This is a repository copy of Marking Time? A fifteenth-century liturgical calendar in the wall paintings of Pickering parish church, North Yorkshire.

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Marking time?
Wall paintings at St. Peter and St. Paul’s church, Pickering (North Yorkshire)

Dr Kate Giles, Department of Archaeology, University of York
The nave, looking east
Chancel

12th and 14th century alterations

North transept       South transept
15th century alterations
Hey Dikes’ sketch (in a dark vestry!)
The extent of the original scheme(s)?
Pickering’s cycle, from the east
St George and St Christopher
St John the Baptist
St Edmund and St Thomas à Beckett
St Catherine of Alexandria
The corporal acts of mercy and the passion of Christ
The corporal acts of mercy
The passion of Christ
Death, Funeral and Ascension of the Virgin?
Coronation of the Virgin
The north wall
The south wall
A liturgical calendar?
Liturgical calendars
Conclusion

- We need to develop more ‘integrated’ approaches to the interpretation of medieval buildings.
- During the 15th century certain levels of society within the laity are playing an active role in the parish church. How are they using material culture? What for? (the rise of the mediocres?)
- And how does this change in the Reformation? (the rise of the middling sort)