This is a repository copy of *The virtues of virtual reality in exposure therapy*.

White Rose Research Online URL for this paper: http://eprints.whiterose.ac.uk/121944/

**Article:**

https://doi.org/10.1192/bjp.bp.116.193300

**Reuse**
Items deposited in White Rose Research Online are protected by copyright, with all rights reserved unless indicated otherwise. They may be downloaded and/or printed for private study, or other acts as permitted by national copyright laws. The publisher or other rights holders may allow further reproduction and re-use of the full text version. This is indicated by the licence information on the White Rose Research Online record for the item.

**Takedown**
If you consider content in White Rose Research Online to be in breach of UK law, please notify us by emailing eprints@whiterose.ac.uk including the URL of the record and the reason for the withdrawal request.
The Virtues of Virtual Reality in Exposure Therapy

Lina Gega

Summary
Virtual reality (VR) can be more effective and less burdensome than real life exposure. Optimal VR delivery should incorporate in situ direct dialogues with a therapist, discourage safety behaviours, allow for a mismatch between virtual and real exposure tasks, and encourage self-directed real life practice between and beyond VR sessions.

Biography
Lina Gega is a Reader in Mental Health at the University of York with the Department of Health Sciences and Hull York Medical School (HYMS). Her areas of expertise are in technology-mediated interventions and cognitive behaviour therapy (CBT).

Declaration of interest
LG has led the development and evaluation of an innovative virtual environments system for use in CBT but holds neither financial interests nor intellectual property.
The Virtues of Virtual Reality in Exposure Therapy

The treatment for many psychological disorders, especially cognitive behaviour therapy (CBT) for anxiety disorders, commonly requires that patients confront their feared situations (exposure) while refraining from safety behaviours (response prevention). In this way, they get used to the associated anxiety over time (habituation) and change their beliefs about the likelihood or catastrophic nature of their feared consequences (cognitive reappraisal). Exposure in real life (in vivo) is very effective, but the process of finding or engineering relevant real-life exposure conditions, such as social situations (job interviews, dating, public speaking), trauma-related scenes, thunders, heights, injury and other phobic stimuli, can be time-consuming, impractical or even impossible. To overcome the limitations of in vivo exposure, virtual reality (VR) has been effectively used to simulate feared situations and deliver in virtuo exposure therapy.¹²

Can therapy in virtuo be better than in vivo?

Bouchard and colleagues have investigated the use of VR in the treatment of psychological disorders for over a decade. Their latest research report, published in this issue, presents the results of a randomised controlled trial (RCT) that found VR to be superior to in vivo exposure on self-reported outcomes of social anxiety, both post-treatment and at 6 months follow-up. Therapists rated the VR as more practical and less burdensome than using real life exposure stimuli. These results are striking for two reasons. First, the superiority of VR contradicts other recent trials in social anxiety that showed in virtuo exposure to have inferior or similar effects compared to in vivo exposure.

Second, the difference in outcomes was sustained after 6 months, even though in many comparative trials the gap between two effective therapy modalities - not only exposure - tends to narrow and even diminish at medium to long-term follow-up.

The observed large effect of in virtuo exposure in Bouchard et al’s study is attributed by the authors to two reasons. First, there was direct contact with a therapist during the in virtuo exposure tasks, in contrast to previous studies in which patients and therapists were in two separate rooms and patients engaged only in dialogues with virtual characters. Second, therapists used the VR to delve into the patient’s exposure experiences more that they were able to do in real life. Either way, a meaningful interaction with a therapist seems to be an important active ingredient for in virtuo exposure. Therapeutic guidance is thought to be a significant modifier for patient engagement and outcomes in other technology-mediated mental health interventions. Clinicians, researchers and patients often express mistrust and antipathy for technology when it is perceived as a threat to the “real” therapist-patient interaction and when computer-generated responses of empathy - “I am sorry to hear this” - feel patronising and false. Similarly, VR’s added value is not in imitating therapists, but in allowing therapists to maximise or expedite the returns from their interactions with patients.

