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# 1 Novel sustainable synthesis of dyes for clean

## 2 dyeing of wool and cotton fibres in supercritical

### 3 carbon dioxide

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10 **KEYWORDS:** Supercritical carbon dioxide, dyeing, vinyl sulphone, wool, cotton, effluent-  
11 free

12 Wordcount: 6926

**ABSTRACT:** A new synthetic route was developed to create an azo-based reactive disperse dye containing the vinyl sulphonyl reactive group. This dye was used to colour wool and cotton fibres using scCO<sub>2</sub> as the dyeing medium. The optimum dyeing process was carried out with water pre-treatment at 90 °C and 140 bar during a 60 minute dyeing time. Under optimal conditions, which are relatively moderate for supercritical dyeing processes, the dyed wool fabrics produced uniform dyeings with high colour strength and fastness properties. These wool dyeings provided good colour strength and fixation properties (fixation of 99.4%). Cotton also

20 showed good colour strength results. Crucially, the process did not produce any dyeing effluent.

21 Furthermore, there is a potential to modify a wide scope of disperse dyes using the thiol group

22 via this synthetic method without the need for further purification.

23    **1. Introduction**

24    The traditional methods of dyeing both natural and synthetic fibres have always involved water  
25    intensive processes, with an estimated 100 kg of water being required per kg of textiles  
26    (Fernandez Cid et al., 2005). Water is a finite resource, and the aqueous dye house effluents  
27    contain large amounts of dyestuff in addition to salts and alkali which are required for the  
28    colouration of textiles. As pressure on the dyeing industry to become more environmentally  
29    friendly and sustainable has increased, the industry has been forced into searching for ‘greener’  
30    dyeing methods (DeSimone, 2002; Knittel and Schollmeyer, 1995; Montero et al., 2000). One  
31    such approach is using supercritical carbon dioxide ( $\text{scCO}_2$ ) to replace water as the dyeing  
32    medium.  $\text{ScCO}_2$  has been highlighted as an exceptional replacement due to it being non-  
33    flammable, cheap, non-toxic, inert and having a relatively mild critical point ( $P_c = 73.7$  bar and  
34     $T_c = 31.1$  °C).

35    The dyeing of synthetic fibres in  $\text{scCO}_2$  has become well established since 1988 when  
36    Schollmeyer et al. first invented the supercritical fluid dyeing (SFD) system (Back et al., 1998;  
37    Saus et al., 1993; Schollmeyer et al., 1990). The success of dyeing synthetic fibres is mainly  
38    due to the plasticisation effect of  $\text{scCO}_2$  on polymers such as polyester (Lewin - Kretzschmar  
39    and Harting), which is a phenomenon that improves the mobility of the polymer chains and  
40    increases the migration of semi-crystalline polymers. However, in the case of natural fibres  
41    which have a higher crystallinity and polarity than synthetic fibres, the inability of the non-  
42    polar  $\text{scCO}_2$  to swell the polar natural fibres such as wool is a major obstacle in comparison to  
43    the dyeing of synthetic fibres (Bach et al., 2002). Additionally, amino and hydroxyl functions  
44    of solute molecules are known to reduce solubility in  $\text{scCO}_2$  (Draper et al., 2000). Thus, amino  
45    groups in wool protein and hydroxyl groups in cotton have a negative effect on the swelling of  
46    fabrics. Because the natural fibres cotton and wool are two of the most important textile

47 materials for clothing, the inability to apply the scCO<sub>2</sub> dyeing for natural fibres has become a  
48 stumbling block for the adoption of the technology by the textile dyeing industry. Hence , the  
49 dyeing of natural fibres such as cotton, wool and silk in the alternative dyeing medium is known  
50 to be challenging.

51 A number of methods for dyeing wool and cotton fibres in scCO<sub>2</sub> have been proposed  
52 in the literature during the last two decades. Mordant dyes, having chelating ligand  
53 properties for wool dyeing have been used in supercritical carbon dioxide. These  
54 showed good results with excellent wash fastness on dyed fabrics (Guzel and Akgerman,  
55 2000). Researchers found that it was possible to dye wool and cotton fabrics in scCO<sub>2</sub>  
56 using traditional disperse dyes without any pre-treatment, but the colour strength of the  
57 dyed fibre was unsatisfactory for cellulosic fabrics and the wool and cotton fabrics were  
58 damaged by the extreme dyeing conditions (Gao et al., 2015; Schmidt et al., 2003;  
59 Zheng et al., 2017). A reverse micellar dyeing system applied for dyeing wool and  
60 cotton was also reported (Jun et al., 2005; Sawada and Ueda, 2004). Conventional acid  
61 dyes were used in this water-pool system in scCO<sub>2</sub> dyeing that was regarded as low  
62 liquor ratio dyeing with highly concentrated dye solution (Sawada and Ueda, 2004).  
63 Fabrics dyed under relatively milder conditions (45-55 °C, 140-160 bar), produced some  
64 promising results, providing strong colouration on dyed samples. However, apart from  
65 the mixed results in the dyeing of natural fibres, the main factor holding back reverse  
66 micellar systems from industrial applications is the use of surfactants (Lewin-  
67 Kretzschmar and Harting, 2004). The surfactants used are often harmful to the  
68 environment, having a low biodegradability. At present, there does not seem to be an  
69 efficient method to remove the surfactants from the dyed fabric, consequentially losing  
70 the advantage of the ease of recycling the scCO<sub>2</sub> (Sawada and Ueda, 2007).

71 One of the more promising concepts that could overcome the limitation of the mentioned  
72 procedures is the use of scCO<sub>2</sub> soluble disperse dyes that have been modified with a highly  
73 reactive functional group (Banchero, 2013). These dyes, known as reactive disperse dyes, are  
74 able to form covalent bonds with the hydroxyl or amine groups present on the natural fibres,  
75 resulting in strong fixation of the dye to the fibre. The general method of designing reactive  
76 disperse dye structures involves modifying traditional disperse dye structures with reactive  
77 groups. The structures of the reactive disperse dyes are typically based on the azo-benzene or  
78 anthraquinone chromophores due to their strong colour strength and versatility when  
79 modifying solubilising power and reactive functionality. One major advantage of using such  
80 dyes is that they are non-polar and potentially soluble in scCO<sub>2</sub>. Many different reactive groups  
81 have been reported for dyeing natural fibres. Initially, a few common reactive functional groups  
82 such as triazine, bromoacrylic acid and halogenated acetamide were utilised to modify different  
83 disperse dyes (Fernandez Cid et al., 2005; Gao et al., 2014; Long et al., 2012; Özcan et al.,  
84 1998; Van der Kraan et al., 2007; Yang et al., 2017). Relatively good high fixation and  
85 colouration dyeing results were obtained. Nevertheless, to achieve the quality of dyeing  
86 observed, high pressure, temperature, extensive time (higher than 200 bar, 100 °C, 120 mins,  
87 respectively) and additives such as a phase transfer catalyst and co-solvent were required.

88 The objective of this study was to find a general synthetic route to synthesise azo-based  
89 disperse dyes containing the vinyl sulphonyl reactive group, and apply them in a natural fabric  
90 dyeing procedure using the eco-friendly supercritical technology to produce excellent dyeing  
91 properties on natural fabrics. Reactive dyes containing the vinyl sulphonyl group can be used  
92 in conventional dyeing for cotton without alkali, and have a great potential to be applied in the  
93 supercritical dyeing (Koh et al., 2003). Amino groups on the side chains of the amino acids in  
94 wool fabric and hydroxyl groups in the cotton cellulose are reactive to the vinyl sulphonyl  
95 reactive dyes under a wide range of conditions (Lewis, 1982). Vinyl sulphonyl reactive disperse

96 dyes have been synthesised for the supercritical dyeing of natural fabrics (Liao et al., 2000b;  
97 Long et al., 2012; Van der Kraan et al., 2007). This paper provides a new and simple route to  
98 synthesise a vinyl sulphone modified disperse dye without further purification in the whole  
99 process, which is also potentially suitable for industrial scale production. The dyeing process  
100 using this vinyl sulphonyl dye was carried out under relatively mild conditions, which it has  
101 been suggested uses only half of the energy of current processes on an industrial scale (Group).

