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Interventional Radiology Virtual Simulator for Liver Biopsy and Nephrostomy

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Abstract We present here a new simulator for visceral needle puncture training in interventional radiology. This is the result of a close collaboration between different universities, involving computer scientists, clinicians and clinical engineers. Together, we address the need of segmentation, physically-based modelling, haptics rendering, pseudo-ultrasound generation and the conception of a mannequin required to build an efficient real-time simulator. Clinical face and content validations have also been performed and show the reliability and effectiveness of this framework.

Keywords Biomedical computing · Image segmentation · Simulation · Virtual reality

1 Introduction

This paper presents work that has been carried out by a six University partnership (CRaIVE consortium: Collaborators in Radiological Interventional Virtual Environments), to address issues in training in interventional radiology (IR). IR procedures rely on the insertion of a needle, catheter or guide-wire for patient diagnosis or treatment, guided by radiological imaging (fluoroscopy, ultrasound, etc.). This paper focuses on the core skills of ultrasound-guided needle puncture, using the liver biopsy and nephrostomy tasks, which require careful use of ultrasound to guide a needle into a liver mass for diagnosis, or into the renal collecting system for drainage, respectively. The manipulative and hand-eye coordination skills required are exacting though are, currently, usually acquired during an apprenticeship in patients.

Simulating these tasks must correctly replicate the conditions wherein an observer uses relevant cognitive and technical skills to accurately align an ultrasound (US) probe and its image with the inserted needle and the intended anatomical target or organ. “Low tech” home grown alternatives have been developed by hospitals to teach ultrasound guided needle puncture [12, 4]. The Manchester Royal Infirmary, for example, makes use of a phantom model built using a plastic box filled with foam into which tube-like structures have been drilled to represent blood vessels. Water is added to the box, which is then placed into a microwave oven to remove the air bubbles. The training consists of inserting the needle tip into these fake blood vessels using images provided by a real US machine for guidance. Simulators using virtual environments [10] can provide a more realistic experience than low-tech phantoms, and can address some of the deficiencies of the apprenticeship model, such as the risk and discomfort of learning core skills in patients. For this to occur, VE-based simulators must authentically reproduce the real world experience, with appropriate fidelity of its subtle visual and tactile cues, responses to manipulation of instru-
ments, specific patient anatomy and the physiological motion of respiration.

A recent state of the art on researches into patient-specific virtual reality medical simulation is presented in [16]. The primary potentials of those simulators are also training and planning rehearsal but few of them have metrics, face an content validation and none of them use ultrasound guidance and simulate respiration behavior. One of the key contribution of this paper is precisely to gather all these component together.

The design and development of a liver biopsy and nephrostomy simulation platform was based on a detailed Cognitive Task analysis (CTA) which identified the functionalities and metrics required using procedural videos and interviews with field experts. The CTA data are publicly available via the project website\(^1\). This approach resulted in a virtual environment that is customised to specific patient data, including modelling and deformation of organ motion, haptics rendering, and the concept of a physical mannequin. The simulation’s metrics evaluate relevant steps of the trainee’s performance. The simulator has been validated in radiology departments, with interventional radiologists with different levels of expertise to assess its face, content and construct validity [8].

### 2 Method

This section presents in detail the main technical components that have been addressed to build the simulator. Our strategy was to divide the simulator into two separate workstations. The first (Workstation one) uses a mannequin to locate the incision and insertion point for the operation, thus recreating the physical contact with the patient (palpation, anatomical landmarks, arm rest, etc.). Once this location is defined, the user moves to the second workstation (Workstation two), which comprises a virtual environment with two haptic devices, one to perform needle insertion, the other to use an ultrasound probe for needle guidance. We have chosen to use a virtual environment in workstation two in order to support anatomical variability, a range of pathologies and patient specificity. The general workflow of our simulator is presented on Fig. 1.

