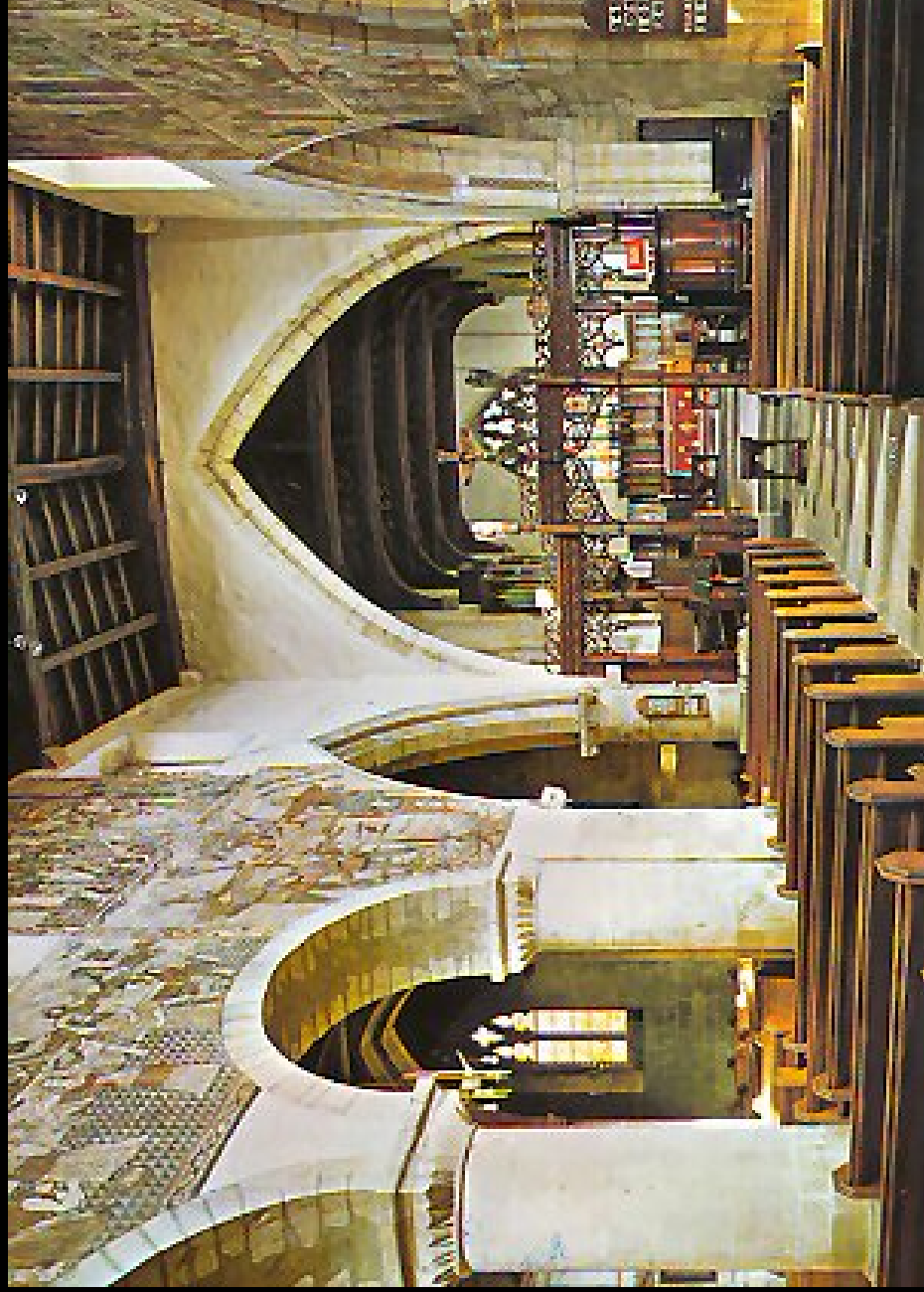
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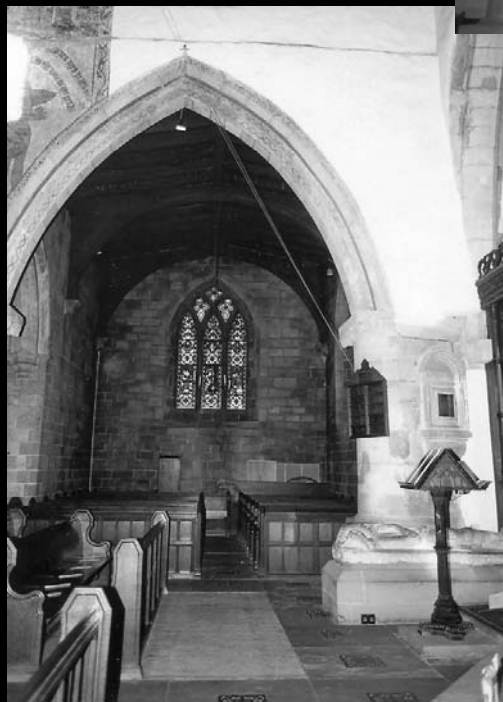
# Marking time? Wall paintings at St. Peter and St. Paul's church, Pickering (North Yorkshire)