102 **2. Experimental**

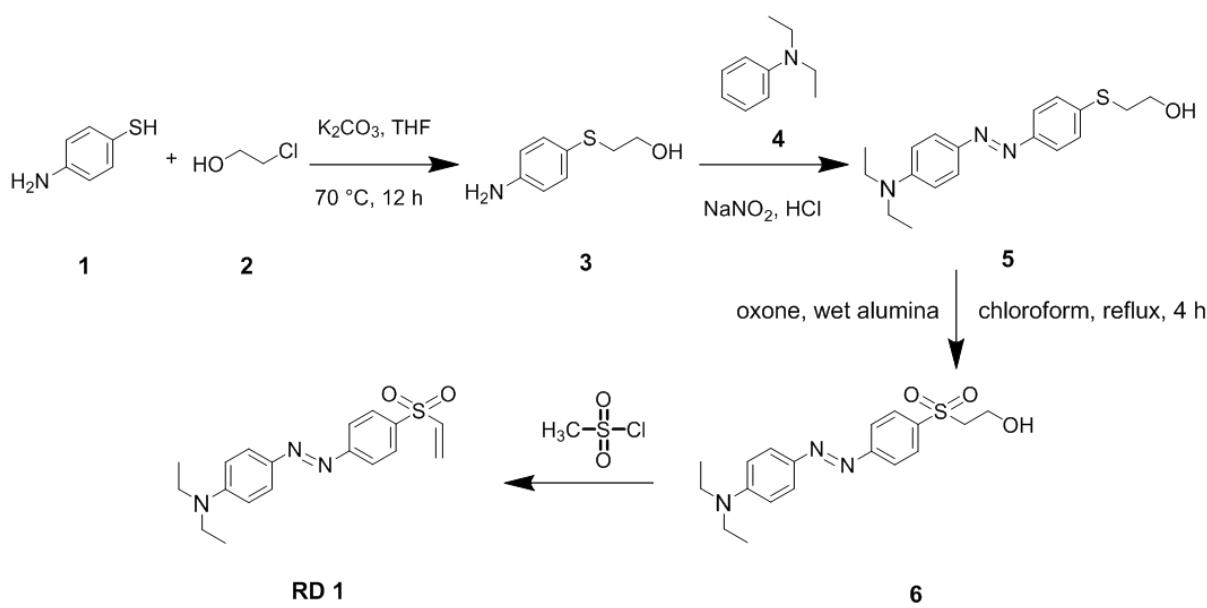
103 **2.1 Materials**

104 All solvents were HPLC grade. Pure carbon dioxide gas (99.6 vol %) was used for the  
105 supercritical carbon dioxide dyeing of fabrics. 4-Aminobenzene-1-thiol was purchased from  
106 Fluorochem Ltd. 2-Chloroethanol was purchased from Merck KGaA. N,N-diethylaniline,  
107 cyanuric chloride and methanesulphonyl chloride were purchased from Argos Organics. The  
108 sourced, bleached and unmercerised fabrics (the density of cotton fabric was 119 g m<sup>-2</sup>, the  
109 density of wool fabric was 131 g m<sup>-2</sup>) were kindly provided by Whaley's (Bradford) Ltd., UK.

110 **2.2 Dye preparation**

111 The synthetic route given in Scheme 1 provides a general method to synthesise the vinyl  
112 sulphone based reactive disperse dye. The synthesis utilises an efficient coupling reaction  
113 through the use of starting reagents with simple chemical structures, providing increased  
114 versatility compared to previous synthetic methods found in the literature (Koh et al., 2003). In  
115 this study, the target reactive disperse dye (RD 1) modified with a vinyl sulphonyl group was  
116 synthesised, starting from the coupling component aniline which contained a thiol group. The  
117 corresponding sulphide was obtained through the addition of chloroethanol. To form the azo  
118 disperse dye, the sulphide was coupled to N-N-diethylaniline, which proved to be an

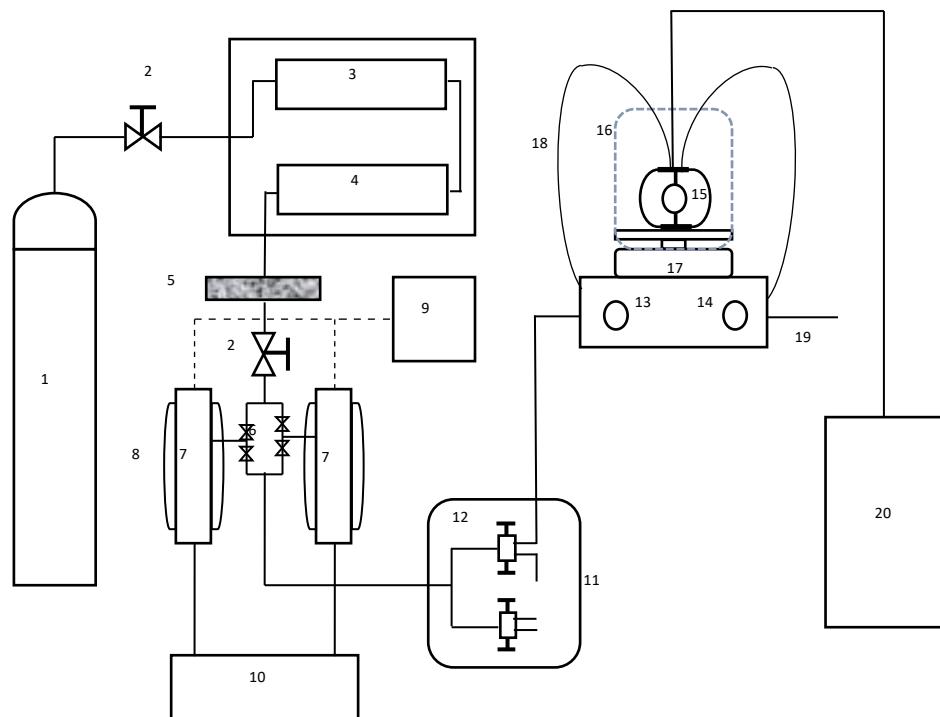
119 appropriate nucleophile in the electrophilic aromatic substitution, due to the mesomeric effect  
 120 present within the molecule. The sulphone was obtained successfully by oxidation, with the  
 121 final step forming the vinyl sulphonyl reactive group. Methanesulphonyl chloride was used to  
 122 induce elimination of the hydroxyl group. In the presence of a base, the vinyl sulphonyl  
 123 disperse dye was produced via elimination. In contrast to the synthesis of traditional reactive  
 124 dyes, reactive disperse dyes are mainly synthesised in non-aqueous conditions. The whole  
 125 procedure was carried out without further purification after each step (see the experimental and  
 126 characterisations in the Supporting Information).



127

128 Scheme 1. Synthetic route of the 4-[2-(ethenylsulphonyl)biphenyl]diazenyl-N,N-  
 129 diethylbenzenamine (RD 1).

130 **2.3 Supercritical CO<sub>2</sub> system**



131

132 Fig. 1. Schematic diagram of the lab scale plant for fabric dyeing in supercritical carbon dioxide:  
 133 (1) cylinder; (2) stop valves; (3) H<sub>2</sub>O scavenger; (4) O<sub>2</sub> scavenger; (5) filter; (6) electronically  
 134 controlled valves; (7) syringe pumps (Isoc 260D); (8) cooling jacket; (9) chiller; (10) pump  
 135 controller; (11) central control panel; (12) high pressure valves; (13) inlet valve; (14) outlet  
 136 valve; (15) high pressure view cell; (16) polycarbonate shield; (17) stirrer hotplate; (18) tubing;  
 137 (19) outlet tubing; (20) pressure display and temperature control.