#### 2.1 Virtual Anatomy

The CTA data provided key anatomical and physiological properties encountered during the liver biopsy and nephrostomy tasks. Anatomical structures were graded to provide metrics that determine whether needle insertion is into ‘acceptable’ or ‘no-go’ areas. Many of these are not represented in commercial simulators currently available [e.g. Mentice\(^2\)], but some of the structures/regions identified during the CTA are of further interest and, as far as we know, are unique to this project. The ‘acceptable’ and ‘no-go’ anatomical structures are discussed below:

- **Costophrenic recess**: During deep inhalation the region between the diaphragm and the ribs opens slightly so that the lungs can expand into this space. It is not desirable to penetrate the membrane where this lung expansion occurs due to the risk of injury to the lung. The membrane and recess, however, are not usually visible in medical images and thus cannot be segmented using existing tools. In our breathing model, this region is defined as a narrow wedge-shaped strip within the rib-cage.

- **Rib-bundles**: The position and motion of the ribs are significant in many respects. Palpation of the ribs is often undertaken initially to find suitable entry locus (see Section 2.7). Where procedures are performed intercostally, it is important to avoid the neuro-vascular bundle which runs just below the rib, and can cause severe bleeding if injured. In effect, the entry point needs to be just above a rib, rather than just below.

- **Liver vessels**: The liver receives blood supply and contains a central bile duct to the gall-bladder. However, it is where these vessels emerge from the liver that potential damage during a biopsy procedure can become critical, as bleeding is less contained and therefore considerably more serious. Hence, it is important to model these structures where they emerge from the liver.

<table>
<thead>
<tr>
<th>Table 1 No-go area</th>
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<tbody>
<tr>
<td><strong>Acceptable area</strong></td>
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<td>liver</td>
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<td>fat tissue</td>
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<td>skin</td>
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<td>diaphragm</td>
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<td><strong>No-go area</strong></td>
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<td>kidneys</td>
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<tr>
<td>bones</td>
</tr>
<tr>
<td>costophrenic recess</td>
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</tbody>
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2.2 Image segmentation

Techniques for segmentation of 3D image data can be classified according to the level of automation achieved. Fully or partially automated schemes, such as thresholding or active shape modelling, are at one extreme, whilst manually assisted segmentations are at the other. Other researchers have used a rule-based approach, such as Chi et al [3], who used local edge enhancement near the ribs to provide a constraint for a liver growth model. Bottger et al [2] used simplex meshes driven by user-selected points and image gradients to assist the segmentation of 4D heart ventricle and lung data.

In our approach, a number of other constraint-based controls are applied. The main component employed is the narrow-band level-set algorithm offered by ITK-Snap\textsuperscript{a}, in which ‘seeds’ grow within locally competing regions [18]. The technique assumes that forces generated by intensity gradients in the image can be balanced by geometric constrains depending on curvature in a local neighbourhood of points both of the segmented object, and from other global parameters selected by the user.

Additional constraints are taken into account when necessary at each step of the segmentation, based on the output of the previous step. Bones are the most natural constraint and are relatively easy to obtain using thresholds applied on the computed tomography (CT) data. However two aspects need to be taken into account: the use of contrast agents and the separation of adjacent bony ribs, in order to facilitate building an accurate breathing model. The lungs are also relatively easy to obtain by thresholding.

To deal with segmentation leakage (e.g. between the ribs), images from each step of the level-set algorithm are stored in a separate image space. If a leakage occurs, the operator can freeze the growth at a particular point by using the stored propagation history. Segmentation of the abdominal organs is then constrained by the ribcage and lung data. The smaller organs (e.g. kidney, spleen, gall-bladder) are usually more accessible, since hard edge and strong curvature constraints may be used initially and relaxed later, to give reasonable results. The liver has previously been segmented in [1], where a number of fast, automated schemes are outlined. However, our approach is less automated and more generic, in an attempt to avoid several pitfalls as its segmentation requires careful thresholding and morphological dilation. Other arterial and venous structures are cap-

\textsuperscript{a} http://www.itksnap.org/ (last accessed: 06/01/2013)
tured in this way at the point where they exit the liver, as impact of the biopsy needle is much more hazardous in this case.