Dr Kate Giles, Department of Archaeology,  
University of York



The nave, looking east





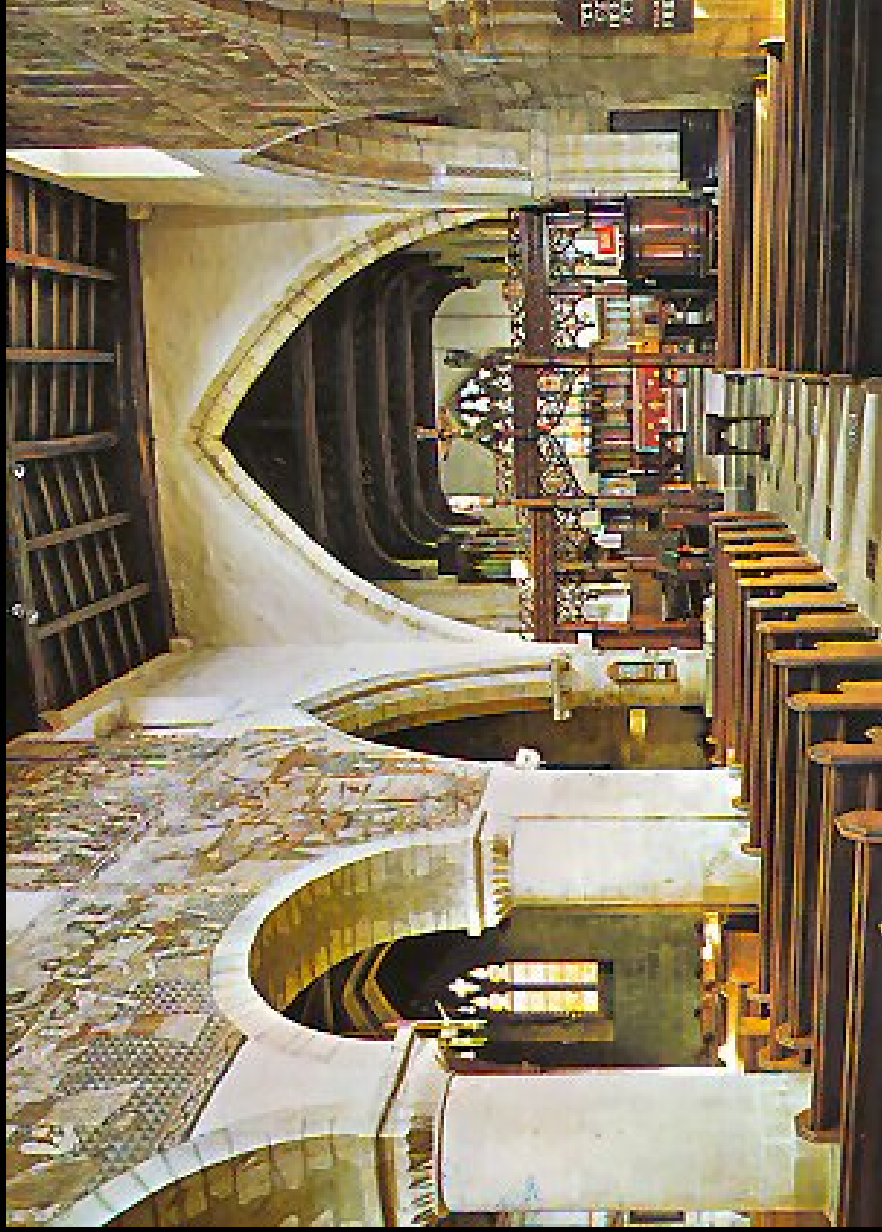
Chancel

12<sup>th</sup> and 14<sup>th</sup> century  
alterations

North  
transept

South  
transept

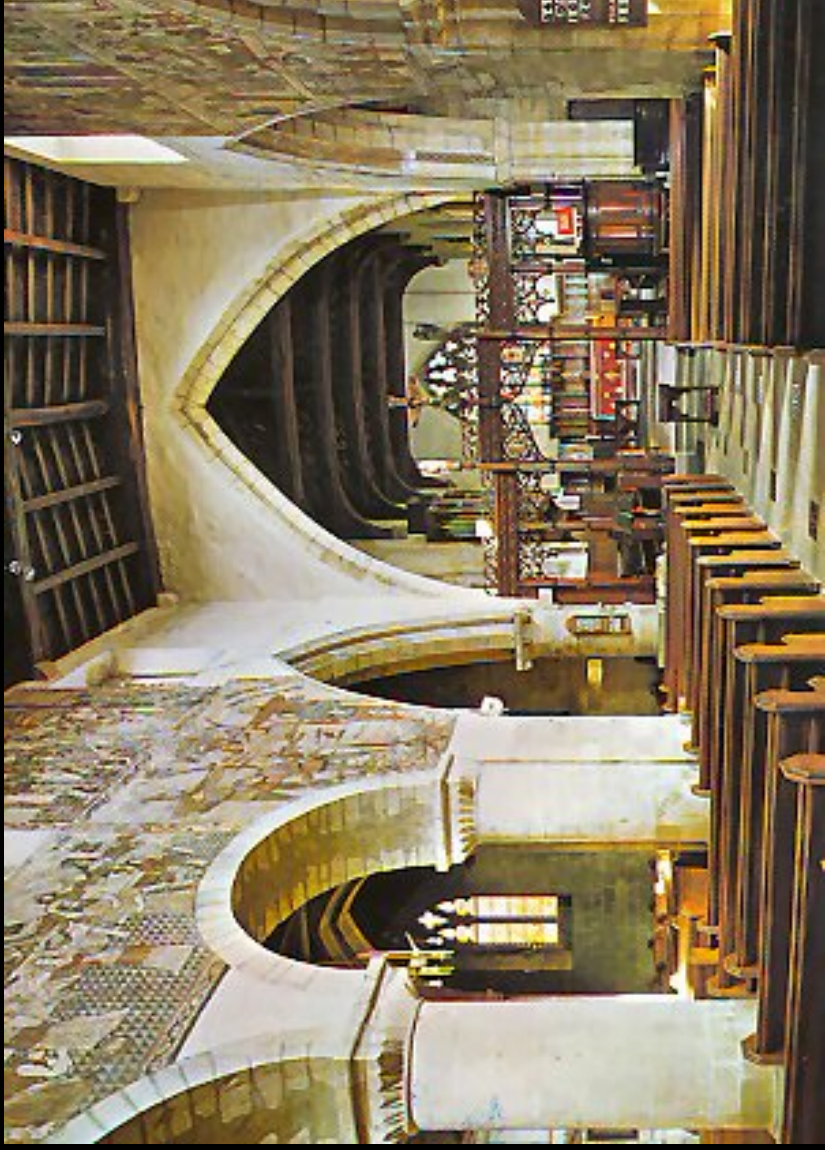
# 15<sup>th</sup> century alterations



Hey Dikes' sketch (in a dark vestry!)



The extent of the original scheme(s)?