138 The Wolfson CO<sub>2</sub> Laboratory at the University of Leeds provided the high pressure equipment  
 139 that was used for the dyeing experiments in scCO<sub>2</sub>. The apparatus was built around a 20 mL  
 140 high pressure view cell, which was previously designed and made by researchers at the  
 141 University of Leeds. The cell was easy to disassemble and had a body and a lid. Two 15 mm  
 142 thick borosilicate glass windows were installed, one in the body and the other in the lid, providing  
 143 visualisation through the whole cell. The cell had an inlet, outlet and thermometer connection  
 144 on the top. The cell was placed on a stirrer hotplate that provided heating and stirring. Fig. 1 shows  
 145 the components of the laboratory scale plant for supercritical dyeing.

146        **2.4 General dyeing procedure in supercritical carbon dioxide**

147        2.4.1 Water pre-treatment

148        Water pre-treatment of the fabrics was carried out at room temperature for 30 minutes. An  
149        excess quantity of 3 % on mass of the fibre (omf) water was used to penetrate the fabric in  
150        order to guarantee that most of the water was still available after 30 minutes of evaporation.  
151        For example, when 30 % omf of water was used to pre-treat a piece of fabric, 33 % omf of  
152        water was added initially. After 30 minutes, around 3 % omf of water had evaporated from the  
153        fabric at room temperture. The amount of water that remained on the fabric after pre-treatment  
154        was weighed before dyeing.

155        2.4.2 Supercritical dyeing procedure

156        A piece of fabric ( $100 \pm 0.1$  mg) was placed at the bottom of the cell together with 5 % omf of  
157        fine dye powder and a stirrer bar. The cell was rinsed by injecting gaseous CO<sub>2</sub> for 2 minutes  
158        in order to remove residual air. After the cell was sealed, the system was pressurised to 40 bar  
159        with CO<sub>2</sub> using a pair of Isco 260D syringe pumps. The heating was turned on and the  
160        temperature was set. Once the desired temperature was reached, the pressure was increased  
161        slowly to 140 bar by injecting further CO<sub>2</sub>. Heating was stopped when the dyeing process  
162        finished after a fixed dyeing time. The reactor was depressurised by gradually opening the  
163        outlet valve. Once the cell cooled down to room temperature, it was then opened and the sample  
164        retrieved for analysis.

165        **2.5 Colour analysis**

166        The colour strength of an object is described by the *K/S* value of the scCO<sub>2</sub> dyed natural fabric,  
167        which is determined by the Kubelka–Munk equation (Eq. 1). Here *K* and *S* are spectral  
168        absorption and scattering coefficients respectively.  $R_{min}$  is the minimum value of the

169 reflectance curve, determined by measuring the dyed fabric with a Minolta spectrophotometer  
170 (model CR3600d; Minolta Co., Japan) (Lewis and Vo, 2007).

171

$$K/S = (1 - R_{min})^2 / 2R_{min}$$

172 Eq. 1. Kubelka-Munk equation (Lewis and Vo, 2007).

173 The  $K/S$  value at  $R_{min}$  is directly proportional to the loading of dye on the substrate. The  
174 integral value  $f_k$ , is used as a more accurate expression of relating dye concentration to the  
175 colour intensity of an opaque surface. These results may be correlated better with the visual  
176 evaluation of the sample rather than the sum  $K/S$ . The definition of  $f_k$  is the sum of the  
177 weighted values in the visible region of the spectrum, as shown in Eq. 2. Here  $\lambda$ , is wavelength.

178

$$f_{k(dyed)} = \sum_{\lambda=400}^{700} (K/S)_{\lambda}$$

179 Eq. 2. Definition of  $f_k$  value (Lewis and Vo, 2007).

180 Each sample was stripped of unfixed dye by Soxhlet extraction with a 50 wt. %  
181 solution of acetone : water (1 : 1) in water for 30 min. The  $f_k$  value of the extracted textile  
182  $f_{k(extr)}$  was determined and used to calculate the percentage of dye molecules that were fixed  
183 to the textile, namely fixation ( $F$ ) (Eq. 3):

184

$$F = \left( f_{k(extr)} / f_{k(dyed)} \right) \times 100\%$$

185 Eq. 3. Definition of  $F$  value (Lewis and Vo, 2007).

186 **2.6 Fastness**

187 Colour fastness to washing, light and rubbing of the prepared dyes on the wool and cotton  
188 fabrics were investigated according to the standard methods for the assessment colour fastness

189 of textile (Palmer, 2010). Colour assessment was carried out under standardised lighting  
190 conditions (D65), in a dark room.

191 **2.7 Microscopic study**

192 In order to have a better understanding of the effect of scCO<sub>2</sub> on the surface physical properties  
193 of the dyed fabric, a scanning electron microscopic (SEM) study was carried out. SEM is a  
194 widely used technique. In this method, a focused beam of electrons is scanned across the  
195 surface of an electrically conductive specimen. A Jeol JSM-6610LV model SEM was used for  
196 the study. The sample preparation involved the deposition of a representative amount of the  
197 sample fabric onto a standard SEM stub using carbon-conductive tape. The dyed fibre sample  
198 was then gold-coated using a Bio-Rad SC500 diode sputter coating unit. The sample was  
199 examined under the electron microscope over the magnification range of x 200 to x 15000,  
200 using an accelerating voltage ranging from 5 kV through to 30 kV.

201 **3. Results and discussion**

202 One of the major advantages that is particularly relevant to carrying out dyeing in scCO<sub>2</sub> is the  
203 ability to have fine control over solvent properties such as density, by changing the temperature  
204 and pressure of the system.

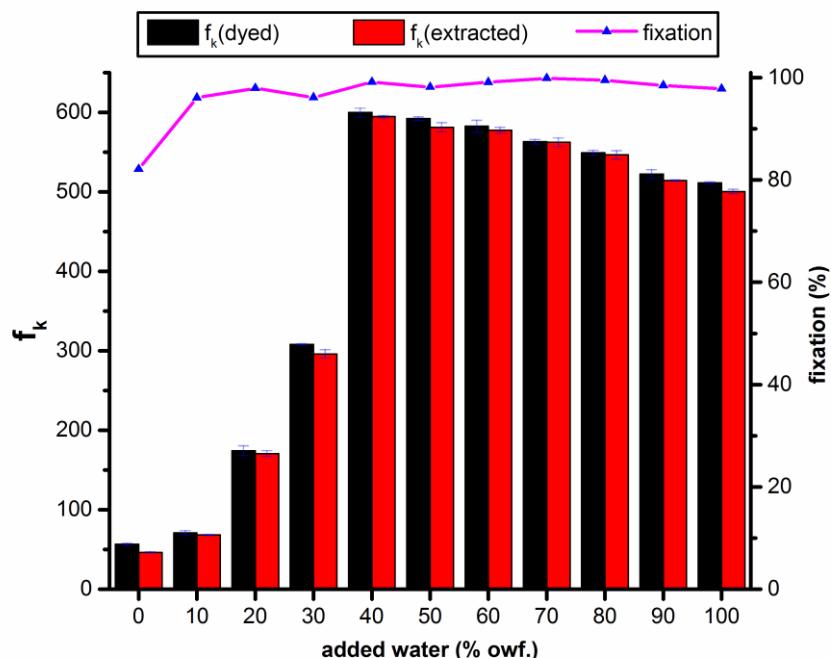
205 According to previous studies (Abou Elmaaty and Abd El-Aziz, 2017; Banchero, 2013),  
206 greater pressures led to better dyeing results when the synthesised reactive disperse dyes were  
207 used in the dyeing system. Because the density of carbon dioxide greatly increased as it was  
208 compressed, the dye was dissolved more effectively as the pressure was increased (Banchero,  
209 2013; Liao and Chang, 2012; Liao et al., 2000a). Dyes absorbed by the fibres would not migrate  
210 back to the carbon dioxide phase easily because of the formation of the covalent bonds between  
211 dyes and fibres. Previous research was carried out under high pressure (>200 bar). In order to

212 alleviate the burden of these high pressures on industrial feasibility and equipment costs etc.,  
213 all experiments in this study were conducted under milder conditions (140 bar).