In order to use the rib-cage as a general constraint, we employ the method of Hoppes [7] on point data gathered from the interior of the ribs, soft ribs, etc. However, as the density of the data is much greater within the ribs, it must be sub-sampled and smoothed, followed by interpolation between the ribs. For the latter, we used linear kriging. Inputting this data into Hoppes’ method then produces a 3D field, which is zero at the computed constraint location, and positive/negative to either side. In our implementation, this allows the user to adjust the position or thickness of the constraint to achieve the best possible outcome. This tool is particularly useful where the level-set method leaks into the region of rib muscle, but it is also effective for separating conjoined items such as bony ribs and spinal processes. The other organs were obtained through a mixture of the above mesh and morphological tools, apart from the costophrenic recess where the breathing model was used to generate point data at the maximum inhalation and exhalation positions.

The organs segmentation result is a labelled voxel image. This data is converted into organ meshes after applying the marching cube algorithm on each label and processing the mesh with decimation and smoothing.

2.3 Soft Tissue Deformation

The simulator is then composed of a 3D triangular mesh environment, facilitating dynamic ultrasound rendering. The virtual organs are not static and may undergo rigid motion or deformation, which could not be easily computed using a voxel-based environment. Such organ motion is a very important cue for the image guidance during the needle insertion. Accuracy is of lesser importance in this case: trainees need to be aware of the organ motion, even though it may not be 100% accurate.

There are many methods in the literature for soft tissue deformation. A recent review of these methods [13] presents an evaluation according to three characteristics: mechanical realism, topology management, and speed of computations. Our simulation requires real-time behaviour of the virtual tissues as they interact with the needle and with each other. Based on this requirement we chose the Chainmail algorithm [6] as it offers an acceptable trade-off between quality of deformation and computational complexity.

We first discretise the geometry into nodes and triangles. The distance between two nodes is parameterised by three Chainmail parameters: the compression, which defines its minimum value; the stretch, which defines its maximum distance; and the shear, which adds the influence of the tangential displacement to the distance value. The initial topology changes in time according to those parameters and given boundary conditions (displacements). When a displacement is applied to a node, it moves by the given value. If the displacement is small, the neighbours may not move depending on the Chainmail parameters. When the displacement is large enough, adjacent nodes will be affected and may propagate the motion to their own neighbours depending, and so on (See Fig. 2). In 2D, let $A(x_a, y_a)$ be the vertex that is being moved and $B(x_b, y_b)$ a vertex in its direct neighbourhood. Let $\Delta x$ and $\Delta y$ be distances defined as follows:

$$\Delta x = |x_a - x_b|, \Delta y = |y_a - y_b|$$  (1)

Let $a_{\text{min}}$, $a_{\text{max}}$ and $\beta$ be the controlling parameters for compression, stretching and shearing respectively. Given $x'_a$, $y'_a$ and $x''_a$ the new position of $A$, it is then possible to define the boundary for the valid region, assuming that $x_b \geq x_a$ and $y_b \geq y_a$:

$$x_{\text{min}} = x'_a + (a_{\text{min}} \Delta x - \beta(\Delta y))$$  (2)

$$x_{\text{max}} = x'_a + (a_{\text{max}} \Delta x - \beta(\Delta y))$$  (3)

$$y_{\text{min}} = y'_a + (a_{\text{min}} \Delta y - \beta(\Delta x))$$  (4)

$$y_{\text{max}} = y'_a + (a_{\text{max}} \Delta y - \beta(\Delta x))$$  (5)

with $(x_{\text{min}}, y_{\text{min}})$ and $(x_{\text{max}}, y_{\text{max}})$ the lower and upper corners of the bounding box of the valid region respectively. The Chain Mail algorithm requires that one initial element is moved in order to start a deformation. Practically, we use the 3D extension of the chainmail defined in [3].

