Objects exceed our access to them

Scott Mc Laughlin (2014)

Euph, flute, clar, alto sax, amplified cymbals
For LSTwo

Euphonium notes are amplified and projected (with loudspeakers) onto suspended cymbals with contact microphones, the resulting sound is then fed back into the hall. Wind instruments act as a ‘chorus’, sustaining euphonium resonances.
Objects exceed our access to them

Score in C

non-vibrato throughout

\( \text{\textcopyright\textregistered 2015 } \text{Scott Mc Laughlin} \)

\( \text{\textregistered 70} \)

Flute

Clarinet in B♭

Alto Saxophone

Euphonium

\( \text{Cym 1, (tams) } \text{above = fade-up} \)

\( \text{Cym 4 } \text{below = fade-down} \)

Cymbals

\( \text{Fl. } \)

\( \text{Cl. } \)

\( \text{Alto Sax. } \)

\( \text{Euph. } \)

cym.