214 In the previous work (Long et al., 2011; Long et al., 2012; Van der Kraan et al., 2007), water  
215 pre-treatment and water addition were shown to improve the dyeing results dramatically. The  
216 dyeing time and temperature had great impact on the dyeing qualities (Bach et al., 2002). Thus,  
217 in this study, the amount of water, dyeing time and temperature was quantified in order to  
218 establish the best dyeing conditions of the RD 1.

219 **3.1 Dyeing wool fabric using RD 1 containing the vinyl sulphonyl group**

220 3.1.1 Investigation of the effect of water pre-treatment on the dyeing of wool, using the  
221 RD 1 containing the vinyl sulphonyl reactive group

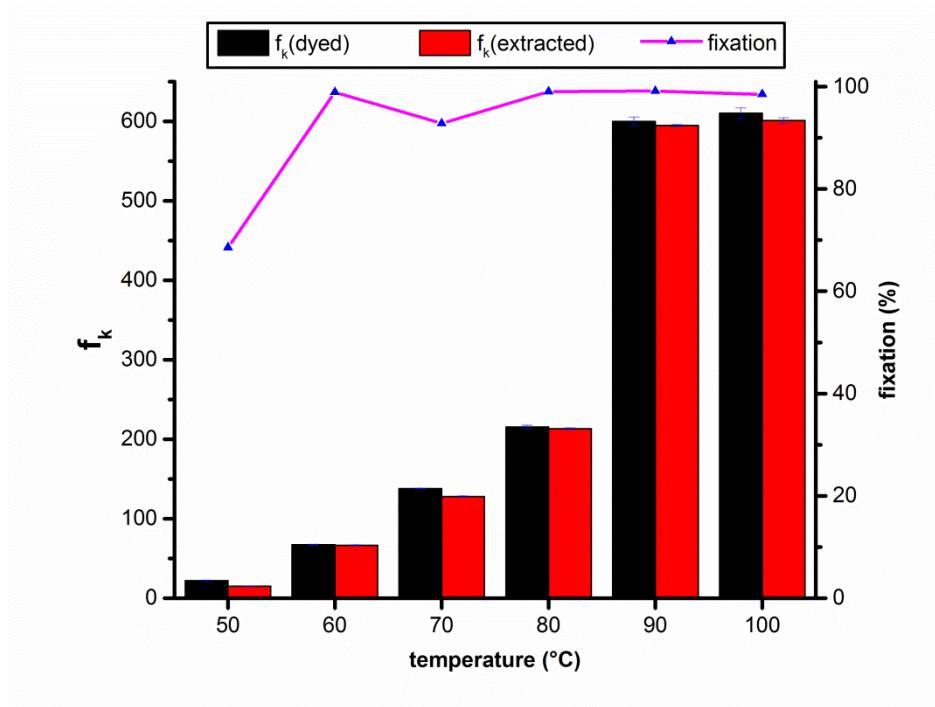


222  
223 Fig. 2. Effect of water pre-treatment on wool fabric on the  $f_k$  value and the dye fixation of  
224 wool dyed in scCO<sub>2</sub> with 5 % omf of RD 1 at 90 °C, 140 bar for 60 minutes.

225 As the aim of supercritical dyeing is to reduce the huge amount of water that is used during the  
226 conventional dyeing processes, the initial supercritical dyeing experiments used a little water  
227 in the pre-treatment to improve the fibre accessibility. To figure out the optimal amount of  
228 water in the dyeing, a series of experiments was carried out at 140 bar, 90 °C, with 5 % omf of  
229 RD 1 and different amounts of water during a 60 minute period.

230 As seen in Fig. 2, poor dyeing quality was observed if no water pre-treatment was used.  
231 However, with the pre-treatment of water, the colour depth increased significantly up to  
232  $f_{k(dyed)}$  values of 599.7 at 40 % omf of water addition compared to that obtained with non-  
233 pre-treatment ( $f_{k(dyed)} = 56.5$ ). The slight decrease in the  $f_k$  value after 40 % omf can be  
234 attributed to either the competitive reaction between water and the reactive dye, or the  
235 increasing density of the supercritical fluid due to the additional water, which would lead to a  
236 lower solubility of the synthesised reactive disperse dye. Excellent fixation rates ( $F > 96.0 \%$ )  
237 were obtained after adding only 10 % omf of water. The greatest fixation rate of 99.4 % was  
238 obtained when wool was dyed with 70 % omf of water addition in this series. The investigation  
239 into water-pre-treatment proved that water plays an important role in the dyeing process. One  
240 of the possibilities for the positive effect of water on the dyeing process is the increase in the  
241 solubility of the dye in scCO<sub>2</sub>/H<sub>2</sub>O due to the water pre-treatment. The small addition of water  
242 possibly allowed the reaction to occur in a relatively homogeneous phase, leading to a boost in  
243 the dyeing quality. Another fact is that water acts as a swelling reagent for the hydrophilic  
244 textiles, allowing the dye to diffuse inside the fibre (Van der Kraan et al., 2007). The alkali-  
245 free dyeing process would enable the problem of dye hydrolysis to be significantly reduced  
246 (Weber and Stickney, 1993). Moreover, the high temperature which had the ability to achieve  
247 the dye-fibre covalent bonding without adding alkali could help to boost the reaction between  
248 the dye and the fibre. Thus, when sufficient dye was provided in the process, the impact of  
249 hydrolysis of the dye on the dyeing results was eliminated (Lewis and Vo, 2007).

250        3.1.2 Investigation of the effect of the temperature on the dyeing of wool, using the RD  
251        1 containing the vinyl sulphonyl reactive group



252

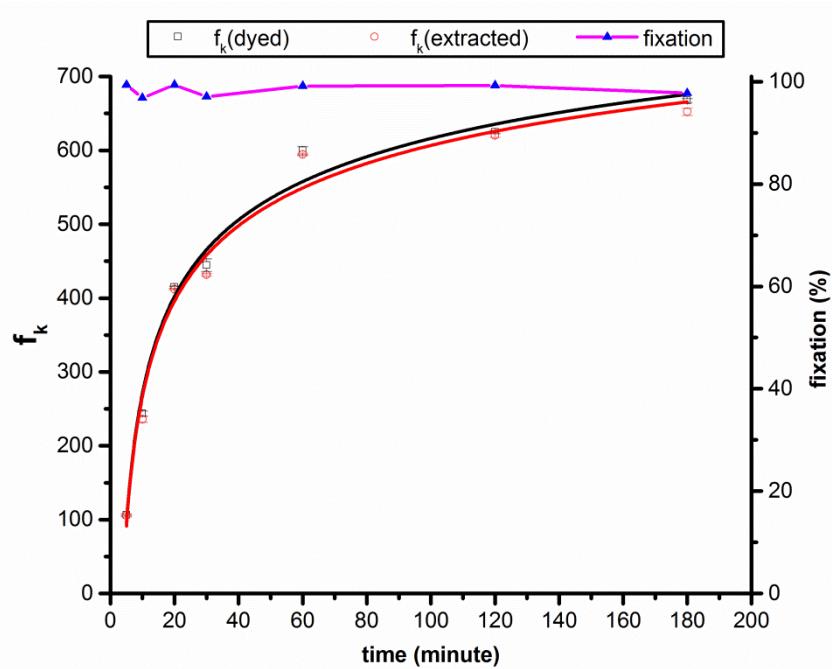
253        Fig. 3. Effect of temperature on dye fixation of wool fabric and the  $f_k$  value of wool dyed in  
254        scCO<sub>2</sub> with 5 % omf of RD 1 and 40 % omf of pre-treatment water, at 140 bar, for 60  
255        minutes.