In our simulator, there are two types of deformations depending on whether they are the result of applying internal or external forces. The intrinsic deformations are due to the respiration and will be explained in the next section. The external forces are the result of the needle action on the organ, and thus directly linked to the haptic environment, which gives the positions and directions of the virtual needle. The vertices belonging to the face directly touched by the needle are computed internally in the haptic API. The variation in the needle’s position as the operator drives it through the virtual skin is then applied as a displacement to this node. This feature is especially useful when the liver capsule starts to deform during insertion, as it allows the operator to locate the tip of the needle without it actually being visible on the US screen.
2.4 Respiratory Motion

Simulating respiratory motion is vital to ensure a high level of realism on the simulator. The virtual patient should be able to breathe or hold the breath when required. Furthermore, it should be possible to vary the type of breathing: tidal breathing, hyperventilation, diaphragmatic or thoracic breathing, etc. Hence, we chose to use a simulated online respiration model, instead of a pre-computed model such as in [14]. We divided the thoracic organs and the viscera into five categories (see Fig. 3): 1- static rigid organs, 2- rigid organs with rotational motion 3- rigid organs with translational motion, 4- deformable organs, and 5- deformable organs with internal contraction.

![Fig. 3 Organ motion categories during respiration](image)

According to this classification, the spine belongs to the first group. It could be considered as static if the patient lies on a bed. Moreover, all the bones are assumed to be rigid bodies as the deformations are negligible. The ribs, on the other hand, belong to the second group. Their motion is associated to rotations as described in [17]. Each rib is defined by a rotation centre and two types of rotation: one in the spine axis (as a pump handle), and a second one in the anterior-posterior axis (as a bucket handle). The rotation magnitude could vary, as well as the frequency of this kinematic movement. The organ targeted in the procedure belongs to the third group. In the case of liver biopsy, the tumour is experiencing a sinusoidal translation inside the liver. In the case of nephrostomy, the kidneys and the collecting system are having a similar motion also the longitudinal axis. Other viscera whose deformation could be neglected such as the gallbladder are included in this group. For larger organs where the deformations are noticeable, the Chainmail algorithm is used. Such organs are passive and then linked to surrounding organs that impose constraints within the Chainmail loop. This is the case of the lungs compressed by the ribcage and the diaphragm, and of the liver compressed by the diaphragm. Both lungs and liver belong to the fourth group. The diaphragm is slightly different as it is subject to internal contraction and thus belongs to the fifth group. Its deformation is also linked to a surrounding organ (ribs). To capture the complex behaviour of the diaphragm, we modelled it as a heterogeneous body composed of a rigid part (the tendon), and an elastic part (the muscle). The contraction and relaxation actions of the diaphragm muscle are modelled by a variable (amplitude and frequency) sinusoidal motion of the tendon propagated through the chainmail algorithm. A more detailed explanation of our respiratory motion model can be found in [15].

2.5 Haptic Rendering

The simulator is physically composed of two haptic devices. The first one is used to simulate the probe manipulation. There is basic collision detection and collision response with the patient’s skin and based on the device position and orientation ultrasound rendering is performed (see Section 2.6). The second haptic device is used to simulate needle insertion. Experts acknowledge that force feedback when inserting a needle through the liver needs particular attention. Therefore, force feedback for this organ is treated differently from that of the other organs within our simulator. Forces generated by two needles (18 G Kimal\(^4\), 21 G Chiba\(^5\)) during punctures of fresh porcine liver specimens (<3 hrs post-slaughter) were measured using a validated sensor [9]. Ten measurements at 10 different liver sites were acquired at constant needle velocities of: 50 mm/min, 125 mm/min, 250 mm/min and 500 mm. The obtained force data was plotted against displacement and time. Various models of needle insertion can be found in the

\(^4\) safety fistula needle manufactured by Kimal, http://www.kimal.co.uk/ (last accessed: 06/01/2013)