# Pickering's cycle, from the east





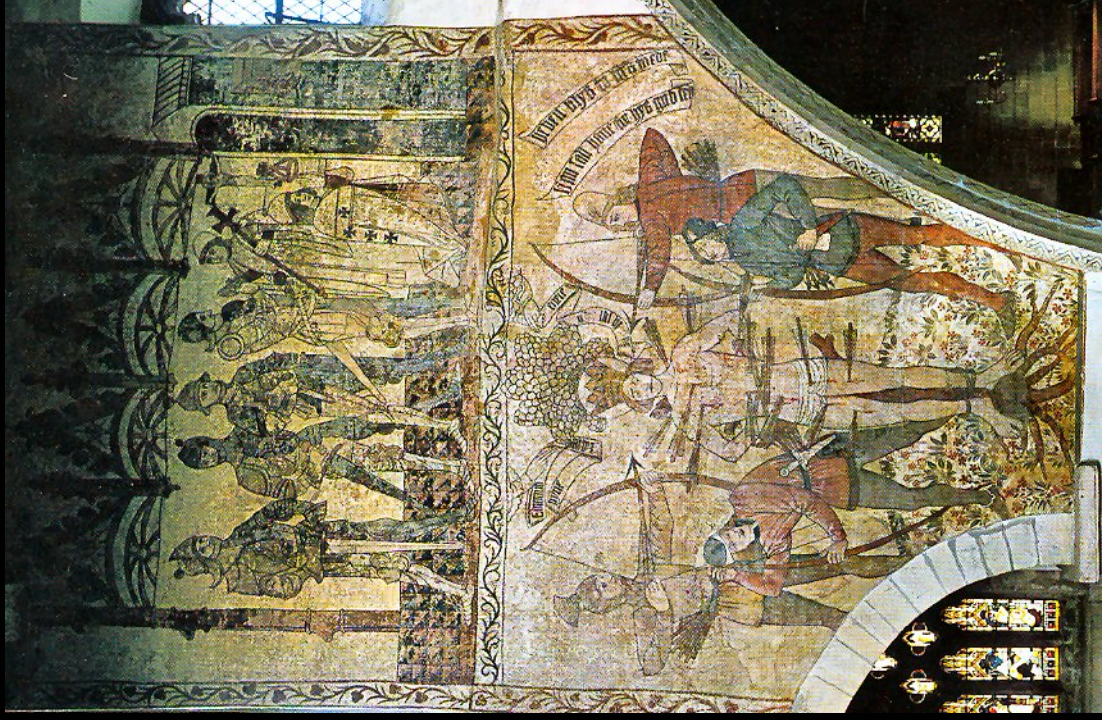
# St George and St Christopher