256        In the previous study of the effect of water pre-treatment, the best dyeing quality was obtained  
257        with fabrics containing 40 % omf of water addition in the scCO<sub>2</sub> dyeing system. Subsequently,  
258        the influence of temperature on the effectiveness of wool dyeing was investigated using  
259        different temperatures at 140 bar with 5 % omf of synthesised RD 1, with the fabric containing  
260        40 % omf of water during a 60 minute dyeing period.

261        As seen in Fig. 3, a significant improvement in the extent of fixation was observed when the  
262        dyeing temperature was increased from 50 °C ( $F = 68.5\%$ ) to 60 °C ( $F = 97.2\%$ ). The  
263        fixation rates remained higher than 90 % for the temperatures ranging from 60 °C to 100 °C.  
264        The fixation data demonstrated that the dye had very low reactivity with wool fabric below 60

265 °C. Moreover, the  $f_k$  value linearly increased when the temperature was increased from 50 °C  
 266 ( $f_{k(dyed)} = 21.9$ ) to 80 °C ( $f_{k(dyed)} = 215.2$ ). Desirable colour strength was achieved at 90  
 267 °C ( $f_{k(dyed)} = 599.7$ ) and 100°C ( $f_{k(dyed)} = 610.2$ ), mainly due to the increase in diffusivity  
 268 and decrease in viscosity, which allowed for better mass transport by increasing temperature at  
 269 constant pressure.

270       3.1.3 Investigation of the effect of dyeing time on the dyeing of wool, using the RD 1  
 271 containing the vinyl sulphonyl reactive group



272  
 273 Fig. 4. Effect of dyeing period on dye fixation of wool fabric and the  $f_k$  value of wool dyed in  
 274 scCO<sub>2</sub> with 5 % omf of RD 1 and 40 % of omf water in the pre-treatment process at 90 °C, 140  
 275 bar.

276 Dyeing times of 60 minutes were first applied with the synthesised RD 1. However, when  
 277 considering the scale-up of the waterless dyeing process to an industrial scale, different dyeing  
 278 times would need to be considered. Experiments varying the dyeing time were undertaken in

279 order to investigate the viability of different process times. The optimum conditions  
280 aforementioned (90 °C and 140 bar) were chosen for this series of experiments.

281 In Fig. 4, increasing the dyeing time significantly enhanced the dyeing qualities. Remarkably,  
282 within 20 minutes an  $f_{k(dyed)}$  value of 414.7 was already measured in the dyed piece of wool.

283 A slight improvement was observed after 60 minutes of dyeing time. The darkest orange colour  
284 ( $f_{k(dyed)} = 667.5$ ) was obtained at the dyeing time of 180 minutes in this series. Most  
285 importantly, it was found that not only high dye fixation rates ( $F > 96.0 \%$ ) were achieved,  
286 but also the fixation rates were independent of the dyeing period (after more than 5 minutes  
287 dyeing period). The nucleophilic addition reaction between vinyl sulphonyl groups and wool  
288 fibre occurred within 5 minutes under these dyeing conditions.

289        3.1.4 Colour fastness test

290 Table 1. The fastness data of wool fabrics coloured with 5 % omf of dye, 40 % omf of water  
291 in scCO<sub>2</sub> at 90 °C, 140 bar during different dyeing periods.

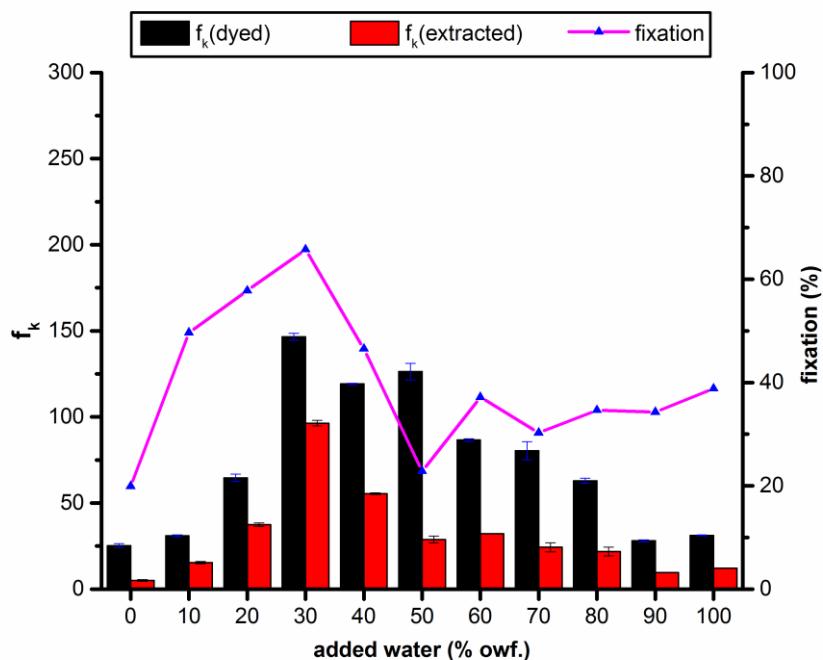
Dyeing time (mins)	Wash fastness							Rub fastness		Light fastness	
	Fading	Staining						Dry	Wet		
		Acetate	Cotton	Nylon	PET	Acrylic	Wool				
10	5	5	5	4-5	5	4-5	5	5	4-5	5-6	
20	5	5	5	4-5	5	5	5	5	5	5-6	
60	5	5	5	5	5	5	5	5	5	5-6	
180	5	5	5	5	5	5	5	5	5	5-6	

292 The wash fastness of wool fabrics coloured with 5 % omf of dye, 40 % omf of water, pretreated  
293 at 90 °C and 140 bar was tested at various dyeing times (Table 1). All wool samples were  
294 extracted with a 50 wt. % solution of acetone in water before the wash fastness was assessed.  
295 Superior fading fastness data was displayed due to the removal of all unreacted dyes with the  
296 acetone : water (1 : 1) solution on dyed fabrics, which achieved the requirements of a  
297 commercial product. However, the staining fastness rate was slightly less than the fading  
298 fastness, especially for samples treated at insufficient dyeing times. Excellent wet and dry rub

300 fastness of the dyed wool fabrics were obtained. Moreover, good light fastness rated 5-6 was  
301 also obtained for the wool fabrics with different dyeing times.

302 **3.2 Dyeing cotton fabric using RD 1 containing the vinyl sulphonyl group**

303 3.2.1 Investigation of effect of water pre-treatment on the dyeing of cotton, using the RD  
304 1 containing the vinyl sulphonyl reactive group



305  
306 Fig. 5. Effect of water pre-treatment (on cotton fabric) on the  $f_k$  value and the dye fixation of  
307 the dyed cotton in scCO<sub>2</sub> with 5 % omf of RD 1 at 90 °C, 140 bar for 60 minutes.