\(^5\) hollow needle used in IR, named after Chiba University in Japan, where it was invented.
literature [5]. We have chosen an analytical model [11] based on a succession of exponential-like rises before and after liver capsule penetration, and proportional to needle insertion depth, was fitted to the experimental data, and used to render force feedback during needle insertion within the simulator. This model is the base of our haptic rendering for the puncture of the liver. The force feedback provided for other organs is based on Hooke’s law. For a given type of tissue, a look-up table (LUT) of stiffness coefficient has been empirically defined by our medical collaborators. Force feedback for a particular tissue type is then proportional to this coefficient and the depth of penetration of the needle between two successive iterations of the haptic rendering algorithm. The change in elasticity between different tissues is based on the CT scan voxel gradient. When the needle passes from one kind of tissue to another, a rise in stiffness is felt because the tip of the needle has to perforate the surface of the underlying tissue. This boundary between tissues is determined using the norm of the CT scan voxel gradient. After the penetration of the tissue, its stiffness parameter is extracted from the LUT. In addition to these models, a lateral constraining force is applied to the needle to ensure it follows a straight trajectory once it has been inserted through the skin, just as it would during a real procedure where it would be difficult to move the needle off its initial trajectory. The haptic device used in the simulation to mimic the needle provides 6 degrees of freedom (DOF) in tracking, but only 3 DOF in force feedback. Hence, the force is applied just to the end point of the stylus and, because there is no torque, the stylus can be moved freely in all directions and orientation (pitch, roll and yaw). To address this deficiency, the orientation of the stylus is ignored during the puncture stage and the needle is constrained to follow a straight line, unless the needle tip remains in superficial tissues (i.e. up to 2 cm below the skin surface). This reflects the fact that during real procedures, the angle of the needle may be adjusted slightly whilst the needle tip is still located in superficial tissues to successfully reach the target. This trade-off between affordability and accuracy may have some impact on the fidelity of the simulator.

2.6 Ultrasound Rendering

The ultrasound renderer generates real-time, ultrasound-like images of the dynamic patient model, given the position and orientation of the virtual probe. As the main objective of the simulator is to teach hand-eye coordination (as opposed to ultrasound image interpretation skills), the renderer aims to reproduce the salient features of an ultrasound image, such as bone and gas shadowing, boundary reflection, attenuation and noise speckle. Three images are generated by the renderer for every frame: i) a tissue slice, ii) a shadow mask, and iii) a speckle noise texture. These are passed to a GLSL (OpenGL Shading Language) shader for composition, enhancement and filtering, producing the final displayed image. The first step in our algorithm is to render a thin slice of the mesh environment, given the position and orientation of the ultrasound probe (see Fig. 4(a)). An Orthographic projection gives the axis-aligned box representing the ultrasound image-plane. The horizontal and vertical clipping planes are scaled by the required ultrasound slice thickness, whereas the near clip plane is set to zero.

To render the tissue slice, the mesh environment is rendered into a frame buffer object (FBO) using a two-sided stencil buffer operation in order to: i). increment when rendering back-facing polygons, and ii). decrement on front-facing polygons. During the first rendering pass, colour write is disabled. This operation results in the desired tissue mask being stored in the stencil buffer after a single rendering pass. For the second rendering pass, the same scene is drawn again, with colour and depth writes enabled. The stencil buffer mask rejects any tissue fragment not intersecting the ultrasound image-plane.

Each specific tissue in the patient model is tagged with a corresponding Hounsfield value, which is used to shade every pixel in the mask with an appropriate brightness. This value is stored in the frame buffer’s red channel for image processing and composition in
the forthcoming fragment shader. The green and blue channels of the tissue image are used for specifying the presence of a contrast agent, and any organs currently tagged as needle targets respectively.