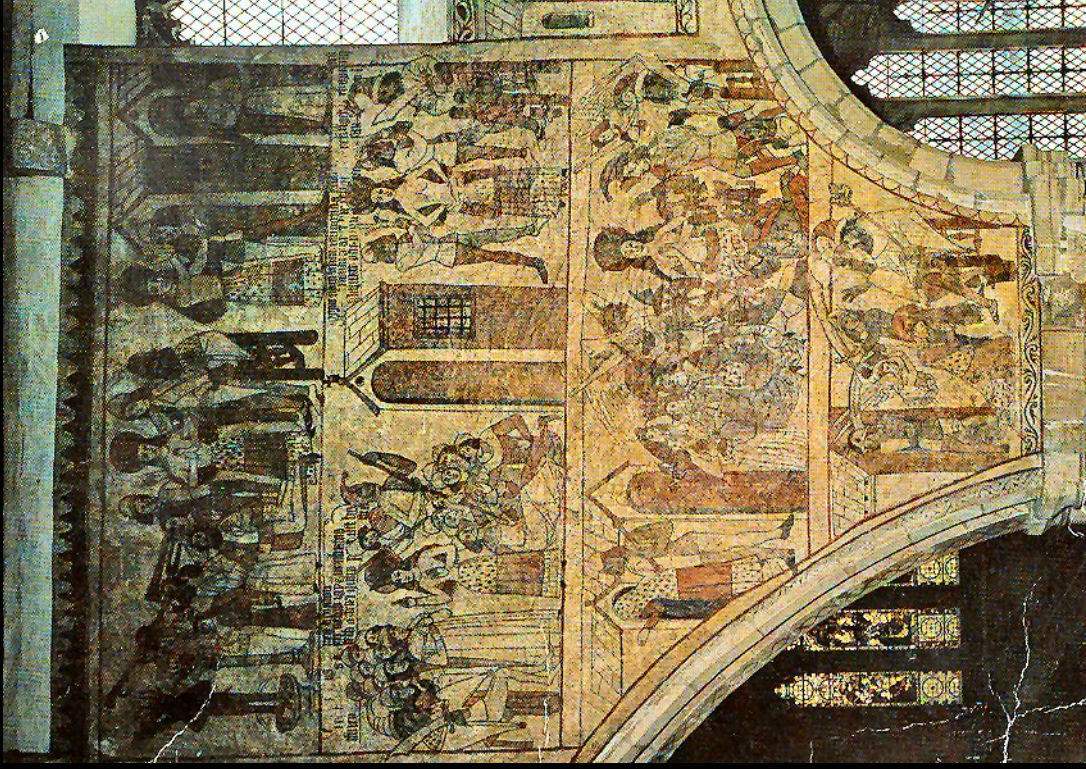
# St John the Baptist



# St Edmund and St Thomas à Beckett



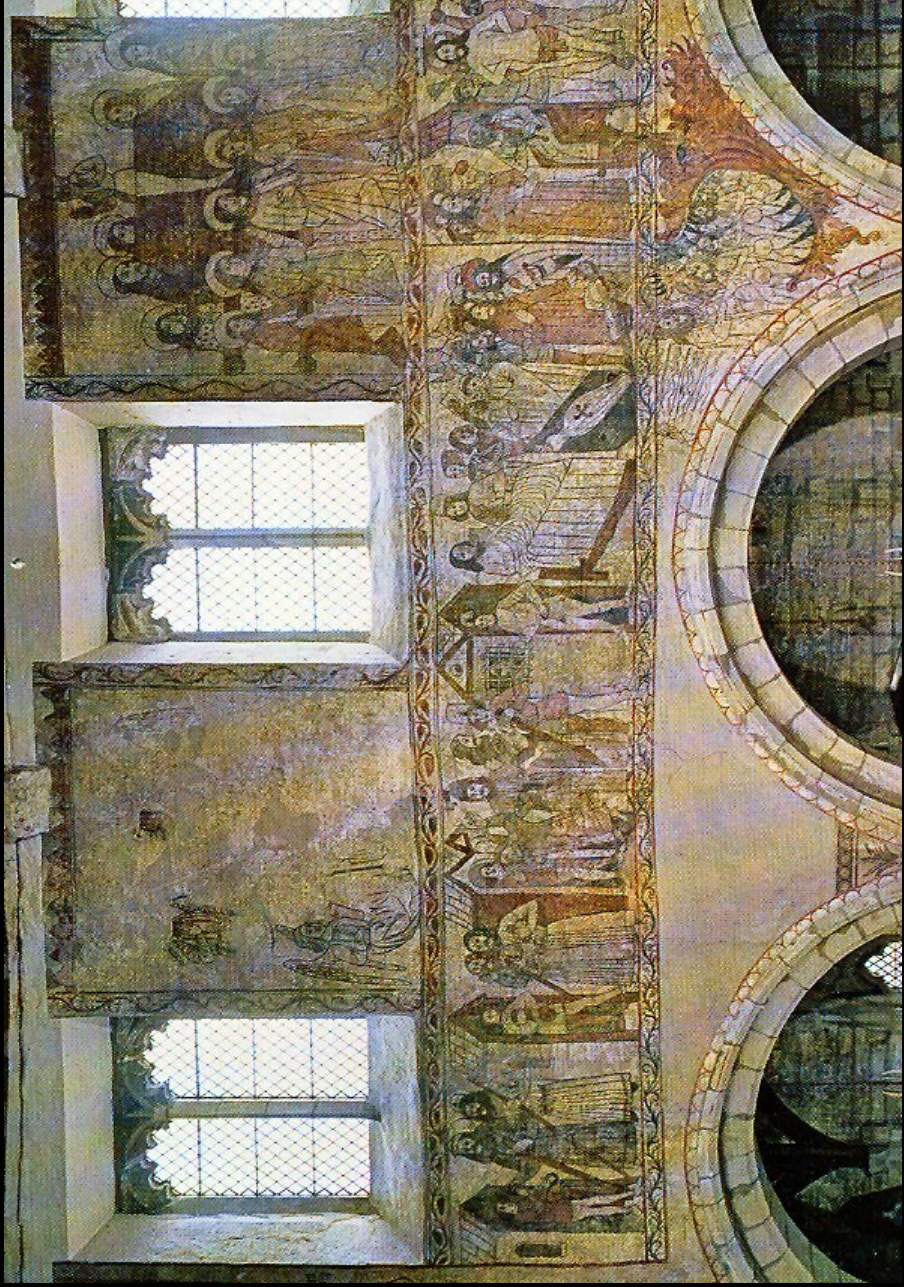
