

Blues for Horatiu

Scott Mc Laughlin (2016)

Solo piano with optional amplification

For my friend Bob Gilmore, who quietly passed away when we all thought he was winning. I miss him.

Amplification: Use gentle amplification in larger spaces with close mics and some compression, aim to bring out the acoustic-beating. In very small (intimate and quiet) spaces the amplification may not be necessary.

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Pedal down throughout:
except where indicated

♩ = 40-45

(*niente* - so quiet as to only
be audible as a perturbation
of the bass note)

X 3 (slightly less
fadeout each time)

Piano

p \rightrightarrows *ppp*
Ped. *mf*

until mostly faded (sim.) *n* (sim.) *n* (sim.) *n* (sim.)

Pno.

(not rushed) *n* *mn* *n* *n* *n* *ppp*
(sim. as before) (silent depress) Ped. *mf*

3:2

Pno.

n (sim.) *n* (sim.) *n* *pp* *n* *n*
(sim.) (sim.) (mf) Ped. *mf*

5/4

Pno.

n (sim.) *n* (sim.) *mn* *n* (sim.) *n* (sim.)
(sim.) (sim.) (sim.) (sim.) *mf* Ped. *pp*

5/4

Pno.

n (sim.) *n* (sim.) *n* (sim.) *n*
(sim.) (sim.) (sim.) Ped. *pp*

3:2