While it is possible to perform this part of the rendering process on all meshes at once, any intersecting meshes in the scene will cause artifacts in the final image. Due to the dynamic meshes used in our simulation, we chose to render objects of differing tissue types in separate rendering passes. This does result in a small reduction in performance, but produces a clean image where tissues are clearly defined. In US imaging, hard structures like bone completely reflect the ultrasound wave, resulting in a shadow being cast behind such structures. Similarly, acoustic shadowing due to sound reflecting at gas/tissue interfaces also result in a darkening of more distal structures. This effect can be simulated by post-processing the red channel of the previously rendered image slice to create a separate shadow mask (Fig. 4(b)). As each tissue is assigned a brightness based on its Hounsfield value, it is possible to identify the presence and location of bone and gas in the rendered image. Each pixel in the shadow mask is initialized to 1. The rendered tissue image is then processed on the CPU using the Bresenham’s line algorithm (which approximates the sweep of a curvilinear transducer based on the imaging depth), with corresponding pixels in the shadow mask lying behind bone/gas structures set to a lower value.

Speckle noise is observed in all real ultrasound images. In our simulation, the noise is represented by a stack of 2D image textures, loaded into the graphics card’s memory as a 3D texture. This 3D texture ‘box’ represents voxel noise inside the patient model, and is scaled and rotated to fit the boundary of the virtual patient. Knowing the position, orientation and depth of the ultrasound probe’s imaging plane, and the virtual patient’s configuration, we can sample a corresponding 2D multiplanar reconstruction of noise for the ultrasound image (see Fig. 4(c)). Fig. 5 shows an example of the needle’s appearance in our ultrasound renderer. The needle is part of the mesh environment, and is therefore rendered into the tissue image along with all the patient meshes. The needle’s geometry is split into two sections: i) the shaft, which is shaded very faintly, and ii) the tip, which is made much brighter. The displacement of local tissue due to needle shaft penetration is approximated by shifting the coordinates of the noise texture sampling appropriately: the effect being a subtle displacement along the needle’s shaft, with the needle tip being much easier to locate due to its brightness.

In the final rendering stage, all three generated images (tissue slice, shadow mask and noise texture) are combined within a GLSL compositing shader. In order to render the correct sector shape for a curvilinear transducer at the chosen depth, only pixels that lie within a calculated mask are processed.

Bright reflections occur in US images at certain interfaces, such as between fat/tissue. This effect is generated in the final image by detecting and enhancing horizontal edges using a Sobel filter to compute the gradient direction. Reflections will occur when the gradient direction along the vertical axis of the image is above a given threshold. Other effects are also applied, including reducing the image brightness with increasing distance from the probe, and adjusting the image contrast and brightness using shift/scale filters. Finally, a Gaussian filter shader is used to smooth out any pixelation or processing artefacts in the ultrasound image (see Fig. 4(d) and Fig. 5).

![Fig. 5 Needle in rendered ultrasound image (top left)](image)

2.7 Mannequin

With a view to improving the face validity of the simulator for training purposes, a custom-built breathing life-size torso mannequin was introduced as a first point of interaction with the system (see Fig. 6). A plastic skeleton forms the core structure of the torso, with soft foam forming the layers of fat and muscle. A silicone skin outer covering provides the look and feel of human skin. The respiration was achieved using a bespoke servo-controlled motorised rib cage. The rib cage movement simulates both the pump-handle rotation, and the bucket-handle rotation. Parameters such as rib rotation angle and respiration frequency are adjustable through software and have been co-registered to the respiration simulation in the virtual environment. The mannequin was co-registered to the patient-specific datasets for liver biopsy and nephrostomy. A magnetically-tracked ultrasound probe was then co-registered to the mannequin providing simulated ultrasound rendering as de-
scribed previously, mapped to probe movement across the mannequin. The ultrasound probe switches on when in contact with the skin surface. A magnetically tracked scalpel was also designed to enable the radiologist to make a skin nick to identify the point for needle insertion. A switch at the tip of the scalpel was used to activate position marking. The mannequin was mounted on a specially designed stand to enable rotating it along its spine, thereby allowing the radiologist to position the patient as required for individual procedures. A potentiometer was used to measure mannequin rotation in order to reproduce rotational movement on the patient in the virtual environment. The patient rotation and skin nick markings were passed to the second workstation to identify the needle puncture site.