# St Catherine of Alexandria



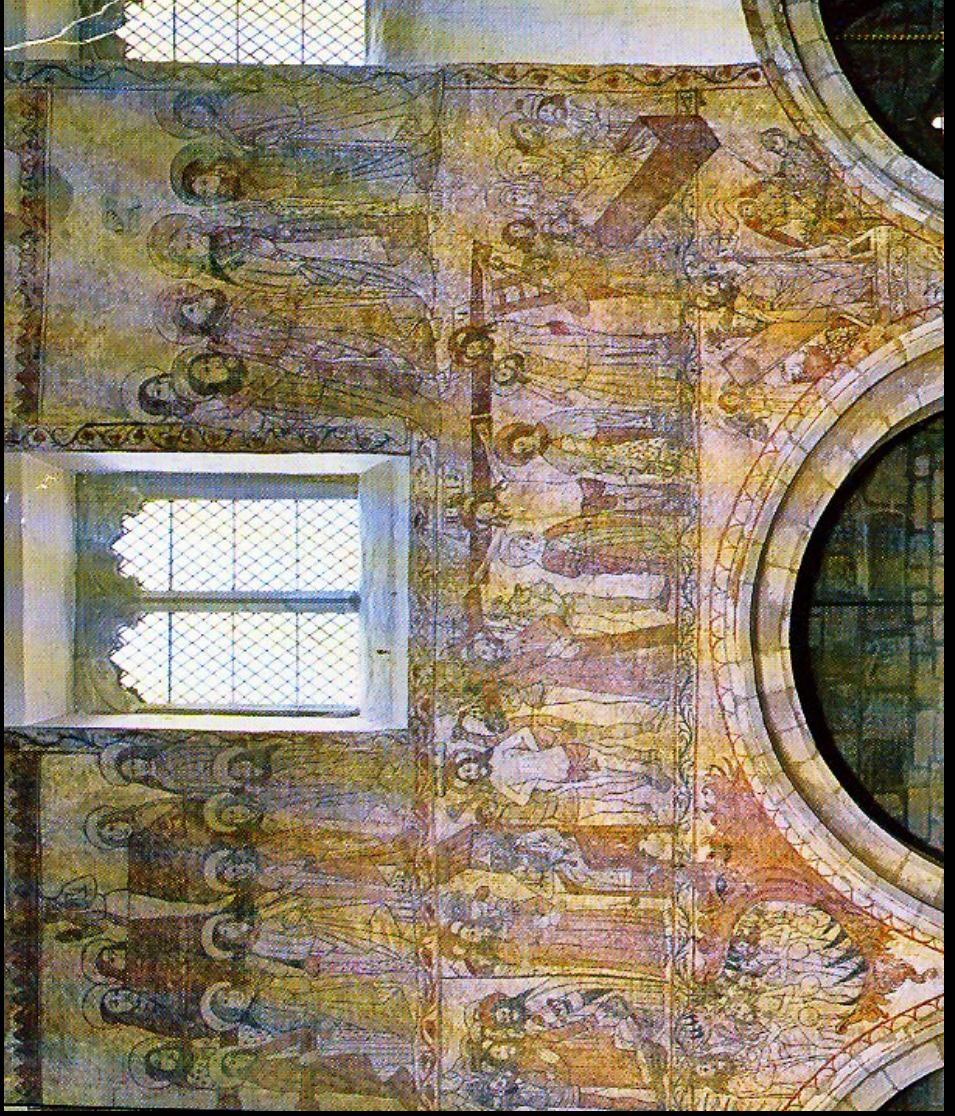
# The corporal acts of mercy and the passion of Christ