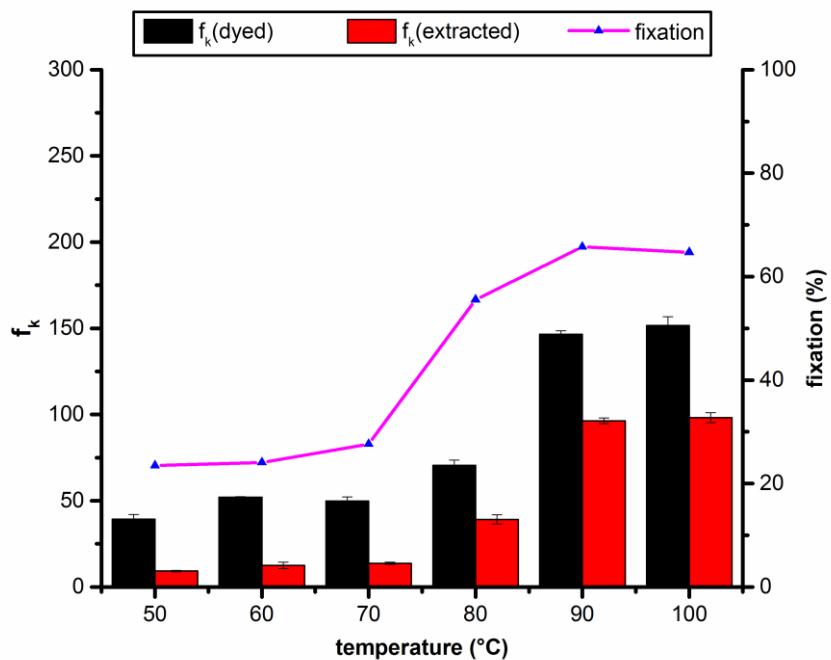
308 The investigation into the effect of the parameter range for the water pre-treatment of cotton  
309 was carried out under the different conditions as for the wool dyeing experiments.

310 In Fig. 5 the colour depth increased initially and reached a maximum value ( $f_{k(dyed)} = 126.3$ )  
311 at 30 % omf of water addition before decreasing. Moreover, the hydrophobic, synthesised RD  
312 1 showed little affinity for cotton fibre and relatively low solubility in pure scCO<sub>2</sub>, resulting in  
313 a low dye fixation ( $F = 19.9\%$ ) without any water pre-treatment. Pre-treatment of the fabric

314 with water helped to improve the solubility of dyes in scCO<sub>2</sub> and the swelling of fibre, resulting  
315 in fixation rates increasing up to 65.8 % after 30 % omf of water addition (Patel and Patel,  
316 2011). A drop in the fixation rates was observed above this 30 % value before it eventually  
317 stabilised (when the *F* value was around 35 %) when the amount of water was increased up to  
318 100 % omf.

319 As was observed with wool, water pre-treatment greatly affected the dyeing qualities of the  
320 cotton.

321 3.2.2 Investigation of the effect of the temperature on the dyeing of cotton, using the RD  
322 1 containing the vinyl sulphonyl reactive group



323  
324 Fig. 6. Effect of temperature on dye fixation of cotton fabric and the  $f_k$  value of cotton dyed in  
325 scCO<sub>2</sub> using 5 % omf of RD 1 and 30 % omf of water, at 140 bar, for 60 minutes.

326 The experimental setup involving scCO<sub>2</sub> was designed to operate at 140 bar for a 60 minute  
327 dyeing time. Based on the results of the optimum amount of water addition, cotton was pre-

328 treated with 30 % omf of water for 30 minutes before the dyeing experiments were carried out.

329 The results are shown in Fig. 6.

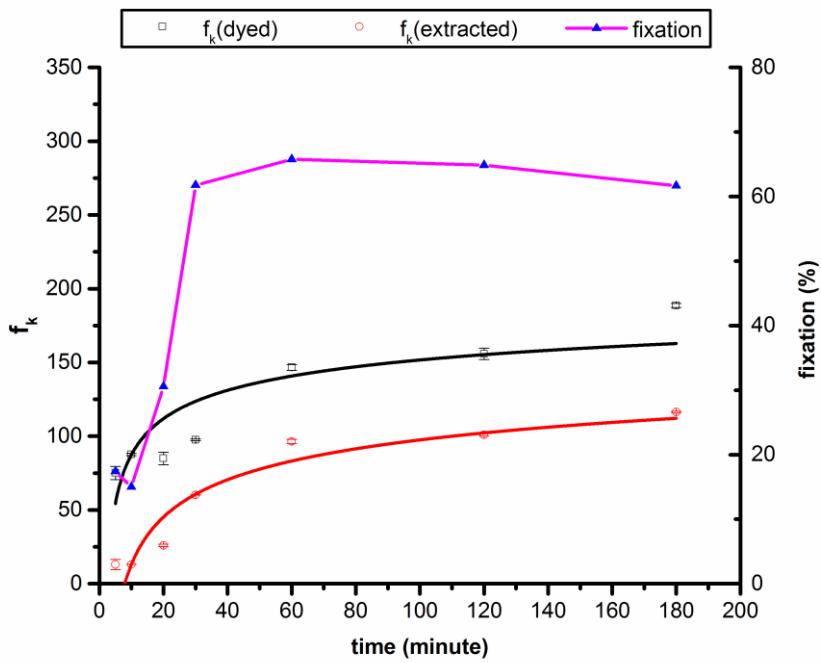
330 The  $f_k$  value of the dyed cotton remained steady and relatively low until a temperature of 80  
331 °C was reached. The colour depth clearly increased with temperature. The  $f_k$  value almost  
332 doubled when the temperature was increased from 80 °C to 90 °C. A considerable improvement  
333 of fixation was observed (from 27.6 % to 65.8 %) when the temperature was increased from  
334 70 °C to 90 °C. The reactivity of the dye was enhanced dramatically from 70 °C to 80 °C, due  
335 to the large increase in the fixation, which suggests that more covalent bonds were formed with  
336 the temperature increase. The increase of the  $f_k$  value from 80 °C to 90 °C was primarily due  
337 to the greater diffusivity. Beyond 90 °C, the colouration and the fixation remained constant,  
338 which demonstrated that the effectiveness of dyeing reached a maximum at approximately 90  
339 °C.

340 3.2.3 Investigation of the effect of the dyeing time on the dyeing of cotton, using the RD

341 1 containing the vinyl sulphonyl reactive group

342 In this series of experiments, the dyeing system was maintained at 140 bar, and 90 °C. The  
343 cotton fabric was pre-treated with 30 % omf of water. Fig. 7 shows the surprising result that  
344 the fixation reached up to 61.7 % after only 30 minutes of dyeing. Moreover, the  $f_k$  value  
345 increased rapidly to 146.6 within 60 minutes. The dyeing results were generally improved with  
346 time, indicating that the dyeing was completed after around 60 minutes.

347



348

349 Fig. 7. Effect of dyeing time on the dyeing of cotton fabric with respect to the  $f_k$  value and on  
 350 the dye fixation of dyeing cotton in scCO<sub>2</sub> with 5 % omf of RD 1 at 90 °C, 140 bar.

351       3.2.4 Colour fastness test

352       Table 2. The fastness data of cotton fabrics coloured with 5 % omf of dye, 30 % omf of water  
 353       in scCO<sub>2</sub> at 70 °C, 140 bar at different dyeing times.