Fig. 6 Mannequin ribcage synchronised with the virtual environment (3D meshes and ultrasound rendering)

2.8 Metrics

A crucial advantage of using a computer-based simulator for training is the ability to assess the performance of each individual user, as well as follow his/her progression. This can be achieved by recording or calculating performance metrics during the procedural simulation. Based on interviews of subject matter experts (SMEs), various metrics of interest have been proposed to assess all the crucial steps identified in the task analysis. In particular, they reflect the experts’ judgment about the crucial steps that the trainee must do and avoid during the intervention. Several of these proposed metrics have been implemented. They can be classified in different categories as detailed below.

The first set of metrics is composed of tick boxes. They are of two kinds. The first kind is linked to the preparations before and after the procedure. The user can confirm that various actions have been completed: “check the patient’s data”, “check if there is no air in the syringe”, “add local anaesthetics”, “ensure urine drips”. The second kind is done during the manipulation. The user ticks them while doing the tasks: “do the skin nick”, “check if the needle is moving with the respiration”, “ask the patient to hold his breath”, “ask the patient to breath again”. The chronology of these tasks is also tested with a clock function integrated in the interface. The total time to perform the procedure is therefore also saved as a metric.

The next set of metrics is linked to the needle insertion. Each time the needle is inserted into the skin, the number of attempts is recorded, along with the location and direction of insertion. The location is then compared to the best area of insertion used by experts to produce a performance metric. Location and direction are also compared to the local anaesthetic injection path. As the needle is inserted further, the simulator checks for proximity to surrounding organs. If a “no-go area” is touched, a warning message is displayed and the error is logged. Once the target is reached and the user activates the haptic button to trigger the biopsy, the accuracy of the position is recorded. The haptic components of the simulator representing the needle and ultrasound probe provide continuous updates of position and orientation at graphical frame rates of around 25 frames per second. As the project CTA described requirements for both nephrostomy and liver biopsy, arbitrary targets of 20 mm (biopsy) and 10 mm (nephrostomy) were placed at relevant locations and the results assessed with respect to the specified requirements. In particular, the CTA suggested that both the target and needle should be visible as much as possible in the ultrasound data, and that, ideally, the needle tip (which is acoustically brighter) should also be visible. Whether or not the needle tip is visible (but especially if not), it was strongly recommended that the full length of the needle should be visible to minimise working outside the ultrasound beam. Bearing this in mind, the ‘beam’ in our simulation was modelled as a 40 mm wide and 4 mm thick trapezoid, whereas the needle was 150 mm in length. The metrics assessed for validation comprised time and distance quantities, which are related to the presence or absence of the target or needle (or length of the needle) within the virtual beam. The metrics included are: 1) whether the target was hit, 2) the proportion of the time (whilst the probe was active) during which the target was visible, 3) the mean needle length visible within the virtual beam as averaged over each session, 4) the total time over which the ultrasound probe was employed during the session, 5) the number of no-go areas (as defined by the TAs) touched, 6) the overall time taken, 7) the distance covered by the needle tip during the session, 8) the number of initial skin contacts taken to place the needle, and 9) the total time spent by the needle in no-go areas.
3 Results