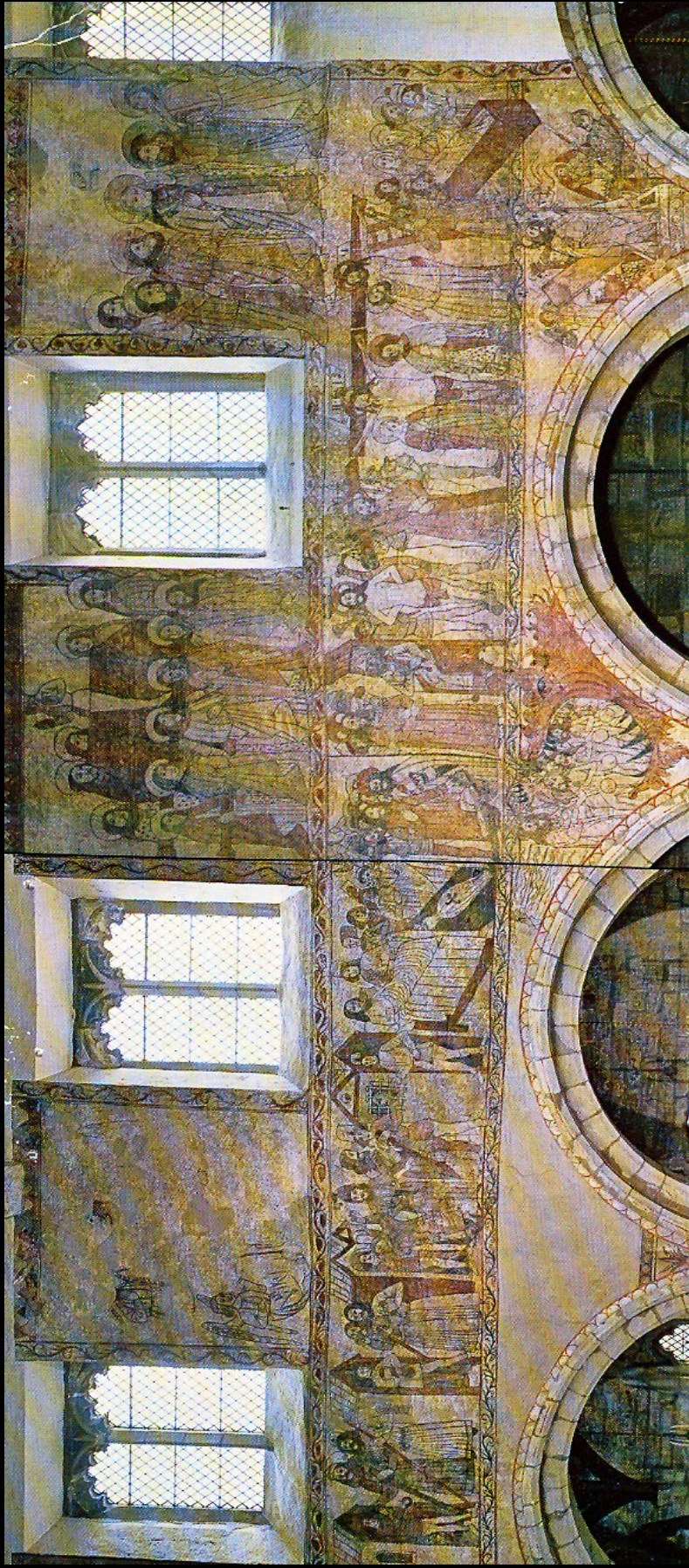
# The corporal acts of mercy



# The passion of Christ



# Death, Funeral and Ascension of the Virgin?





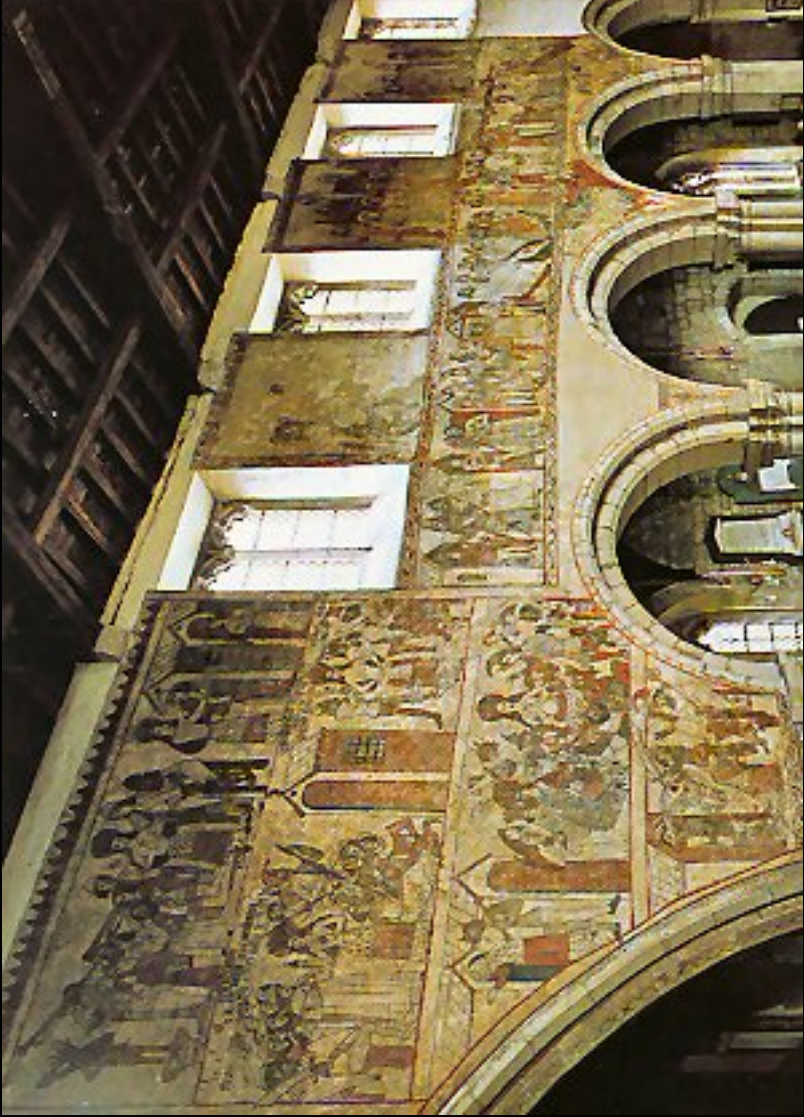
# Coronation of the Virgin



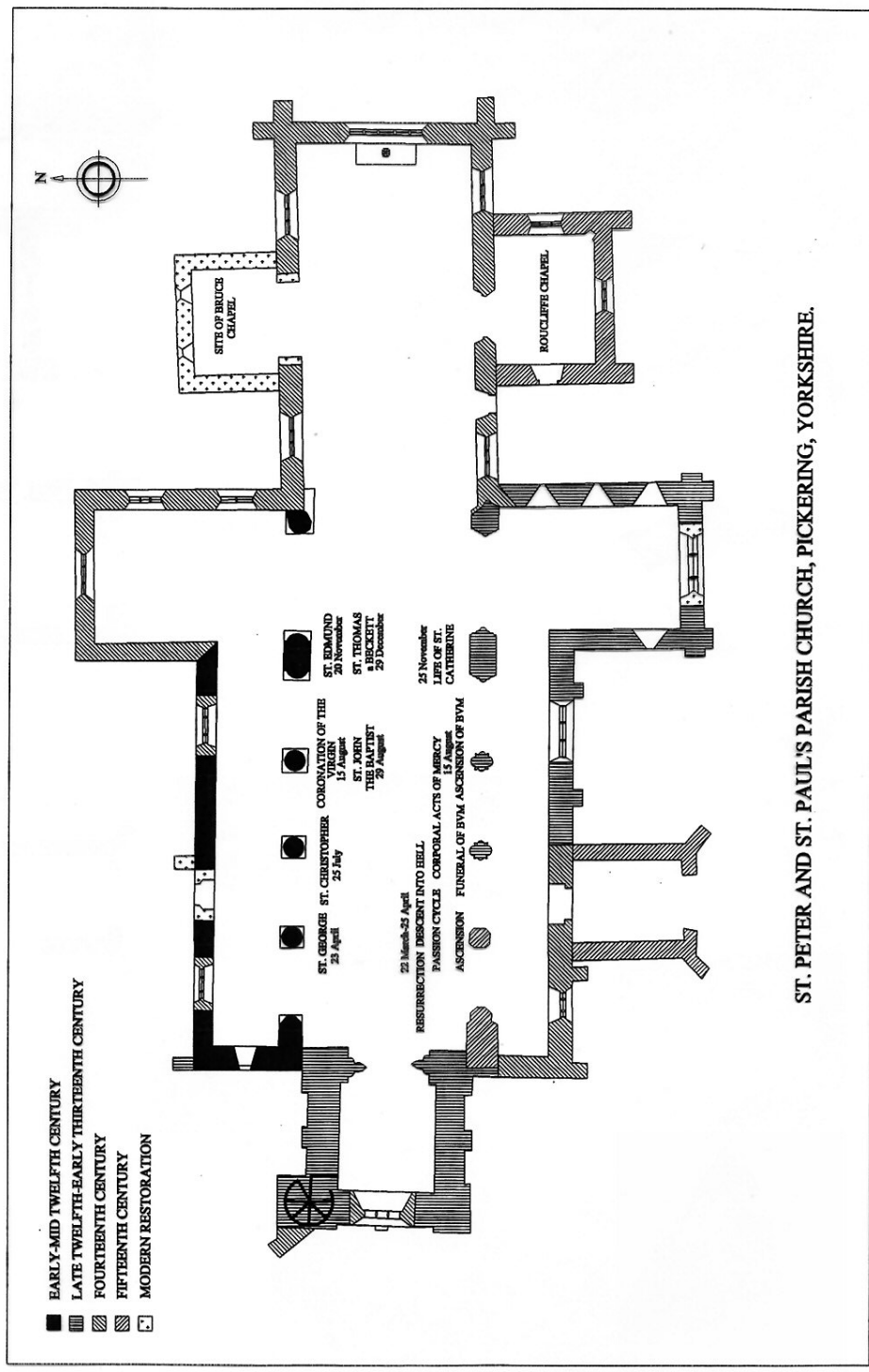