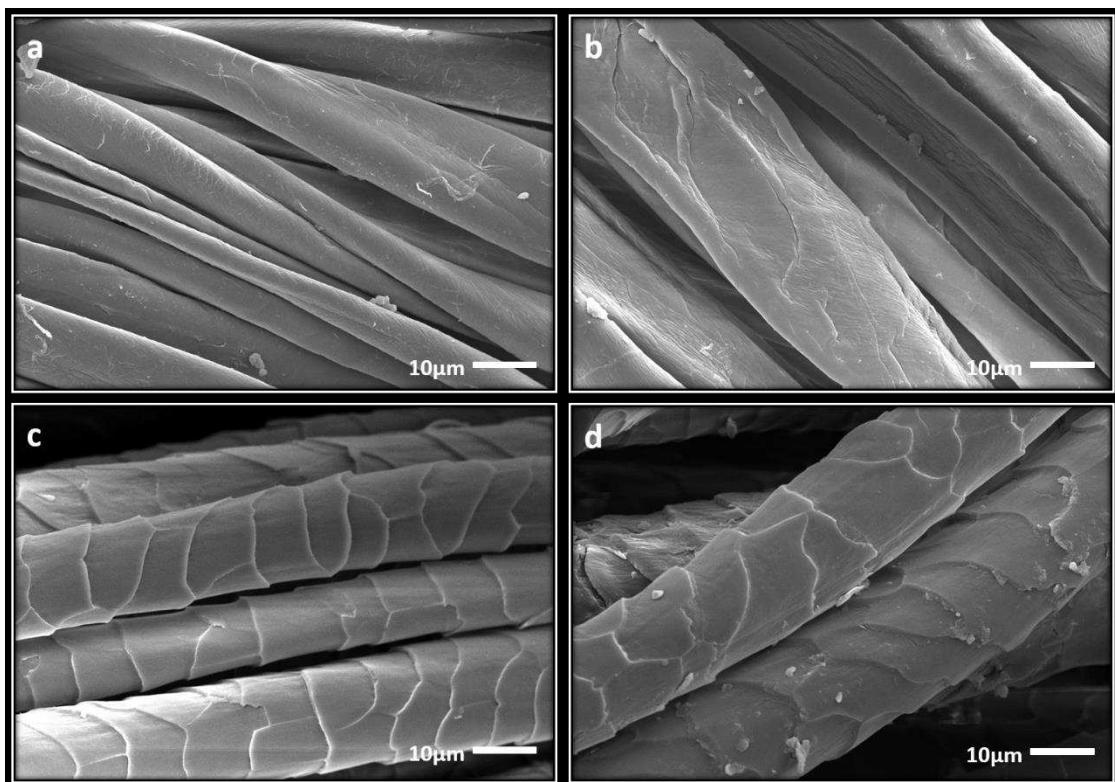
Dyeing time (mins)	Wash fastness							Rub fastness		Light fastness	
	Fading	Staining						Dry	Wet		
		Acetate	Cotton	Nylon	PET	Acrylic	Wool				
10	4	3-4	4	3	3-4	3-4	3	4	3-4	5-6	
20	5	4	5	4-5	3-4	3-4	4	4	3-4	5-6	
60	5	5	5	5	5	4-5	5	4-5	3-4	5-6	
180	5	5	5	5	5	4-5	4	4-5	4	5-6	

354

355       Table 2 summarises the fastness properties of the scCO<sub>2</sub>-dyed cotton fabrics using the  
 356       previously identified temperature and water pre-treatment conditions and at different dyeing  
 357       times. Generally, once the surface dye was removed, dyeing of satisfactory wash fastness was  
 358       achieved. It can be seen that the dyeing time had a significant effect on the fastness properties,

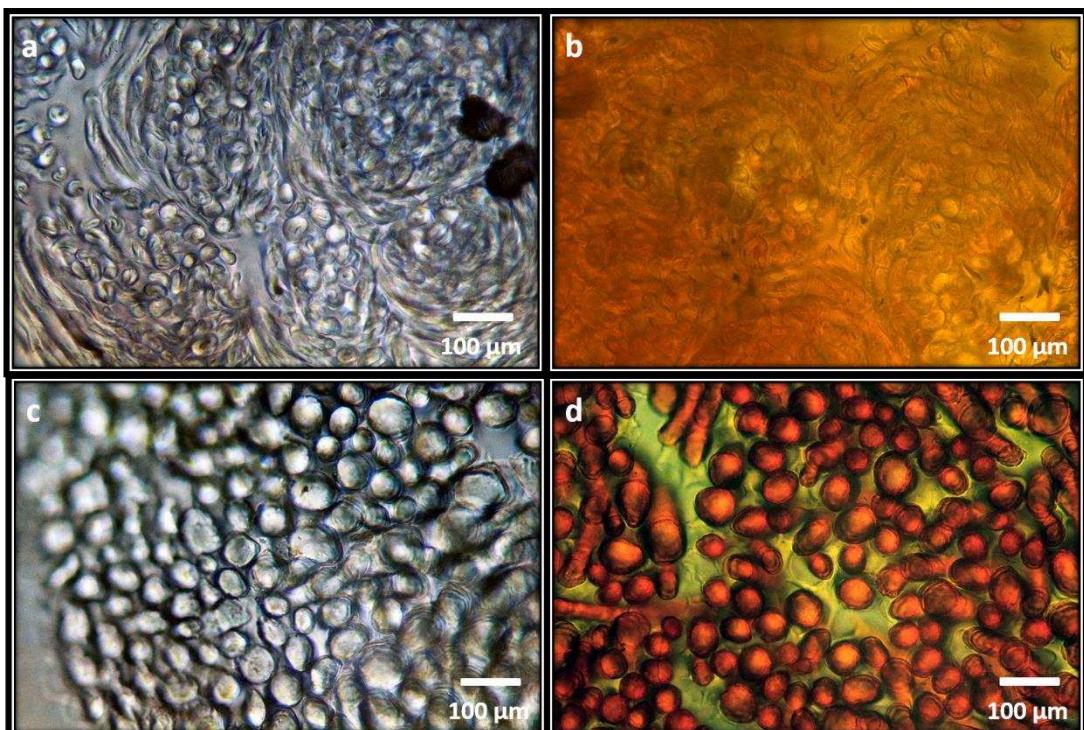
359 with the fading fastness increasing as the processing time increased. Regarding the staining  
360 fastness, a general consensus that an increase in processing time resulted in improved stain  
361 fastness was not observed. Dry rub fastness of the dyed cotton rated 4 or 4-5 were obtained.  
362 Wet rub fastness rate of the dyed cotton were slightly less than the dry one. The light fastness  
363 of dyed cotton fabrics presented moderate to very good (5-6) fastness properties for the  
364 synthesised dyes.

365 **3.3 Microscope study**



366  
367 Fig. 8. SEM images of fabrics. Microscopy studies were undertaken to identify (a) supplied  
368 cotton fibres; (b) dyed cotton fibre; (c) supplied wool fibres; (d) dyed wool fibre. Dyeing  
369 conditions: cotton-90 °C, 140 bar, 3 % omf of dye, 30 % omf of water pre-treatment, 60 minutes  
370 dyeing time; wool-90 °C, 140 bar, 5 % omf of dye, 40 % omf of water pre-treatment, 60 minutes  
371 dyeing time.

372 Microscopy studies were undertaken to establish whether or not the process conditions  
373 damaged the fibres. Fig. 8 demonstrates that the control cotton fibres and wool fibres have a  
374 smooth surface. It is apparent that apart from some particles appearing, no clear split or  
375 fibrillation was observed on the surface of either the cotton or the wool fibres after dyeing (Fig.  
376 8b, Fig. 8d) compared to the control fibres, (Fig. 8a, Fig. 8c). This indicates that the relatively  
377 moderate dyeing conditions reported do not damage the cotton fibres and wool fibres. Particles  
378 found on the surface of the dyed fibres were likely to be a result of oligomer or polymeric dye  
379 precipitation.