3.1 Integration

The algorithms previously described were implemented in C++ using the H3D\(^6\) framework, an API handling haptic interaction as well as graphics rendering. A major challenge was to successfully integrate the code from the four participating centres. The final simulator prototype is composed of two workstations. Workstation 1 (WS1) consists of the mannequin with the ultrasound display (see Section 2.6). Workstation 2 (WS2) is composed of a SenseGraphics 3D Immersive Workbench\(^7\) presenting the virtual environment in 3D, using two Phantom Omni for the haptic rendering (see Section 2.5), and the same ultrasound screen as WS1 (see Fig. 7). The sequence of the simulation is as follows: 1) the user is invited to scan the mannequin on WS1 and to perform the skin nick as discussed on 2.7. 2) This location is then passed on to WS2 and displayed to show where the needle should be inserted. After inserting the needle through the first layer of fat, the user can stop the patient’s breathing and verify that the organ motion has stopped on the ultrasound screen before proceeding further. As the needle is inserted, the metrics (see 2.8) record the triangulation between the needle, the ultrasound-scanning plane and the target. Once the target is reached, the quality of the operation is evaluated through the computed metrics and the simulation ends. Ultrasound rendering is performed throughout the procedure, together with organ motion due to respiration (except during the brief interruptions or breath holds). The virtual environment is extracted and generated as described in 2.1.

![Fig. 7 Workstation 1 and workstation 2 integration](image)

3.2 Validation results

Following development of the simulator and implementation of the performance metrics, a validation study of the liver biopsy procedure was conducted [8]. Participants with varying degrees of expertise in interventional radiology completed the simulated liver biopsy procedure and the utility of the performance metrics as differentiators between levels of expertise in Interventional Radiology was investigated. Ethical approval was granted by the Liverpool Research Ethics Committee (UK) and Interventional Radiology participants from three UK hospitals completed the simulated liver biopsy procedure (consultant n=14, trainee n=26). Participant scores on the performance metrics were compared using independent t-tests and ANOVA to investigate differences between groups. Independent t-tests revealed significant differences between trainees and consultants on 3 performance metrics: targeting, p = 0.018, t = -2.487 (-2.040 to -0.207); probe usage time, p = 0.040, t = 2.132 (11.064 to 427.983); mean needle length in beam, p = 0.029, t = -2.272 (-0.028 to -0.002). Specifically, consultants: obtained significantly better “biopsy samples” than trainees; used the probe significantly less than trainees (suggesting they were more proficient and better able to locate the target); had significantly more needle length in the beam than trainees (indicating greater proficiency in needle identification and tracking). ANOVA reported significant differences across years of experience (0-1, 1-2, 3+ years) on seven performance metrics: no-go area touched, p = 0.012; targeting, p = 0.025; length of session, p = 0.024; probe usage time, p = 0.025; total needle distance moved, p = 0.038; number of skin contacts, p < 0.001; total time in no-go area, p = 0.008. Each of these was in the expected direction. Inspection of the mean scores for each of the 19 liver biopsy performance metrics revealed that, although only these 7 were significant, the metrics followed a predictable pattern across experience. That is, more experienced participants received better performance scores on each of the performance metrics. The acceptability and utility of the simulator to participants was also indicated with 84% of participants agreeing it would be useful in learning the steps of a procedure, and 81% believing it would be useful for procedure rehearsal. The quality of the feedback provided by the simulator was also indicated with 80% of participants reporting the feedback as accurate.

4 Conclusion

A simulator to train interventional radiologists has been presented. It includes different modules to reproduce...
real life characteristics of the procedures, such as patient breathing, ultrasound and haptics rendering. The simulator’s content is aligned with a target curriculum (Royal College of Radiologists) and includes case scenarios based on patient-customised anatomical data which can be used to train nephrostomy or liver biopsy. Studies of the effectiveness of the simulation have been performed in collaboration with interventional clinicians and include content validation where end-user feedback was positive. Construct validity was demonstrated with experts performing significantly better than trainees on a number of performance metrics [8]. It was concluded that it is possible to measure and monitor performance using simulation, with performance metrics providing feedback on skill level in relation to specific aspects of the procedure. This should enable participants to identify those elements of a procedure they have either mastered or that require further skill development. This is likely to be useful during training, particularly given the known difficulties in gaining significant practice of core skills in patients. We are currently exploring possibilities for further development and refinement leading to commercial exploitation.

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References