# The north wall



# The south wall

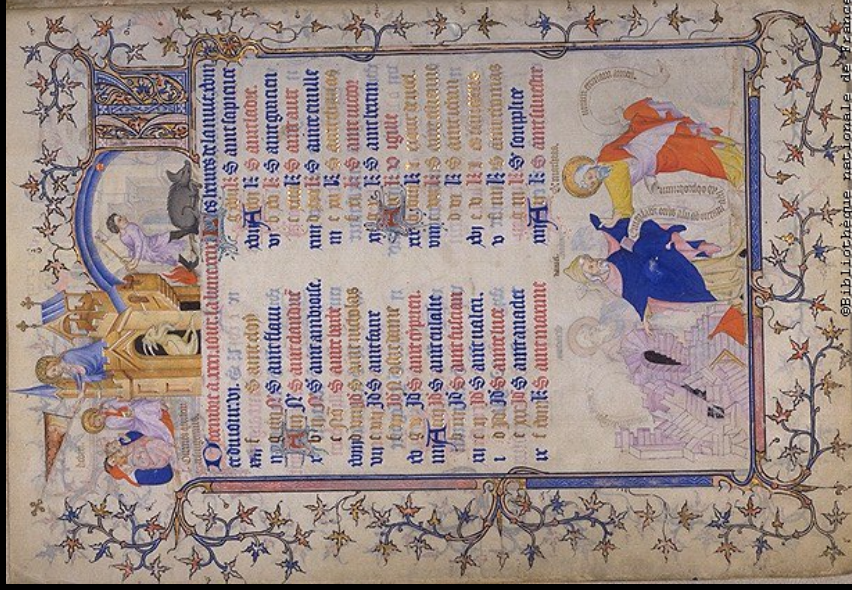


# A liturgical calendar?



ST. PETER AND ST. PAUL'S PARISH CHURCH, PICKERING, YORKSHIRE.

# Liturgical calendars



## Conclusion

- We need to develop more 'integrated' approaches to the interpretation of medieval buildings
- During the 15<sup>th</sup> century certain levels of society within the laity are playing an active role in the parish church. How are they using material culture? What for? (the rise of the mediocres?)
- And how does this change in the Reformation? (the rise of the middling sort)