Given that that aim of therapy is to improve people’s lives and VR gains are generalisable, we would expect that patients are able, willing and encouraged to apply in real life what they learn in therapy. In Bouchard et al’s study we infer that real life application happened post-treatment, either spontaneously because patients improved, or as part of their relapse prevention plan. This may account for the sustained effects of in virtuo exposure at 6 months follow-up. Interestingly, to minimise the contamination of the ‘virtual’ with the ‘real’ during treatment, Bouchard et al discouraged real life self-directed practice - in effect, exposure ‘homework’ - between in virtuo therapy sessions. This was similar to other VR trials in social anxiety that either discouraged homework altogether or incorporated non-exposure homework (such as practicing in front of the mirror or keeping a diary).

Homework in the form of self-directed exposure tasks between clinic sessions is common practice and an established therapeutic ingredient proven to enhance therapy outcomes. Its absence did not seem to compromise the effects of in virtuo therapy in Bouchard et al’s study, though we do not know whether effects could have been greater should homework had been encouraged between VR sessions. If VR can achieve the same or even better results without self-directed real-life exposure practice, it may be a way of engaging patients who are unable or
unwilling to carry out homework and may be considered “unsuitable” for CBT or drop out because of it. Having said that, in virtu o therapy should not be disconnected from reality, but help the transition from clinic to real life. Optimal delivery that is true to common practice and maximises the chances of improvement should encourage the use of real life self-directed exposure practice, both as homework between VR sessions and as relapse prevention after treatment.

Finally, Bouchard et al considered that a limitation of their study was that the VR exposure scenarios were not matched to the in vivo ones, as done in previous trials\textsuperscript{4, 5}; yet, this may be a strength that accounts for the large effect of their in virtuo exposure therapy. Reasonably, experimental trials aim to match in virtuo and in vivo exposure in content and structure so that any differences in outcomes can be attributed to the differences between the virtual and the real when all other things are equal. Yet, the whole point of using VR is to harness its full potential and go beyond what we can do in real life. For example, VR can facilitate multi-context, tailored, mass practice of extreme exposure scenarios in a short period of time\textsuperscript{11}; matching it to real life would mean that patients only experience the quantity and nature of scenarios that are possible in vivo and nothing more. With the proviso that patients follow up on what they learn in the virtual world by applying it to real life, the optimal way of using in virtuo exposure is not to match it to in vivo, but to make full use of the VR features that can have added therapeutic value over and above real life.

**Future directions for in virtuo therapy**

We need to move beyond circumscribed experimental comparisons and towards large-scale pragmatic RCTs where in virtuo therapy is delivered a) as intended to be in routine practice and b) in an optimal way that harnesses the full potential of VR and uses treatment protocols that reflect modern theory, up-to-date evidence and crystallised clinical experience about what is likely to work best. First, both in vivo and in virtuo bona fide exposure therapies need to include response prevention as by Bouchard et al\textsuperscript{3}, and not encourage safety behaviours as by Freeman et al\textsuperscript{12}. Second, we must allow for a mismatch between in virtuo and in vivo exposure tasks in terms of content, intensity and quantity, because only then we can make full use of what VR can offer that real life cannot. Third, in virtuo therapy needs to integrate real life self-directed exposure practice as homework between sessions and as relapse prevention post-treatment, given that this is true to common practice and important for maximising and sustaining outcomes. Finally, in situ direct dialogues with a therapist delving into the patient’s virtual experiences can optimise learning from the CBT adage that the way we respond to and think about a situation shapes our feelings towards it.

Meta-analyses have shown that VR effects are similar to other conventional treatments and can be transferable and generalizable to real life\textsuperscript{1, 2, 9}. Future non-inferiority pragmatic trials are best placed to confirm whether, within an acceptable margin of difference, in virtuo exposure is no better or worse than in vivo. Following on from this, the added value of VR as a therapeutic tool hinges on its versatility, efficiency, and ability to go beyond what we can do in real life, as well as on its potential to engage populations who for various reasons cannot benefit from conventional treatments. VR opens up a world of advanced therapeutic possibilities, but it is still far from influencing care pathways and improving patient outcomes in our day-to-day clinical practice. Despite the virtues of virtual reality, the proof of the virtual pudding is in the real life eating.
The Virtues of Virtual Reality in Exposure Therapy

References