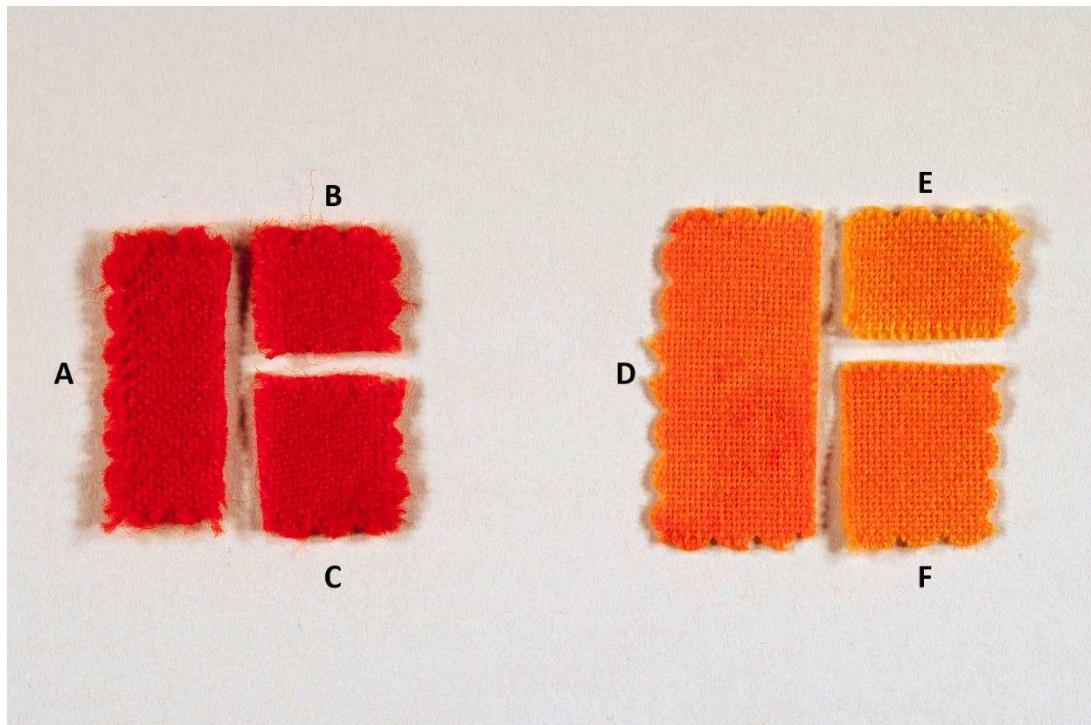


380  
381 Fig. 9. Cross-section images (a) supplied cotton fibres; (b) dyed cotton fibre; (c) supplied wool  
382 fibres; (d) dyed wool fibre. Dyeing conditions: cotton-90 °C, 140 bar, 5 % omf of dye, 30 %  
383 omf of water pre-treatment, 60 minutes dyeing time; wool-90 °C, 140 bar, 5 % omf of dye, 40 %  
384 omf of water pre-treatment, 60 minutes dyeing time.

385 Cross-section images of the dyed wool fabrics and the cotton fabrics show that ring dyeing  
386 was not observed. A highly effective dye uptake occurred after wool dyeing in scCO<sub>2</sub>, with  
387 cotton dyeing in scCO<sub>2</sub> also providing an acceptable dye uptake. Examples are shown in Fig.  
388 9. The individual wool fibre can be observed and was well penetrated by the RD 1 molecules  
389 (Fig. 9d). However, there were some lighter areas in Fig. 9b, indicating that an uneven dyeing  
390 was achieved for the dyed cotton. The diffusion of dyes in the free volume in amorphous areas  
391 is not very fluent due to the hindrance of the hydrogen bonds of cotton. In order to enhance the  
392 levelness of dyed cotton, it will be necessary to improve the dye itself, but there is also a need  
393 to modify the dyeing equipment; for instance, improving the circulation of the dyeing process.

394 **3.4 Presentation of the Dyed Samples**

395 Fig. 10**Error! Reference source not found.** presents the dyed samples. A: dyed wool sample;  
396 B: dyed wool sample extracted with acetone : water (1 : 1); C: dyed wool sample washed with  
397 water; D: dyed cotton sample; E: dyed cotton sample extracted with acetone : water (1 : 1); F:  
398 dyed cotton sample washed with water and detergent.



399

400 Fig. 11. Dyed wool and cotton samples using RD 1 in scCO<sub>2</sub>.

401 The dyeing conditions were: wool - 90 °C, 140 bar, 5 % omf of dye, 40 % omf of water pre-  
402 treatment, 180 minutes dyeing time; cotton - 90 °C, 140 bar, 5 % omf of dye, 30 % omf of  
403 water pre-treatment, 180 minutes dyeing time.

404 It can be seen that the dyed wool sample had a stronger orange colour than the dyed cotton.  
405 It is difficult to discern the colour difference between washed (Sample B)/extracted (Sample  
406 C) wool and dyed wool (Sample A). A commercially viable level dyeing was observed on the  
407 dyed wool sample.

408 The dyed cotton was relatively light orange in colour. Samples faded after the wash and  
409 extraction. More colour was lost when the cotton sample was extracted using acetone and water  
410 compared to a general wash using water and detergent. The poorly dyed cotton sample had  
411 some coloured spots on the fabric.

412 **4. Conclusion**

413 A major benefit of using the vinyl sulphonyl reactive group is the nucleophilic addition reaction  
414 between the fabrics and the dyes, which provides the elimination of basic conditions in the  
415 dyeing system. This makes it possible to dye wool fabrics under neutral conditions, and even  
416 in mildly acidic environments, such as scCO<sub>2</sub>.

417 In this study, a general process has been demonstrated to synthesise a reactive disperse dye  
418 containing the vinyl sulphonyl group, starting from a thiol. It is a simple method to add the  
419 vinyl sulphonyl reactive group to not only an azo dye, but also to other chromophores, such as  
420 the anthroquinone group. This has the potential to provide a wide range of hues.

421 Excellent dyeing results for wool were achieved with the synthesised vinyl sulphonyl  
422 modified disperse dye including colour depth, fixation and fastness. The dyeing qualities were  
423 dramatically improved by the water pre-treatment of wool fabric. The optimal dyeing  
424 conditions were 90 °C and 140 bar with 40 % omf of water remaining on the fabric after 30  
425 minutes of water pre-treatment. The dyeing of cotton was somewhat less effective than the  
426 dyeing of wool under the stated dyeing conditions, but still had an acceptable colouration. The  
427 colour depth and fixation values were improved by using 30 % omf of water pre-treatment for  
428 cotton. Though the fixation cannot meet the commercial requirement, the colouration of the  
429 dyed cotton can still be used for other wash-free purposes, such as the dyeing of curtains.  
430 Furthermore, the results of the dyeing for both wool and cotton were comparable to traditional  
431 reactive dyes in aqueous dyeing (Lewis, 1982).

432 The dyeing conditions for dyeing both wool and cotton were much milder than those in the  
433 literature, indicating that there is a potential to try industrial scale experiments with this dyeing  
434 method (Abou Elmaaty and Abd El-Aziz, 2017; Bach et al., 2002; Banchero, 2013).

435 The synthesised vinyl sulphonyl disperse dyes are considered to be the most suitable dyes  
436 for wool and cotton fabrics dyeing in supercritical carbon dioxide. The dyeing also only  
437 requires a small quantity of water, with no other additional components required. Overall, these

438 demonstrate that the described method is helpful for developing reactive disperse dyes  
439 containing vinyl sulphonyl functional groups. The obtained disperse reactive dye could be  
440 hopefully applied for the ecofriendly and energy-efficient supercritical dyeing of natural  
441 fabrics.

442 **Associated content**

443 Supporting Information: The supplementary data associated with this article contains  
444 instruments and methods information, procedure for synthesis of vinyl sulphone modified  
445 disperse azo dye and  $^1\text{H}$ -NMR spectra,  $^{13}\text{C}$ -NMR spectra, IR spectra of all the synthesised  
446 compounds. UV-Vis spectrum of the RD 1 was attached.

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450 Author Contributions

451 The manuscript was written through contributions of all authors. Mr. Richard Thompson, Mr.  
452 Jonathan White and Mr. Xujun Luo synthesised and characterised the dye successfully. Dyeing  
453 experiments were carried out with the help of Professor Christopher Rayner and Dr. Balazs  
454 Kulik. Dr. Algy Kazlauciunas helped with the analysis of the dyed fabrics. Dr. Weidong He  
455 and Professor Long Lin provided general advice on the study. All authors have given approval  
456 to the final version of the manuscript.

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